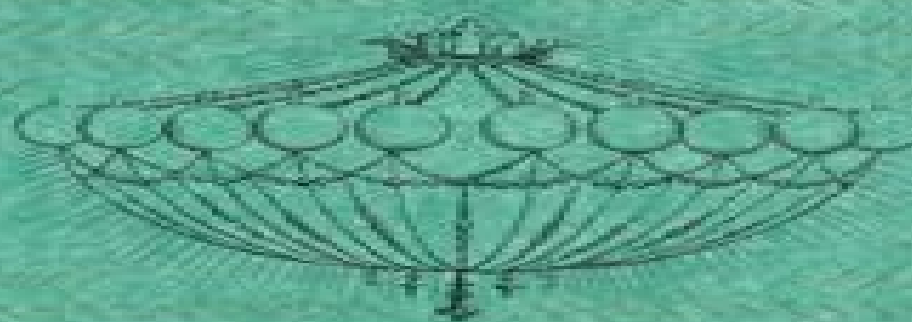


THE ROMANTIC MACHINE



UTOPIAN SCIENCE
AND TECHNOLOGY
AFTER NAPOLEON

JOHN
TRESCH

The Romantic Machine Utopian Science And Technology After Napoleon

Jonathan Elmer



The Romantic Machine Utopian Science And Technology After Napoleon:

The Romantic Machine John Tresch, 2012-02-06 In the years immediately following Napoleon's defeat French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society. Focusing on a set of celebrated technologies including steam engines, electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today. Essential reading for historians of science, intellectual and cultural historians of Europe, and literary and art historians, *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth century.

The Cambridge Companion to Music and Romanticism Benedict Taylor, 2021-08-26 A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

Human Technological Enhancement and Theological Anthropology Victoria Lorrimar, 2022-05-05 A cross-disciplinary theological engagement with proposals for the technological enhancement of humans, including radical life extension, mind uploading, mood enhancement, and moral enhancement. This work draws on metaphor studies, cognitive sciences, and literary studies to develop an account of human creativity in relation to divine creativity.

Novel Machines Joseph Drury, 2017 *Novel Machines* explores the ideas of technological modernity and the machinery of narrative fiction in the eighteenth-century British novel.

The Restless Clock Jessica Riskin, 2016-03-10 A wide-ranging, witty, and astonishingly learned scientific and cultural history of the concept of the capacity to act in nature. London Review of Books. Today a scientific explanation is not meant to ascribe agency to natural phenomena; we would not say a rock falls because it seeks the center of the earth. Even for living things in the natural sciences, and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor perhaps was it inevitable. Since the seventeenth century, many thinkers have made agency in various forms central to science. *The Restless Clock* examines the history of this principle, banning agency in the life sciences. It also tells the story of dissenters embracing the opposite idea that agency is essential to nature. The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin.

among many others Mechanist science Jessica Riskin shows had an associated theology the argument from design which found evidence for a designer in the mechanisms of nature Rejecting such appeals to a supernatural God the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer Their model cast living things not as passive but as active self making machines The conflict between passive and active mechanist approaches maintains a subterranean life in current science shaping debates in fields such as evolutionary biology cognitive science and artificial intelligence This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive Praise for *The Restless Clock* A wonderful contribution and much needed corrective to the history of European ideas about life and matter Evelyn Fox Keller author of *The Mirage of a Space between Nature and Nurture* Engrossing and illuminating *Nature* A sweeping survey of the search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK

Doctoring Traditions Projit Bihari, 2016-10-14 Like many of the traditional medicines of South Asia Ayurvedic practice transformed dramatically in the later nineteenth and early twentieth centuries With *Doctoring Tradition* Projit Bihari Mukharji offers a close look at that recasting upending the widely held yet little examined belief that it was the result of the introduction of Western anatomical knowledge and cadaveric dissection Rather Mukharji reveals what instigated those changes were a number of small technologies that were introduced in the period by Ayurvedic physicians men who were simultaneously Victorian gentlemen and members of a particular Bengali caste The introduction of these devices including thermometers watches and microscopes Mukharji shows ultimately led to a dramatic reimagining of the body By the 1930s there emerged a new Ayurvedic body that was marked as distinct from a biomedical body Despite the protestations of difference this new Ayurvedic body was largely compatible with it The more irreconcilable elements of the old Ayurvedic body were then rendered therapeutically indefensible and impossible to imagine in practice The new Ayurvedic medicine was the product not of an embrace of Western approaches but of a creative attempt to develop a viable alternative to the Western tradition by braiding together elements drawn from internally diverse traditions of the West and the East

Electromagnetism and the Metonymic Imagination Kieran M. Murphy, 2020-04-02 How does the imagination work How can it lead to both reverie and scientific insight In this book Kieran M Murphy sheds new light on these perennial questions by showing how they have been closely tied to the history of electromagnetism The discovery in 1820 of a mysterious relationship between electricity and magnetism led not only to technological inventions such as the dynamo and telegraph which ushered in the electric age but also to a profound reconceptualization of nature and the role the imagination plays in it From the literary experiments of Edgar Allan Poe Honoré de Balzac Villiers de l'Isle Adam and André Breton to the creative leaps of Michael Faraday and Albert Einstein Murphy illuminates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things Murphy organizes his

study around real and imagined electromagnetic devices ranging from Faraday's world-changing induction experiment to new types of chains and automata in order to demonstrate how they provided a material foundation for rethinking the nature of difference and relation in physical and metaphysical explorations of the world, human relationships, language and binaries such as life and death. This overlooked exchange between science and literature brings a fresh perspective to the critical debates that shaped the nineteenth century. Extensively researched and convincingly argued, this pathbreaking book addresses a significant lacuna in modern literary criticism and deepens our understanding of both the history of literature and the history of scientific thinking.

In Poe's Wake Jonathan Elmer, 2024-06-05 Explores how Edgar Allan Poe has become a household name as much a brand as an author. You'll find his face everywhere from coffee mugs, bobbleheads and T-shirts to the cover of the Beatles' Sergeant Pepper's Lonely Hearts Club Band. Edgar Allan Poe is one of American culture's most recognizable literary figures; his life and works inspiring countless derivations beyond the literary realm. Poe's likeness and influence have been found in commercial illustration and kitsch art installations, films, radio plays, children's cartoons and video games. What makes Poe so hugely influential in media other than his own? What do filmmakers, composers and other artists find in Poe that suits their purposes so often and so variously? *In Poe's Wake* locates the source of the writer's enduring legacy in two vernacular aesthetic categories: the graphic and the atmospheric. Jonathan Elmer uses Poe to explore these two terms and track some deep patterns in their use not through theoretical labor but through close encounters with a wide sampling of aesthetic objects that avail themselves of Poe's work. Poe's writings are violent and macabre, memorable both for certain grisly images and for certain prevailing moods or atmospheres: dread, creepiness and mournfulness. Furthermore, a bundle of Poe traits: his thematic emphasis on extreme sensation, his flexible sense of form, his experimental and modular method and his iconic visage amount to what could be called a Poe brand, one as likely to be found in music videos or comics as in novels and stories. Encompassing Ren Magritte, Claude Debussy, Lou Reed, Roger Corman, Spongebob Squarepants and many others, Elmer's book shows how the Poe brand opens trunk lines to aesthetic experiences fundamental to a multi-media world.

Edgar Allan Poe in Context Kevin J. Hayes, 2013 Spend the holidays with the Master of the Macabre.

Rethinking Modern European Intellectual History Darrin M. McMahon, Samuel Moyn, 2014-03 Modern European intellectual history is thriving as never before. It has recovered from an era in which other trends like social and cultural history threatened to marginalize it. But in spite of enjoying a contemporary renaissance, the field has lost touch with the tradition of debating why and how to study ideas and thus lacks both a well-articulated set of purposes and a range of arguments for exactly what it means to pursue those purposes. This volume revives that tradition. Recalling past attempts to showcase the diversity and differentiation of modern European intellectual history, this volume also documents how much has changed in recent decades. Some authors are much readier to defend a history of ideas practiced over the long term, once the defining sin of the field. Others go so far as to insist on how ideas are always open to reappropriation and reevaluation beyond

their original contexts suggesting that it is an error to reduce the ideas to those contexts Others still argue that under threat from trends like social history intellectual historians have forsaken any attempt to resolve for themselves how ideas are socially embodied The volume also registers old and new trends in history that have affected the study of ideas including the history of science the history of academic disciplines the history of psychology and self international and global history and women s and gender history

A Final Story Nasser Zakariya,2017-11-14 Towards a Final Story is the first history of the modern scientific epic These epic stories pull together our knowledge of the universe uniting material and biological origins from beginning to end The authors of these epics among them Carl Sagan E O Wilson and Steven Weinberg saw their task as providing an integrated schema that would not only bring together but also go beyond the particular scientific results and disciplines available as they wrote their histories Nasser Zakariya traces how such epic stories could achieve what they claimed how they inhabit culture and politics and how they arrived at the present moment from a period in the previous century when inquiries into ultimate origins were regarded by many as unscientific and unanswerable These prominent popular historical narratives of science are important forms of knowledge in their own right They expose what science means in the wider culture and at the same time focus attention on the near paradoxical nature of a universal history narrated by humanity for humanity

Scenes of Attention D. Graham Burnett,Justin E. H. Smith,2023-11-14 Are we paying enough attention At least since the nineteenth century critics have alleged a widespread and profound failure of attentiveness to others to ourselves to the world around us to what is truly worthy of focus Why is there such great anxiety over attention What is at stake in understanding attention and the challenges it faces This book investigates attention from a range of disciplinary perspectives including philosophy history anthropology art history and comparative literature Each chapter begins with a concrete scene whose protagonists are trying and often failing to attend Authors examine key moments in the history of the study of attention pose attention as a philosophical problem explore the links between attention culture and technology and consider the significance of attention for conceptualizations of human subjectivity Readers encounter nineteenth century experiments in boredom ornithologists conveying sound through field notations wearable attention enhancing prosthetics students using online learning platforms and inquiries into attention as a cognitive state and moral virtue Amid mounting concern about digital mediation of experience the rise of surveillance capitalism and the commodification of attention Scenes of Attention deepens the thinking that is needed to protect the freedom of attention and the forms of life that make it possible

Opéra de Salon Mark Everist,2025 Mark Everist reveals for the first time a repertory of operas destined for performance in various forms of domestic environment found in Paris during the Second Empire 1850s 60s He examines the repertory its creators and consumers through the lenses of urbanism history and culture and invites readers to take an entirely new look at the history of music on the Parisian stage

Selene's Two Faces ,2018-08-13 If any scientific object has over the course of human history aroused the fascination of both scientists and artists

worldwide it is beyond doubt the moon The moon is also by far the most interesting celestial body when it comes to reflecting on the dualistic nature of photography as applied to the study of the universe Against this background Selene s Two Faces sets out to look at the scientific purpose aesthetic expression and influence of early lunar drawings maps and photographs including spacecraft imaging In its approach Selene s Two Faces is intermedial intercultural and interdisciplinary It brings together not only various media photography maps engravings lithographs globes texts and cultures from Europe America and Asia but also theoretical perspectives See inside the book [Art, Science, and the Body in Early Romanticism](#) Stephanie O'Rourke,2021-11-04 Innovative alternative account of romanticism exploring how art and science together contested the evidentiary authority of the human body **Sound and Sense in British Romanticism** James Grande,Carmel Raz,2023-09-07 A radical re imagining of the relationship between sound and sense took place in Britain in the decades around 1800 This new approach reconfigured sound as central to understandings of space and temporality from the diurnal rhythms of everyday life in the modern city to the deep time of the natural world At the same time sound emerged as a frequently disruptive phenomenon a philosophical and political problem and a force with the power to overwhelm listeners This is the first book devoted to the topic and brings together scholars from literary studies musicology history and philosophy through the interdisciplinary frameworks of sound studies and the history of the senses The chapters pursue a wide range of subjects from national airs to the London stage and from experiments in sound to new musical and scientific instruments Collectively they demonstrate how a focus on sound can enrich our understanding of Romantic era culture This title is also available as Open Access on Cambridge Core [The Victorian Palace of Science](#) Edward J. Gillin,2017-11-09 Edward J Gillin explores the extraordinary role of scientific knowledge in the building of the Houses of Parliament in Victorian Britain *Kaleidophonic Modernity* Brett Brehm,2023-02-21 What stories remain hidden behind one of the most significant inventions of the nineteenth century Kaleidophonic Modernity reexamines the development of mechanical sound recording technology by charting the orbits of writers scientists and artists in France and the United States Working between comparative literature the history of science and urban studies Brehm builds a bridge between visual culture and sound studies Kaleidophonic Modernity places the poet and inventor Charles Cros and his lover the celebrated concert pianist and salooni re Nina de Villard at the heart of modern aesthetic and scientific vanguards Cros s scientific endeavors ranged from color photography to telecommunications to mechanical sound reproducibility In his poetry the Surrealists found an ancestor and inspiration His literary and scientific works prove startling and relevant to predicaments of technological media in his own time and ours For nearly twenty years Nina de Villard presided over a supremely daring intellectual salon There she welcomed manifold literary artistic and musical luminaries into a veritable crucible of the artistic avant garde and precursor to the famous Chat Noir cabaret Together these two forgotten but pivotal figures Cros and Villard help reframe our thinking on Edgar Allan Poe Charles Baudelaire and Walt Whitman icons of urban modernity who can now be seen and heard in a

kaleidophonic light one that offers a compelling new perspective on modern mediascapes In elaborating this transatlantic phenomenon Kaleidophonic Modernity illuminates the prehistory of the phonograph as it intersects with the aesthetics of sound reproducibility Franco American literary exchange Poe s aesthetic and intellectual legacy the sounds of modern cities and technologies and the genealogy of audiovisual experimentation found in such movements as Dada Futurism and the sound art of today

Romantic Mediations Andrew Burkett, 2016-09-21 Finalist in the 2016 Foreword INDIES Book of the Year Award in the Social Sciences category Romantic Mediations investigates the connections among British Romantic writers their texts and the history of major forms of technical media from the turn of the nineteenth century to the present Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake Lord Byron John Keats Mary Wollstonecraft Shelley and others Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism s role in the histories of incipient technical media systems the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by while simultaneously shaping considerably new media environments and platforms of photography phonography moving images and digital media

Machine Art in the Twentieth Century Andreas Broeckmann, 2016-12-23 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

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