

The Picture Of Dorian Gray And Other Writings English Edition

Philip E. Smith II, Michael Helfand

The Picture Of Dorian Gray And Other Writings English Edition:

The Picture of Dorian Gray and Other Writings Oscar Wilde, 2014-08-05 Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary Each book includes educational tools alongside the text enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work The well known artist Basil Hallward meets the young Dorian Gray in the stately London home of his aunt Lady Brandon Basil becomes immediately infatuated with Dorian who is cultured wealthy and remarkably beautiful Such beauty Basil believes is responsible for a new mode of art and he decides to paint a portrait of the young man While finishing the painting Basil reluctantly introduces Dorian to his friend Lord Henry Wotton a man known for scandal and exuberance Wotton inspires Dorian to live life through the senses to feel beauty in everyday experience Dorian becomes enthralled by Wotton's ideas and more so becomes obsessed with remaining young and beautiful He expresses a desire to sell his soul and have the portrait of him age while he the man stays eternally young A tragic story of hedonism and desire The Picture of Dorian Gray is Oscar Wilde s only published novel Other writings include De Profundis and The Ballad of Reading Gaol Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work the author's personal history and what impact this book had on subsequent scholarship Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research Read with **Revolution and Other Writings** Gustav Landauer, 2010-07-01 Landauer is the most important agitator of confidence the radical and revolutionary movement in the entire country This is how Gustav Landauer is described in a German police file from 1893 Twenty six years later Landauer would die at the hands of reactionary soldiers who overthrew the Bavarian Council Republic a three week attempt to realize libertarian socialism amidst the turmoil of post World War I Germany It was the last chapter in the life of an activist writer and mystic who Paul Avrich calls the most influential German anarchist intellectual of the twentieth century This is the first comprehensive collection of Landauer writings in English It includes one of his major works Revolution thirty additional essays and articles and a selection of correspondence The texts cover Landauer's entire political biography from his early anarchism of the 1890s to his philosophical reflections at the turn of the century the subsequent establishment of the Socialist Bund his tireless agitation against the war and the final days among the revolutionaries in Munich Additional chapters collect Landauer's articles on radical politics in the US and Mexico and illustrate the scope of his writing with texts on corporate capital language education and Judaism The book includes an extensive introduction commentary and bibliographical information compiled by the editor and translator Gabriel Kuhn as well as a preface by Richard Day The Picture of Dorian Gray and Other Writings Oscar Wilde, 2012-05-09 Flamboyant and controversial Oscar Wilde was a dazzling personality a master of wit and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage Here in one volume are his immensely popular

novel The Picture of Dorian Gray his last literary work The Ballad of Reading Gaol a product of his own prison experience and four complete plays Lady Windermere's Fan his first dramatic success An Ideal Husband which pokes fun at conventional morality The Importance of Being Earnest his finest comedy and Salom a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann Every selection appears in its entirety a marvelous collection of outstanding works by the incomparable Oscar Wilde who s been aptly called a lord of language by Max Beerbohm The Complete Works of Oscar Wilde: The picture of Dorian Gray: the 1890 and 1891 texts Oscar Wilde, 2000 This is the first variorum edition of the 1890 and 1891 editions of Oscar Wilde's controversial novel The Picture of Dorian Gray Drawing on manuscripts and a typescript this volume reprints the thirteen chapter and twenty chapter versions of Wilde's narrative as separate works enabling the reader to see the considerable changes that Wilde made to his famous story across a period of eighteen months This variorum edition contains a comprehensive introduction that provides full bibliographical information about the two editions as well as a detailed commentary that illuminates the extraordinarily wide range of references that Wilde makes to a broad repertoire of sources This volume will be the definitive edition of The Picture of Dorian Gray for many The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10 The Oxford Handbook of Victorian vears to come Poetry offers an authorative collection of original essays and is an essential resource for those interested in Victorian poetry Literature and Image in the Long Nineteenth Century Amina Alyal, 2023-09-12 This book explores some and poetics of the ways in which word and image worked together in the nineteenth century in terms of pictures poetry and fiction The authors keep in mind how word and image negotiate and compete for each other's spaces. They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice Topics include ekphrasis illustration literary representations of artists the visual in writing the staging of images and the textualization of theatrical tableaux and related cultural and ideological tropes This is covered in three main areas ideological and philosophical resonances of image and text in fiction the peculiar fusion of text and image that was the bread and butter of the Pre Raphaelites and book illustration especially the tensions between writer and artist as authors of the text The volume will be of interest to students and scholars in the field of Victorian literary and art history studies The Importance of Being Earnest Oscar Wilde, 2014-03-24 A Trivial Comedy for Serious People its subtitle is the best summary of a play that is the theatrical equivalent of a butterfly The verbal brilliance of its highly self conscious characters hides deep anxieties about social and personal identity Jack Worthing found as a baby in a handbag at Victoria Station and named after a railway ticket is prepared to be re christened to obtain the Christian name Earnest his beloved Gwendolen requires in a husband he then has to confront the stigma of being the illegitimate child of a servant before fortune and a benevolent dramatist reveal his true and entirely respectable identity. This is the only one volume edition of the play to include an appendix with earlier versions and additional scenes that allow an appreciation of Wilde's creative process The Graphic Canon, Vol. 2 Russ Kick, 2012-10-02

The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe s visions The great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Bront sisters We see both of Coleridge's most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche sThus Spake Zarathustra and Darwin s On the Origin of Species Frankenstein Moby Dick Les Mis rables Great Expectations Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau s Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson's greatest poems are all present and accounted for John Coulthart has created ten magnificent full page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There's also a gorgeous silhouetted telling of Jabberwocky and Mahendra's Singh's surrealistic take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic Venus in Furs the drug classic The Hasheesh Eater and silk screened illustrations for the ghastly children's classic Der Struwwelpeter Among many other canonical works The Smell of Books Hans J. Rindisbacher, 1992 Demonstrates that sense of smell plays a significant role in the history of European literature Neil Bartlett William McEvoy, Joseph Ronan, 2025-03-27 This book explores Neil Bartlett's groundbreaking contributions to queer cultural production in the United Kingdom It adopts a range of critical perspectives presenting original scholarship on Bartlett's fiction theatre performance site specific work and adaptations as well as more personal reflections on Bartlett's influence and legacy Charting his emergence as a radical queer artist in the 1970s his writing for performance and theatre in the 1980s to the present day and his evocative novels about queer spaces and hidden histories the book considers Bartlett's works as invitations to speculate to view and imagine otherwise as part of a political aesthetics committed to making queer lives visible Bartlett's bold sensuous and challenging work crosses genres to find new ways of articulating queer desires unearthing histories of the body pleasure and gay subjectivity while connecting queer experiences across time Dealing with topics including memory and loss AIDS and its legacy marginality community and identity the collection shows how Bartlett embraces the past as a way of reimagining queer futures and demonstrates his status as one of the UK s leading queer artists Ouaint, Exquisite Grace Elisabeth Lavery, 2021-08-10 How Japan captured the Victorian imagination and transformed Western aesthetics From the opening of

trade with Britain in the 1850s Japan occupied a unique and contradictory place in the Victorian imagination regarded as both a rival empire and a cradle of exquisite beauty Quaint Exquisite explores the enduring impact of this dramatic encounter showing how the rise of Japan led to a major transformation of Western aesthetics at the dawn of globalization Drawing on philosophy psychoanalysis queer theory textual criticism and a wealth of in depth archival research Grace Lavery provides a radical new genealogy of aesthetic experience in modernity She argues that the global popularity of Japanese art in the late nineteenth century reflected an imagined universal standard of taste that Kant described as the subjective universal condition of aesthetic judgment The book features illuminating cultural histories of Gilbert and Sullivan's Mikado English derivations of the haiku and retellings of the Madame Butterfly story and sheds critical light on lesser known figures such as Winnifred Eaton an Anglo Chinese novelist who wrote under the Japanese pseudonym Onoto Watanna and Mikimoto Ryuzo a Japanese enthusiast of the Victorian art critic John Ruskin Lavery also explains the importance and symbolic power of such material objects as W B Yeats s prized katana sword and the Japanese vellum luxury editions of Oscar Wilde Quaint Exquisite provides essential insights into the modern understanding of beauty as a vehicle for both intimacy and violence and the lasting influence of Japanese forms today on writers and artists such as Quentin Tarantino General Catalogue of Printed Books British Museum. Department of Printed Books, 1969 **Irish Writing London: Volume 1** Tom Herron, 2012-12-13 The first study to consider how Irish writers have regarded reported and represented London in their fiction drama and A Bookman's Catalogue Vol. 2 M-End T. Bose, R. N. Colbeck, 2011-11-01 The Colbeck collection was formed poetry over half a century ago by the Bournemouth bookseller Norman Colbeck Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era the collection features nearly 500 authors and lists over 13 000 works Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy Nine appendices provide listings of selected periodicals series publications anthologies yearbooks and topical works **An Ideal Husband** Oscar Wilde, 2013-12-12 One of the nineteenth century s most successful and most frequently revived plays An Ideal Husband has divided critics more than any other of Wilde's plays Treating political intrigue financial fraud blackmail scandal and spin and the role of women in public life it is a play which engaged with issues of vital importance to its late Victorian audience which continue to resonate today Sos Eltis a specialist in Victorian drama and its relation to women's issues provides a stimulating new perspective on An Ideal Husband through an introduction that looks at its relation with contemporary social purity campaigns women's rights and political scandals. The introduction also gives a substantial performance history with particular reference to the play s film versions and the influential Peter Hall theatre production The Cambridge Companion to Oscar Wilde Peter Raby, 1997-10-16 The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers Although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century Part One places Wilde

s work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson Merlin Holland Further chapters also examine Wilde and the Victorians and his image as a Dandy Part Two looks at Wilde's essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as Salome and The Importance of Being Earnest among others The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman Wilde's sexual identities and interpreting Wilde on stage This 1997 volume also contains a detailed chronology of Wilde's work a guide to further reading and illustrations from important productions

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Oscar Wilde's Oxford Notebooks Philip E. Smith II, Michael Helfand, 2025-03-31 Oscar Wilde s Oxford Notebooks which was originally published in 1989 was the first publication of Oscar Wilde's Notebook on History and Philosophy and his Commonplace Book which he began to keep while a student at Oxford between 1874 and 1879 will forever alter critical perceptions of Wilde's intentions and achievements Containing records of his education and reading quotations and paraphrases of other writers and Wilde s own analytical and descriptive notes comments and fragmentary drafts the notebooks show the intellectual influences he absorbed while in his early twenties In a critical commentary the editors argue that from these sources Wilde developed a synthesis of Spencerian evolutionary theory and Hegelian philosophy that shaped his aesthetic and critical theories his political ideals and the themes of his most important fiction Wilde s synthesis the editors contend incorporated the views of scientists and social scientists like T H Huxley Charles Darwin W K Clifford John Tyndall E B Tylor and Herbert Spencer historians like H T Buckle W H Lecky and Ernest Renan and the English Hegelians Benjamin Jowett and William Wallace Using this synthesis Wilde confronted the major controversies of late Victorian intellectual life the relation of mind and matter in philosophy the origin and development of culture and the roles of artist and critic in the improvement of society In addition to scrupulous annotation this book provides a description of the manuscripts historical evidence for dating an introduction that describes the intellectual influence of Wilde's parents and their circle in Dublin and a commentary that identifies the sources in the notebooks and substantially reinterprets Wilde's criticism and fiction An insightful and original study that will appeal to Wilde scholars literary critics and intellectual historians of the 19th

century the book provides a fresh look into the intellectual development of Wilde and reveals him to be a learned radical humanist whose artistic and intellectual growth occurred within and is representative of the transformation of English cultural criticism after Darwin

Reviewing **The Picture Of Dorian Gray And Other Writings English Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Picture Of Dorian Gray And Other Writings English Edition**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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