

Robin Evans



Architecture and Its Three Geometries

The Projective Cast Architecture And Its Three Geometries

Julie Park

The Projective Cast Architecture And Its Three Geometries:

The Projective Cast Robin Evans, 2000-08-25 Robin Evans recasts the idea of the relationship between geometry and architecture drawing on mathematics engineering art history and aesthetics to uncover processes in the imagining and realizing of architectural form Anyone reviewing the history of architectural theory Robin Evans observes would have to conclude that architects do not produce geometry but rather consume it In this long awaited book completed shortly before its author's death Evans recasts the idea of the relationship between geometry and architecture drawing on mathematics engineering art history and aesthetics to uncover processes in the imagining and realizing of architectural form He shows that geometry does not always play a stolid and dormant role but in fact may be an active agent in the links between thinking and imagination imagination and drawing drawing and building He suggests a theory of architecture that is based on the many transactions between architecture and geometry as evidenced in individual buildings largely in Europe from the fifteenth to the twentieth century From the Henry VII chapel at Westminster Abbey to Le Corbusier's Ronchamp from Raphael s S Eligio and the work of Piero della Francesca and Philibert Delorme to Guarino Guarini and the painters of cubism Evans explores the geometries involved asking whether they are in fact the stable underpinnings of the creative intuitive or rhetorical aspects of architecture In particular he concentrates on the history of architectural projection the geometry of vision that has become an internalized and pervasive pictorial method of construction and that until now has played only a small part in the development of architectural theory Evans describes the ambivalent role that pictures play in architecture and urges resistance to the idea that pictures provide all that architects need suggesting that there is much more within the scope of the architect's vision of a project than what can be drawn He defines the different fields of projective transmission that concern architecture and investigates the ambiguities of projection and the interaction of imagination with projection Architecture and Participation Peter Blundell Jones, Doina and its metaphors The Projective Cast Robin Evans, 2000 Petrescu, Jeremy Till, 2013-07-04 Bringing together leading international practitioners and theorists in the field ranging from the 1960s pioneers of participation to some of the major contemporary figures in the field Architecture and Participation opens up the social and political aspects of our built environment and the way that the eventual users may shape it Divided into three sections looking at the politics histories and practices of participation the book gives both a broad theoretical background and more direct examples of participation in practice Respectively the book explores participation s broader context outlining key themes and including work from some seminal European figures and shows examples of how leading practitioners have put their ideas into action Illustrated throughout the authors present to students practitioners and policy makers an exploration of how a participative approach may lead to new spatial conditions as well as to new types of architectural practices and investigates the way that the user has been included in the design process Music and Modernism, c. 1849-1950 Charlotte de Mille, 2011-01-18 Music and Modernism is a collection of essays which re evaluates

the significant connections between the disciplines of music fine art and architecture in the period covering the emergence and flowering of modernism c 1849 1950 Combining established scholars in the field with those at the start of their careers this book presents an exceptional cross section of European and American modernism through a series of detailed case studies Avoiding a simplistic engagement with cross or inter disciplinarity the focus of attention centres on themes that became key to modernist artists and critics association perception representation subjectivity writing and language Accordingly this book re thinks modernism itself in the light of both the fine arts and music to advocate a multiplicity of modernisms from which it is necessary for scholars to construct their own narratives **Designing for the 21st Century** Tom Inns, 2007 An exploration of emergent roles for design and the 21st century designer explored through the work of 21 research teams Over a twelve month period each of these groups held a series of workshops and events to examine different facets of future design activity Each of the contributions describes the context of enquiry the journey taken by the research team and key insights generated through discourse Editor and Initiative Director Tom Inns provides an introductory chapter that suggests ways that the reader might navigate these different viewpoints **Oxymoron and Pleonasm Conversation** on American Critical Monika Mitasova, 2021-04-29 Monika Mitasova interviewed an influential group of current American theorists historians and practitioners proposing critical and projective architecture respectively which forms the first book that brings those perspectives together to show the state of current critical and projective theory practice and new alternative actions of designing architecture Interviewed theorists Kenneth Frampton K Michael Hays Mark Wigley Mary Mcleod Beatriz Colomina Stan Allen Joan Ockman Robert Somol Sarah Whiting Michael Speaks Jeffrey Kipnis Sylvia Lavin

Disability, Space, Architecture: A Reader Jos Boys,2017-02-17 Disability Space Architecture A Reader takes a groundbreaking approach to exploring the interconnections between disability architecture and cities The contributions come from architecture geography anthropology health studies English language and literature rhetoric and composition art history disability studies and disability arts and cover personal theoretical and innovative ideas and work Richer approaches to disability beyond regulation and design guidance remain fragmented and difficult to find for architectural and built environment students educators and professionals By bringing together in one place some seminal texts and projects as well as newly commissioned writings readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design Most crucially Disability Space Architecture A Reader opens up not just disability but also ability dis ability as a means of refusing the normalisation of only particular kinds of bodies in the design of built space It reveals how our everyday social attitudes and practices about people objects and spaces can be better understood through the lens of disability and it suggests how thinking differently about dis ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice Expressive Form Kostas Terzidis,2004-03-01 With the increased use of computers architecture has found itself in the midst of a plethora of possible

uses This book combines theoretical enquiry with practical implementation offering a unique perspective on the use of computers related to architectureal form and design Notions of exaggeration hybrid kinetic algorithmic fold and warp are examined from different points of view historical mathematical philosophical or critical Generously illustrated this book is a source of inspiration for students and professionals Creative Practice Inquiry in Architecture Ashley Mason, Adam Sharr, 2022-10-03 This collection introduces illustrates and advances fresh ideas about creative practice inquiry in architecture It concerns architectural knowledge how architects can use their distinctive skills habits and values to advance professional insight and how such insights can be extended to make wider contributions to society culture and scholarship It shows how architectural ways of knowing and working can be mobilised as tools for research Collected here are a series of creative practices that emerge out of architecture and actively engage with other fields and methods reaching across the academic landscape Architectural inquiries collected in this book probe matters that lie beyond the obvious expectations the conventions the default of the discipline Drawing borrowing adapting dramatising perhapsing monstering experimenting cartooning the tools and methods of each inquiry vary but they all share a common outward gaze engaging architectural ways of knowing with other disciplines and practices including the arts biological sciences ethnography and technology Chapters gathered here offer insight not only into incipient modes and tools of architectural research but emerging ethical practical and philosophical positions intimately tied to the creative practices involved Setting out the idea of creative practice inquiry in architecture this innovative volume offers a lively and resourceful contribution to a growing body of work on design as research It will be of interest to students keen to pursue architectural ways of thinking and writing practitioners who want to use their distinctive professional abilities to contribute to architectural and scholarly knowledge and academics and doctoral candidates keen to engage with the burgeoning scholarly field of design research Mathematical Thinking and Properties in Architecture Ju Hyun Lee, Michael J. Dawes, Michael J. Ostwald, 2025-06-30 This monograph explores the profound connections between architecture and mathematics through the works of Andrea Palladio Le Corbusier and Peter Eisenman Combining historical insights with computational analyses it examines the social spatial and aesthetic properties of twenty six iconic designs Advanced methods such as Space Syntax isovists fractal analysis image segmentation and semantic linguistic analysis reveal the mathematical principles underlying architectural thinking and properties Richly illustrated with over 100 visuals this volume is an essential resource for senior undergraduates postgraduates practicing architects and historians seeking a deeper understanding of mathematical thinking in architectural design and analysis Mv Dark Room Julie Park, 2023-08-03 Examines spaces of inner life in eighteenth century England to shed new light on interiority in literature and visual and material culture In what kinds of spaces do we become most aware of the thoughts in our own heads In My Dark Room Julie Park explores places of solitude and enclosure that gave eighteenth century subjects closer access to their inner worlds grottos writing closets landscape follies and the camera obscura that beguiling dark room inside which the

outside world in all its motion and color is projected. The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces whether in built environments or in imaginative writing that generated the fleeting states of interiority eighteenth century subjects were compelled to experience and inhabit My Dark Room illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media from optical devices and landscape architecture to women s intimate dress with close readings of literary texts not traditionally considered together among them Andrew Marvell's country house poem Upon Appleton House Margaret Cavendish's experimental epistolary work Sociable Letters Alexander Pope's heroic verse epistle Eloisa to Abelard and Samuel Richardson's novel Pamela Park also analyzes letters and diaries architectural plans prints drawings paintings and more drawing our attention to the lively interactions between spaces and psyches in private environments Park's innovative method of spatial formalism reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined Perspecta 56 Guillermo Acosta Navarrete, Gabriel Gutierrez Huerta, 2024-07-23 Exploring architecture as a form of concealment and obfuscation in engendering new ways of understanding conceptualizing and reshaping the world Architecture is the perfect form of camouflage As buildings recede into the background of everyday life the myriad forces that shape our natural social and political landscapes hide in plain sight Embedded within the spatial and material organizations of the built environment are ideas of value hierarchy and control that tilt the ground and influence perception in the name of endless competing interests Operating across multiple scales and mediums architectural camouflage gives familiar form to obscure objectives Design transforms and encodes our shared environments from domestic domains to digital territories through its material practices aesthetics and discourses Immanent in the periphery architecture s images are internalized as forms for understanding and reshaping the world Camouflage in turn dwells in the architecture of our collective subconscious Latent within architecture s deceptions is a profound capacity to reflect the elusive intentions and surreal ambiguities of our ecological entanglements In masking hierarchies and shifting sensitivities to what escapes perception architecture can engender vital questions around the agency and significance of its world making practices Mediating with and within the background architecture can awaken new modes of attention to material and social layers previously unimagined or hidden and engage directly with the mirrored frameworks that define reality This issue of Perspecta considers the complexities and potentialities of architectural concealment obfuscation and mimicry of the power inherent in architecture s expanding capacity as media In the veiled extents of our physical and digital worlds what is still not found Contributors APRDELESP and Xavier Nueno Guitart Ashley Bigham and Erik Herrmann Esther M Choi feminist architecture collaborative Marianela D Aprile and Douglas Spencer Theo Deutinger and Christopher Clarkson DESIGN EARTH David Freeland and Brennan Buck Linda Gordon Noah Kalina Dana Karwas Andrew Economos Miller M C Overholt and Alex Whee Kim Trevor Paglen Lukas Pauer Nina Rappaport David Sadighian Matthew Soules Jerome Tryon Michael

Young **Data Visualization for Design Thinking** Winifred E. Newman, 2017-06-26 Data Visualization for Design Thinking helps you make better maps Treating maps as applied research you ll be able to understand how to map sites places ideas and projects revealing the complex relationships between what you represent your thinking the technology you use the culture you belong to and your aesthetic practices More than 100 examples illustrated with over 200 color images show you how to visualize data through mapping Includes five in depth cases studies and numerous examples throughout

Atmospheres of Projection Giuliana Bruno, 2022-10-13 Following on the success of Surface Bruno s previous book with us in this new one she explores the act and art of projection in its manifold guises and what those can tell us about how we think and feel and create the world we inhabit This is not just an exploration of the psychological operation of projection the idea that we cast onto others the qualities we refuse to acknowledge in ourselves It is a major work of cultural history and media archaeology As a way to transform space and atmosphere projection has a long history in the arts dating back to shadow plays camera obscuras magic lantern shows and phantasmagoria But the atmosphere of projection is not a thing of the past alone It is alive and well today It continues to fascinate us as screens filled with moving figures pervade the spaces of the art gallery and the museum as well as the environments of our daily lives What is the root of our fascination How does it manifest in contemporary art How do we define atmosphere How is projection an atmosphere Are these two modalities conceptually and historically related and how so Why are artists today so interested in environments and in elements of projection To explain this continual fascination with projection and atmosphere Bruno traverses psychoanalysis architecture the history of science visual art and moving image culture to see how projective mechanisms and their environments have developed over time **Architecture and Mathematics from Antiquity to the Future** Kim Williams, Michael J. Ostwald, 2015-02-11 Every age and every culture has relied on the incorporation of mathematics in their works of architecture to imbue the built environment with meaning and order Mathematics is also central to the production of architecture to its methods of measurement fabrication and analysis This two volume edited collection presents a detailed portrait of the ways in which two seemingly different disciplines are interconnected Over almost 100 chapters it illustrates and examines the relationship between architecture and mathematics Contributors of these chapters come from a wide range of disciplines and backgrounds architects mathematicians historians theoreticians scientists and educators Through this work architecture may be seen and understood in a new light by professionals as well as non professionals Volume II covers architecture from the Late Renaissance era through Baroque Ottoman Enlightenment Modern and contemporary styles and approaches Key figures covered in this volume include Palladio Michelangelo Borromini Sinan Wren Wright Le Corbusier Breuer Niemeyer and Kahn Mathematical themes which are considered include linear algebra tiling and fractals and the geographic span of the volume s content includes works in the United States of America and Australia in addition to those in Europe and Asia Contemporary Architecture and the Digital Design Process Peter Szalapaj, 2014-04-23

Contemporary Architecture and the Digital Design Process introduces the reader to new developments in the computer modelling of design form in contemporary architectural practice through a series of detailed case studies. The book illustrates how evolving design practices use and exploit the potential of new computing technologies in a wide range of areas and application A central thesis of this book is that technology follows design demand rather than design adjusting to available new technology Designers are not merely passive recipients of prescribed computing tools and techniques Instead they are increasingly able to express their intuitive design ideas through the rational medium of computing The book features several contemporary building projects each of which introduces a range of CAD and computing issues based upon the work of creative architectural and engineering design practices These include the offices of Frank O Gehry Peter Cook and Colin Fournier Anthony Hunt Associates Peter Hubner Szyskowitz Kowalski and Faulkner Brown All these examples show what architects need to know and the skills they need to acquire to use advanced CAD technology Aesthetic Science Alexander Wragge-Morley, 2020-04-20 The scientists affiliated with the early Royal Society of London have long been regarded as forerunners of modern empiricism rejecting the symbolic and moral goals of Renaissance natural history in favor of plainly representing the world as it really was In Aesthetic Science Alexander Wragge Morley challenges this interpretation by arguing that key figures such as John Ray Robert Boyle Nehemiah Grew Robert Hooke and Thomas Willis saw the study of nature as an aesthetic project To show how early modern naturalists conceived of the interplay between sensory experience and the production of knowledge Aesthetic Science explores natural historical and anatomical works of the Royal Society through the lens of the aesthetic By underscoring the importance of subjective experience to the communication of knowledge about nature Wragge Morley offers a groundbreaking reconsideration of scientific representation in the early modern period and brings to light the hitherto overlooked role of aesthetic experience in the history of the empirical sciences

Formulations Andrew Witt,2022-01-11 An investigation of mathematics as it was drawn encoded imagined and interpreted by architects on the eve of digitization in the mid twentieth century In Formulations Andrew Witt examines the visual methodological and cultural intersections between architecture and mathematics The linkages Witt explores involve not the mystic transcendence of numbers invoked throughout architectural history but rather architecture s encounters with a range of calculational systems techniques that architects inventively retooled for design Witt offers a catalog of mid twentieth century practices of mathematical drawing and calculation in design that preceded and anticipated digitization as well as an account of the formal compendia that became a cultural currency shared between modern mathematicians and modern architects Witt presents a series of extensively illustrated biographies of method episodes that chart the myriad ways in which mathematics particularly the mathematical notion of modeling and drawing was spliced into the creative practice of design These include early drawing machines that mechanized curvature the incorporation of geometric maquettes theorems made flesh into the toolbox of design the virtualization of buildings and landscapes through surveyed triangulation and

photogrammetry formal and functional topology stereoscopic drawing the economic implications of cubic matrices and a strange synthesis of the technological mineral and biological crystallographic design Trained in both architecture and mathematics Witt uses mathematics as a lens through which to understand the relationship between architecture and a much broader set of sciences and visual techniques Through an intercultural exchange with other disciplines he argues architecture adapted not only the shapes and surfaces of mathematics but also its values and epistemic ideals Handbook of Research on Visual Computing and Emerging Geometrical Design Tools Amoruso, Giuseppe, 2016-04-11 Visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images 3D models and other computer graphics These ideas are experiencing a revival due to emergent technologies and applications available to developers Based in traditional forms of design and architecture these fields are currently experiencing a bounty of new research based on old principles The Handbook of Research on Visual Computing and Emerging Geometrical Design Tools seeks to add to this knowledge base by considering these technologies from a designer's perspective rather than reiterating the principles of computer science It combines aspects of geometry and representation with emerging tools for CAD generation and visualization while addressing the digital heritage of such fields This book is an invaluable resource for developers students of both graphic and computer generated design researchers and designers Almanac of Architecture & Design, 2005 James P. Cramer, 2005

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