

THE PHILOSOPHY OF
WAR
FILMS

EDITED BY DAVID LaROCCA



The Philosophy Of War Films The Philosophy Of Popular Culture

Nayef R.F. Al-Rodhan



The Philosophy Of War Films The Philosophy Of Popular Culture:

The Philosophy of War Films David LaRocca, 2015-01-06 Wars have played a momentous role in shaping the course of human history. The ever present specter of conflict has made it an enduring topic of interest in popular culture and many movies from Hollywood blockbusters to independent films have sought to show the complexities and horrors of war on screen. In *The Philosophy of War Films* David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics including the aesthetics of war as portrayed on screen, the effect war has on personal identity, and the ethical problems presented by war. Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* (1998), *The Thin Red Line* (1998), *Rescue Dawn* (2006), *Restrepo* (2010), and *Zero Dark Thirty* (2012), this volume's examination of the genre creates new ways of thinking about the philosophy of war. A fascinating look at the manner in which combat and its aftermath are depicted cinematically, *The Philosophy of War Films* is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

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The Palgrave Handbook of Popular Culture as Philosophy Dean A. Kowalski, Chris Lay, Kimberly S. Engels, 2024-04-30 Much philosophical work on pop culture apologises for its use: using popular culture is a necessary evil, something merely useful for reaching the masses with important philosophical arguments. But works of pop culture are important in their own right: they shape worldviews, inspire ideas, change minds. We wouldn't baulk at a book dedicated to examining the philosophy of *The Great Gatsby* or 1984; why aren't *Star Trek* and *Superman* fair game as well? After all, when produced, the former were considered pop culture just as much as the latter. This will be the first major reference work to right that wrong, gathering together entries on film, television, games,

graphic novels and comedy and officially recognizing the importance of the field It will be the go to resource for students and researchers in philosophy culture media and communications English and history and will act as a springboard to introduce the reader to the other key literature in the field The Ultimate Star Wars and Philosophy Jason T. Eberl, Kevin S. Decker, 2015-10-12 Does it take faith to be a Jedi Are droids capable of thought Should Jar Jar Binks be held responsible for the rise of the Empire Presenting entirely new essays no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in The Ultimate Star Wars and Philosophy The editors of the original Star Wars and Philosophy strike back in this Ultimate volume that encompasses the complete Star Wars universe Presents the most far reaching examination of the philosophy behind Star Wars includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels comics television series games and toys Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty hunter favourite Boba Fett Stoicism and the Jedi Order the nature of the Dark Side Anakin and Achilles in a nihilism face off feminism and being chained to a giant slug cloning de extinction fatherhood Wookiees loyalty betrayal guardians republics tyrants terrorism civic duty friendship family and more Culture, Identities and Technology in the Star Wars Films Carl Silvio, Tony M. Vinci, 2014-11-26 Released in May 1977 the original Star Wars movie inaugurated the age of the movie blockbuster It also redefined the use of cinematic special effects creating a new textual universe that now stretches through three decades two trilogies and generations of fascinated viewers The body of critical analysis that has developed from this epic focuses primarily on the Star Wars universe as a contemporary myth However like any fiction it must also be viewed and consequently analyzed as a product of the culture which created it The essays in this book analyze the Star Wars trilogies as a culturally and historically specific phenomenon Moving away from the traditional myth based criticism of the films the essayists employ a cultural studies model to examine how this phenomenon intersects with social formations such as economics technology race and gender Critical approaches are varied and include political and economic analysis informed by feminism contemporary race theory Marxism new media studies and post humanism Among the topics covered are the connections between the trilogies and our own cultural landscape the problematic issues of race and gender and the thematic implications of Lucas presentation of technology Instructors considering this book for use in a course may request an examination copy here The Philosophy of Documentary Film David LaRocca, 2016-12-20 The spirit that founded the volume and guided its development is radically inter and transdisciplinary Dispatches have arrived from anthropology communications English film studies including theory history criticism literary studies including theory history criticism media and screen studies cognitive cultural studies narratology philosophy poetics politics and political theory and as a special aspect of the volume theorist filmmakers make their thoughts known as well Consequently the critical reflections gathered here are decidedly pluralistic and heterogeneous inviting not bracketing or partitioning the dynamism and diversity

of the arts humanities social sciences and even natural sciences in so far as we are biological beings who are trying to track our cognitive and perceptual understanding of a nonbiological thing namely film whether celluloid based or in digital form these disciplines so habitually cordoned off from one another are brought together into a shared conversation about a common object and domain of investigation This book will be of interest to theorists and practitioners of nonfiction film to emerging and established scholars contributing to the secondary literature and to those who are intrigued by the kinds of questions and claims that seem native to nonfiction film and who may wish to explore some critical responses to them written in engaging language

Heightened Genre and Women's Filmmaking in Hollywood Mary Harrod, 2021-05-24 Despite the widely publicised prejudice faced by women in Hollywood since around 1990 a significant minority of female directors have been making commercially and culturally impactful films there across the full range of genres This book explores movies by filmmakers Amy Heckerling Nora Ephron Nancy Meyers Catherine Hardwicke Sofia Coppola Kimberly Peirce Kathryn Bigelow and Greta Gerwig including many which are still critically neglected or derided seeing them as offering a new understanding of genre filmmaking That is like many other contemporary films but in a striking proportion within the smaller set of mainstream movies by women this body of work revels in a heightened genre status that allows its authors to simultaneously address intellectual cinephilic pleasures and bodily emotive ones Arguing through close analysis that these films demonstrate the inseparability of such strategies of engagement in contemporary genre cinema Heightened Genre reclaims women's mainstream filmmaking for feminism through a recalibration of genre theory itself

The Philosophy of Stanley Kubrick Jerold J. Abrams, 2007-05-04 In the course of fifty years director Stanley Kubrick produced some of the most haunting and indelible images on film His films touch on a wide range of topics rife with questions about human life behavior and emotions love and sex war crime madness social conditioning and technology Within this great variety of subject matter Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism Perhaps more than any other philosophical concept existentialism the belief that philosophical truth has meaning only if it is chosen by the individual has come down from the ivory tower to influence popular culture at large In virtually all of Kubrick's films the protagonist finds himself or herself in opposition to a hard and uncaring world whether the conflict arises in the natural world or in human institutions Kubrick's war films *Fear and Desire* *Paths of Glory* *Dr Strangelove* and *Full Metal Jacket* examine how humans deal with their worst fears especially the fear of death when facing the absurdity of war *Full Metal Jacket* portrays a world of physical and moral change with an environment in continual flux in which attempting to impose order can be dangerous The film explores the tragic consequences of an unbending moral code in a constantly changing universe Essays in the volume examine Kubrick's interest in morality and fate revealing a Stoic philosophy at the center of many of his films Several of the contributors find his oeuvre to be characterized by skepticism irony and unfettered hedonism In such films as *A Clockwork Orange* and *2001 A Space Odyssey* Kubrick confronts the notion

that we will struggle against our own scientific and technological innovations Kubrick's films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity Taken together the essays in *The Philosophy of Stanley Kubrick* are an engaging look at the director's stark vision of a constantly changing moral and physical universe They promise to add depth and complexity to the interpretation of Kubrick's signature films The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley

Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two volume set the record of the nation's values aspirations anxieties and beliefs as expressed in both everyday life and formal bodies of thought Over the past twenty years the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers Some of the most imaginative scholarship in recent years has emerged from this burgeoning field The scope of the volume reflects that development the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games middlebrow ventures like Chautauqua lectures and book clubs and preoccupations such as Perfectionism and Wellness that have shaped Americans behavior at various points in their past and that continue to influence attitudes in the present The volumes also make available recent scholarly insights into the writings of political scientists philosophers feminist theorists social reformers and other thinkers whose works have furnished the underpinnings of Americans civic activities and personal concerns Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty first century will find the encyclopedia invaluable **Joss Whedon's Big Damn Movie** Frederick Blichert, 2018-03-19 When Joss Whedon's television show *Firefly* 2002-2003 was cancelled devoted fans cried foul and demanded more which led to the 2005 feature film *Serenity* Both the series and the film were celebrated for their melding of science fiction and western iconography dystopian settings underdog storylines and clever fast paced dialogue *Firefly* has garnered a great deal of scholarly attention less so *Serenity* This collection of new essays the first focusing exclusively on the film examines its depictions of race ableism social engineering and systems of power and its status as a crime film among other topics

Paolozzi and Wittgenstein Diego Mantoan, Luigi Perissinotto, 2019-05-10 This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein At this time when Paolozzi's oeuvre is in the process of being rediscovered his long time fascination with Wittgenstein requires thorough exploration as it discloses a deeper understanding of his artistic production further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century With 13 diverse and comprehensive chapters bringing together philosophers and art historians this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi thus giving an unprecedented insight into Wittgenstein's philosophy as employed by

contemporary artists *The Invisible Hand in Popular Culture* Paul Arthur Cantor, 2012-11-05 Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self reliance But film and television have also explored the tension between freedom and other core values such as order and political stability What may look like healthy productive and creative freedom from one point of view may look like chaos anarchy and a source of destructive conflict from another Film and television continually pose the question Can Americans deal with their problems on their own or must they rely on political elites to manage their lives In this groundbreaking work Paul A Cantor explores the ways in which television shows such as Star Trek The X Files South Park and Deadwood and films such as The Aviator and Mars Attacks have portrayed both top down and bottom up models of order Drawing on the works of John Locke Adam Smith Alexis de Tocqueville and other proponents of freedom Cantor contrasts the classical liberal vision of America particularly its emphasis on the virtues of spontaneous order with the Marxist understanding of the culture industry and the Hobbesian model of absolute state control The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9 11 on film and television and the new anxieties emerging in contemporary alien invasion narratives the fear of a global technocracy that seeks to destroy the nuclear family religious faith local government and other traditional bulwarks against the absolute state *Ethics and Images of Pain* Asbjørn Grønstad, Henrik Gustafsson, 2012 Few phenomena are as formative of our experience of the visual world as displays of suffering But what does it mean to have an ethical experience of disturbing or traumatizing images What kind of ethical proposition does an image of pain mobilize How may the spectator learn from and make use of the painful image as a source of ethical reflection Engaging with a wide range of visual media from painting theatre and sculpture to photography film and video this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing Ethics and Images of Pain reconsiders the persistent and ever pertinent nexus of aesthetics and ethics the role of painful images as generators of unpredictable forms of affect the moral transformation of spectatorship the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience The instructive and illuminating essays in the collection introduce a phenomenological context in which to make sense of our current ecology of excruciating images one that accentuates notions of responsibility empathy and imagination Contributors trace the images of pain across a miscellany of case studies and amongst the topics addressed are the work of artists as disparate as Doris Salcedo Anselm Kiefer and Bendik Riis photographs from Abu Ghraib and Rwanda Hollywood war films and animated documentaries performances of self immolations and incidents of police brutality captured on mobile phones

Sustainable History and Human Dignity Nayef R.F. Al-Rodhan, 2022-01-27 Sustainable History and the Dignity of Man is a new philosophy of history This volume outlines how sustainable history is propelled by good governance which balances the tension between the attributes of human nature emotionality amorality and egoisms and human dignity needs such as

reason security human rights accountability transparency justice opportunity innovation and inclusiveness The author proposes minimum criteria for good governance that are sensitive to local cultures and histories but meet certain common global values to ensure maximum and sustainable moral and political cooperation Using an ocean model of a single collective human civilisation the author argues that we should think in terms of a common human story that is comprised of multiple geo cultural domains and sub cultures with a history of mutual borrowing and synergies The author argues that today all geo cultural domains must succeed if humanity as a whole is to triumph This collective triumph will also depend on reason and a recognition that a great deal of knowledge is indeterminate and may be temporally spatially and perhaps culturally constrained as is outlined in the author's new theory of knowledge Neuro rational Physicalism Dr Nayef R F Al Rodhan is Senior Scholar in Geostrategy and Director of the Programme on the Geopolitical Implications of Globalisation and Transnational Security at the Geneva Centre for Security Policy Geneva Switzerland This book is an exceptionally wide ranging examination of past and present approaches to the securing of a qualitatively adequate social life on the planet The need for intercultural dialogue is pressing and stated as a matter of urgency in the text That argument is well presented and it is helpfully accompanied by a large amount of empirical evidence The book is also a strong and ethically attractive humanist statement about the value of human interaction that incorporates a vision of mutual respect based on a mixture of scientific arguments and normative aspirations Those features are very impressive Professor Michael Freeden Professor of Politics Director of the Centre for Political Ideologies Professorial Fellow Mansfield College University of Oxford United Kingdom

Ruminations, Peregrinations, and Regenerations Christopher J. Hansen, 2010-03-08 Peregrinations Ruminations and Regenerations A Critical Approach to Doctor Who examines the famous BBC science fiction show as a cultural artifact in dialogue with other science fiction with politics and religion and with the culture at large both in terms of how it reflects and comments upon that culture and in terms of the audience and the peculiarities of its response This book enables researchers in film and media to make historical industrial aesthetic and ideological connections between and among Doctor Who and other shows and historical events since its inception in 1963 This volume is a new entry in a relatively new area As the young fans of Doctor Who have matured and as many have become scholars they are returning to the show to consider it from a scholarly perspective It is also of use in the media studies classroom to address directly the issues presented by the longest running science fiction show in the history of the medium Peregrinations Ruminations and Regenerations considers not only cultural ramifications and connections but audience studies as well

Discovering Dune Dominic J. Nardi, N. Trevor Brierly, 2022-08-18 Frank Herbert's Dune is one of the most well known science fiction novels of all time and it is often revered alongside time honored classics like The Lord of the Rings Unlike Tolkien's work the Dune series has received remarkably little academic attention This collection includes fourteen new essays from various academic disciplines including philosophy political science disability studies Islamic theology environmental studies and Byzantine

history that examine all six of Herbert's Dune books. As a compendium it asserts that a multidisciplinary approach to the texts can lead to fresh discoveries. Also included in this collection are an introduction by Tim O'Reilly who authored one of the first critical appraisals of Herbert's writings in 1981 and a comprehensive bibliography of essential primary and secondary sources.

Steven Spielberg and Philosophy Dean A. Kowalski, 2008-11-21 This lively collection of essays on the ideas underpinning his films enriches and enlarges our understanding of Spielberg's complex body of work. Joseph McBride author of *Steven Spielberg: A Biography*. Few directors have had as powerful an influence on the film industry and the movie-going public as Steven Spielberg. Whatever the subject—dinosaurs, war, extra-terrestrials, slavery, the Holocaust or terrorism—one clear and consistent touchstone is present in all of Spielberg's films: an interest in the human condition. In movies ranging from *Jaws* to *Schindler's List* to *Amistad* to *Jurassic Park* he has brought to life some of the most popular heroes and most despised villains of all time. In *Steven Spielberg and Philosophy* Dean A. Kowalski and some of the nation's most respected philosophers investigate Spielberg's art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights and religion in Spielberg's work. Avid moviegoers and deep thinkers will discover plenty to enjoy in this collection.

Monty Python and Philosophy Gary Hardcastle, George Reisch, 2006-03-01 From the 1970s cult TV show *Monty Python's Flying Circus* to the current hit musical *Spamalot*, the Monty Python comedy troupe has been at the center of popular culture and entertainment. The Pythons—John Cleese, Graham Chapman, Eric Idle, Terry Jones, Michael Palin and Terry Gilliam—are increasingly recognized and honored for their creativity and enduring influence in the worlds of comedy and film. *Monty Python and Philosophy* extends that recognition into the world of philosophy. Fifteen experts in topics like mythology, Buddhism, feminism, logic, ethics and the philosophy of science bring their expertise to bear on Python movies such as *Monty Python's Life of Brian* and *Flying Circus* mainstays such as *The Argument Clinic*, *The Dead Parrot Sketch* and of course *The Bruce*, the Pythons' demented song filled vision of an Australian philosophy department. *Monty Python and Philosophy* follows the same hit format as the other titles in this popular series and explains all the philosophical concepts discussed in laymen's terms.

Philosophy of Knowledge and Metaphysics Hector Davidson, This book contains the following 17 titles: Aesthetics, Analytic Philosophy, Epistemology, Hedonism, Idealism, Jean Jacques Rousseau, Jean Paul Sartre, John Rawls, John Stuart Mill, Liberalism, Metaphysics, Nihilism, Phenomenology, Pragmatism, Ren Descartes, Structuralism, Zeno. Get this discounted bundle today.

Leonard Cohen and Philosophy Jason Holt, 2014-09-22 From the early years when he morphed from celebrated poet to provocative singer-songwriter to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures with a uniquely compelling voice and unparalleled depth of artistic vision in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here for the first time a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals

the great philosophical pessimist Schopenhauer Then this book is for you It provides the first thorough analysis of Cohen from various philosophical positions It is intended not only for Cohen fans but also undergraduates in philosophy and other areas It explores important neglected aspects of Cohen s work without attempting to reduce them to academic tropes yet nonetheless will also be useful to academics or anyone beguiled by the enigma that is Leonard Cohen

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Table of Contents The Philosophy Of War Films The Philosophy Of Popular Culture

1. Understanding the eBook The Philosophy Of War Films The Philosophy Of Popular Culture
 - The Rise of Digital Reading The Philosophy Of War Films The Philosophy Of Popular Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying The Philosophy Of War Films The Philosophy Of Popular Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Philosophy Of War Films The Philosophy Of Popular Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Philosophy Of War Films The Philosophy Of Popular Culture
 - Personalized Recommendations
 - The Philosophy Of War Films The Philosophy Of Popular Culture User Reviews and Ratings
 - The Philosophy Of War Films The Philosophy Of Popular Culture and Bestseller Lists
5. Accessing The Philosophy Of War Films The Philosophy Of Popular Culture Free and Paid eBooks

- The Philosophy Of War Films The Philosophy Of Popular Culture Public Domain eBooks
- The Philosophy Of War Films The Philosophy Of Popular Culture eBook Subscription Services
- The Philosophy Of War Films The Philosophy Of Popular Culture Budget-Friendly Options
- 6. Navigating The Philosophy Of War Films The Philosophy Of Popular Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - The Philosophy Of War Films The Philosophy Of Popular Culture Compatibility with Devices
 - The Philosophy Of War Films The Philosophy Of Popular Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Philosophy Of War Films The Philosophy Of Popular Culture
 - Highlighting and Note-Taking The Philosophy Of War Films The Philosophy Of Popular Culture
 - Interactive Elements The Philosophy Of War Films The Philosophy Of Popular Culture
- 8. Staying Engaged with The Philosophy Of War Films The Philosophy Of Popular Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Philosophy Of War Films The Philosophy Of Popular Culture
- 9. Balancing eBooks and Physical Books The Philosophy Of War Films The Philosophy Of Popular Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Philosophy Of War Films The Philosophy Of Popular Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Philosophy Of War Films The Philosophy Of Popular Culture
 - Setting Reading Goals The Philosophy Of War Films The Philosophy Of Popular Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Philosophy Of War Films The Philosophy Of Popular Culture
 - Fact-Checking eBook Content of The Philosophy Of War Films The Philosophy Of Popular Culture
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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