



# The Phantom Of The Opera

**Jennifer Bassett**



## **The Phantom Of The Opera:**

*The Phantom of the Opera* Gaston Leroux, 2001-10-01 Filled with the spectacle of the Paris Opera House in the nineteenth century this classic work of suspense remains a riveting journey into the dark regions of the human heart The tale begins as an investigation into the strange stories of an Opera ghost legendary for scaring performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors Some even think they've seen the ghost in evening clothes moving in the shadows But it isn't until the triumphant performance of beautiful soprano Christine Daa that the Phantom begins his attacks striking terror in the hearts of everyone in the theater A story that has captured the imagination for a century The Phantom of the Opera continues to this day as an unparalleled work of sheer entertainment With an Introduction by Dr John L Flynn and an Afterword by J R Ward

*The Phantom of the Opera* Jennifer Bassett, 2003-10-31 It is 1880 in the Opera House in Paris Everybody is talking about the Phantom of the Opera the ghost that lives somewhere under the Opera House The Phantom is a man in black clothes He is a body without a head he is a head without a body He has a yellow face he has no nose he has black holes for eyes Everybody is afraid of the Phantom the singers the dancers the directors the stage workers But who has actually seen him

**The Phantom of the Opera** Gaston Leroux, 2021-07-31 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her

**The Phantom of the Opera** Gaston Leroux, 2007-11-01 The Phantom of the Opera is the most famous work of French author Gaston Leroux Far darker than the stories familiar to audiences of today from the phenomenally successful Broadway musical and the early Lon Chaney Jr film Leroux's Fantom is a genuine murderer and the story a true Gothic murder horror tale Erik the Phantom of the Opera terrorizes the Opera Garnier or Paris Opera House by a successful multi year blackmail plot When new owners take over the Opera Erik's reign of terror is abruptly curtailed With this threat to his formerly comfortable living and his budding if bizarre relationship with the lovely soprano Christine Dae coming to a halt Erik takes drastic and murderous action More complex and far darker than the Broadway musical and film some have criticized Leroux's novel for its deliberate Nineteenth century pace and its talkiness Others have found it fascinating and absorbing reading with depths not to be found in the later extraordinarily popular adaptations

*Andrew Lloyd Webber's The Phantom of the Opera Companion* Andrew Lloyd Webber, 2004 One of the most successful musicals of all time Andrew Lloyd Webber's The Phantom Of The Opera has now been adapted for the cinema This book traces the Phantom legend from Gaston Leroux's original story covering both the history of the stage musical and the making of Joel Schumacher's film adaptation

The Phantom of the Opera Gaston Leroux, 1990-01-01 Gaston Leroux is one of the originators of the detective story and The Phantom of the Opera is his tour de force as well as being the basis for the hit Broadway musical A superb suspense story and a dark tale of obsession The Phantom of the Opera has thrilled and entertained audiences in

adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as Madame Bovary Les Liaisons Dangereuses and Candide *The Phantom of the Opera Companion* Andrew Lloyd Webber,2007-02-22 One of the most successful musicals of all time Andrew Lloyd Webber s The Phantom of the Opera has been running for nearly 20 years on Broadway and in the West End It has delighted over 100 million people in 22 countries The Phantom of the Opera Companion is the definitive account of the award winning masterpiece tracing the phantom legend from its origins in historical fact through numerous artistic incarnations to the present day theatre production and film Divided into three parts the first section introduces the reader to Gaston Leroux s classic story based on the Paris Opera House during la belle poque the second section provides a unique insight into the renowned theatre production with backstage pictures and enlightening interviews with the director designers and crew The final section covers the making of Joel Schumacher s 2004 film production As the authorised volume book to accompany the film The Phantom of the Opera is a lavish insight into this classic story and its modern day reincarnation **The Phantom of the Opera (Heroes & Villains)** Gaston Leroux,2018-05-29 Christine is a beautiful young singer at the Paris Opera She is watched by the Opera s phantom a mysterious masked figure who terrorises the Opera s management and players With the Phantom s help Christine rises to become the Opera s star performer but when the Phantom demands her heart in return Christine is torn between gratitude and pity for her strange benefactor and love for her childhood sweetheart Raoul

**Andrew Lloyd Webber's The Phantom of the Opera Companion** ,2007 *The Phantom of the Opera Annotated And Illustrated Book* Gaston LeRoux,2020-08-13 There are rumors that the opera house is haunted by a phantom who makes himself known by sending letters to the managers and by causing disturbances On the retirement gala for the old opera managers opera singer Christine attracts the attention of her childhood sweetheart Raoul One night during a performance of Faust with the resident prima donna Carlotta playing the female lead the Phantom causes Carlotta to lose her voice and the chandelier to fall into the audience Christine is kidnapped by the masked phantom he tells her his name is Erik and reveals her love for her When Christine unmaskes the phantom out of curiosity his ugliness shocks her The phantom decides to keep Christine prisoner for the rest of her life but then he allows her to leave after she promises to wear his ring and remain faithful to him Christine later tells Raoul that she was kidnapped Raoul promises to run away with her both unaware that

Erik has been listening to their conversation During a production of Faust Erik kidnaps Christine again and gives her an ultimatum marry him or he will blow up the entire opera house Christine refuses but then she finds out that Erik has kidnapped Raoul as well as the Persian Erik s old acquaintance and has trapped them inside a torture chamber In order to save them as well as the occupants of the opera house Christine agrees to marry Erik

*The Phantom of the Opera: Annotated* Gaston Leroux,2020-11-03 There are rumors that the opera house is haunted by a phantom who makes himself known by sending letters to the managers and by causing disturbances On the retirement gala for the old opera managers opera singer Christine attracts the attention of her childhood sweetheart Raoul One night during a performance of Faust with the resident prima donna Carlotta playing the female lead the Phantom causes Carlotta to lose her voice and the chandelier to fall into the audience Christine is kidnapped by the masked phantom he tells her his name is Erik and reveals her love for her When Christine unmasks the phantom out of curiosity his ugliness shocks her The phantom decides to keep Christine prisoner for the rest of her life but then he allows her to leave after she promises to wear his ring and remain faithful to him Christine later tells Raoul that she was kidnapped Raoul promises to run away with her both unaware that Erik has been listening to their conversation During a production of Faust Erik kidnaps Christine again and gives her an ultimatum marry him or he will blow up the entire opera house Christine refuses but then she finds out that Erik has kidnapped Raoul as well as the Persian Erik s old acquaintance and has trapped them inside a torture chamber In order to save them as well as the occupants of the opera house Christine agrees to marry Erik

**The Phantom of the Opera (Collins Classics)** Gaston Leroux,2012-05-31 HarperCollins is proud to present its new range of best loved essential classics [The Phantom of the Opera](#) Gaston Leroux,Alexander Teixeira De Mattos,2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera French Le Fant me de l Op ra is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in Hector Berlioz s 1841 production of Der Freisch tz Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber s 1986 musical PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom s wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and taken to his home in the cellars of the

Opera and he reveals his true identity to her simply as Erik though not his real name He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him On the roof of the opera house Christine tells Raoul that Erik abducted her Raoul promises to take Christine away to a place where Erik can never find her Raoul tells Christine he shall act on his promise the next day to which Christine agrees She however has pity for Erik and will not go until she has sung a song for him one last time Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous The following night Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him He states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera house Christine refuses until she realizes that Erik learned of Raoul s attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian an old acquaintance of Erik who was going to help Raoul To save them and the people above Christine agrees to marry Erik Erik initially tries to drown Raoul using the water which would have been used to douse the explosives But Christine begs and offers to be his living bride promising him not to kill herself after becoming his bride as she had both contemplated and attempted earlier in the novel Erik eventually rescues Raoul from his torture chamber When Erik is alone with Christine he lifts his mask to kiss her on her forehead and is given a kiss back Erik reveals that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with emotion

*The Phantom of the Opera, the First Year Backstage* Marcus Tylor, 2008-01-29 This is a catalogue of photographs taken behind the scenes during the first year of the musical Phantom of the Opera The photographs contained give a unique insight into life backstage at Her Majesty s theatre London and include images of the original cast members from the principals Michael Crawford Sarah Brightman and Steve Barton to the chorus These photos capture the ambiance and eeriness of a production that takes the audience back to 19th century Paris as well as including many shots of real life backstage Over 80 million people have seen Phantom worldwide but it is this original London cast which made the only available recording of the show so it is this cast that is known best to the worldwide audience Few of these photos have even been seen by others although Hal Prince the original director of the show said these were the best photographs of the show he had ever seen This publication is intended primarily as a source of the prints But is a valuable archive in itself

The Phantom of the Opera Gaston Leroux, 2003

The Phantom of the Opera Gaston Louis Alfred Leroux, 2022-12-05 This results in Daae s disappearance during a performance sparking a tragic chain of events One of the most critically acclaimed novels Leroux s renowned gothic tale of unrequited love passion and tragedy is both horrifyingly suspenseful and yet moving in its portrayal of Erik the anti hero in his yearning for Christine

The Phantom of the Opera Gaston Leroux, 2017-09-02 First

published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine s childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux s work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik s past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel The Phantom of the Opera Le Fant me de l Op ra 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber s 1986 musical It was also the basis of the 1990 novel Phantom by Susan Kay Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for L cho de Paris His most important journalism came when he began working as an international correspondent for the Paris newspaper Le Matin In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EAPoe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain

**The Phantom of the Opera** Jennifer Bassett,1992 Reading level 1 green

**The Phantom of the Opera (16pt Large Print Edition)** Gaston Leroux,2013-11-21 The 19th century suspense filled terrifying tale of unrequited love passion and tragedy Constantly moving through an ever pervading dark atmosphere of spine tingling menace in its portrayal of Erik the grotesque and elusive phantom who conceals himself in the grim labyrinthine depths of the Paris Opera while his obsessive love burns for the beautiful Christine The Opera ghost really

existed He was not as was long believed a creature of the imagination Yes he existed in flesh and blood although he assumed the complete appearance of a real phantom      *The Phantom of the Opera Illustrated* Gaston LeRoux, 2020-10-11 The Phantom of the Opera is a British musical with music by Andrew Lloyd Webber lyrics by Charles Hart and a book by Lloyd Webber and Richard Stilgoe Based on the 1910 French novel of the same name by Gaston Leroux its central plot revolves around a beautiful soprano Christine Daa who becomes the obsession of a mysterious disfigured musical genius living in the subterranean labyrinth beneath the Paris Op ra House The musical opened in London s West End in 1986 and on Broadway in 1988 It won the 1986 Olivier Award and the 1988 Tony Award for Best Musical and Michael Crawford in the title role won the Olivier and Tony Awards for Best Actor in a Musical It is currently the longest running show in Broadway history and celebrated its 10 000th Broadway performance on 11 February 2012 the first production ever to do so It is the second longest running West End musical after Les Mis rables and the third longest running West End show overall after The Mousetrap



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