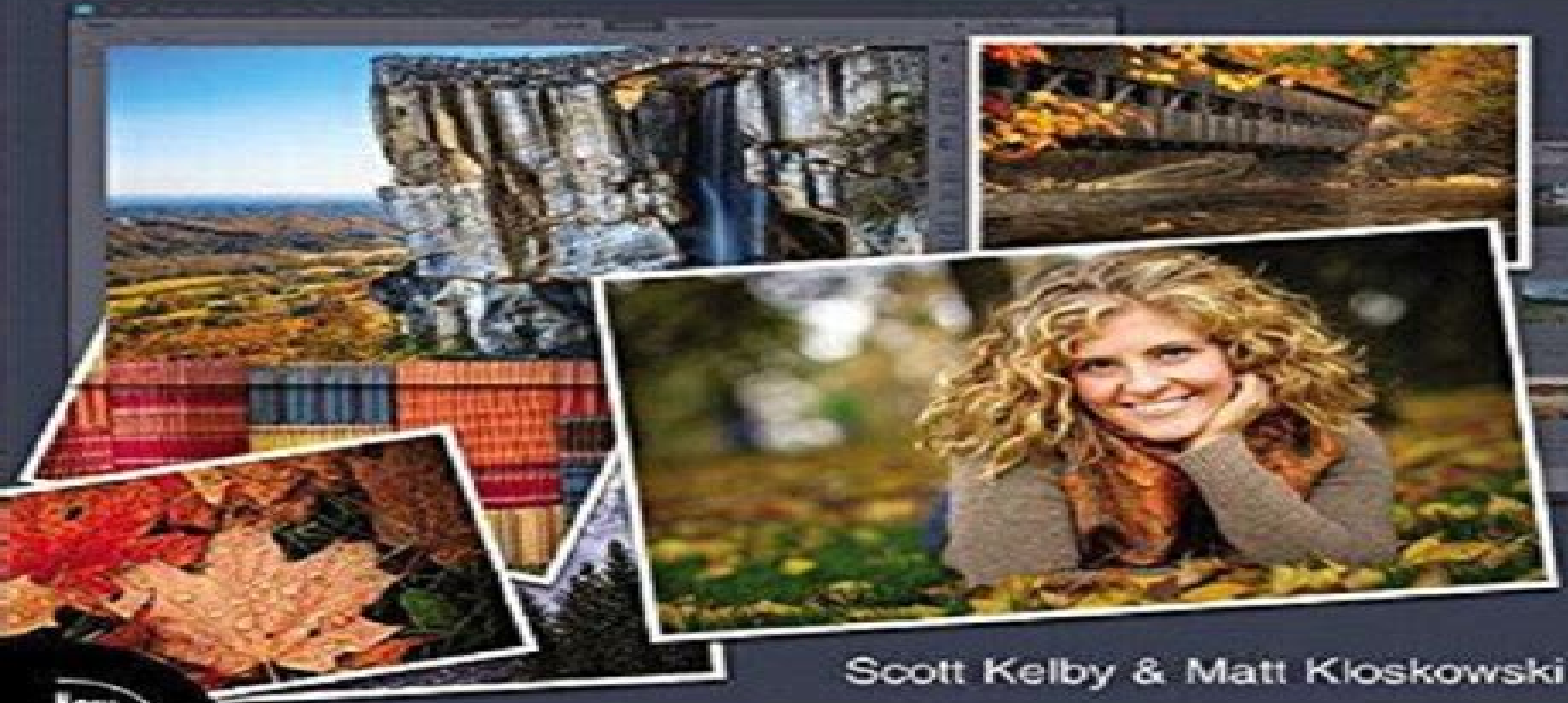


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for digital photographers



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# The Photoshop Elements Book For Digital Photographers

**Scott Kelby, Matt Kloskowski**



## **The Photoshop Elements Book For Digital Photographers:**

The Photoshop Elements 6 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2010-04-09 Best selling author Scott Kelby pairs up with Matt Kloskowski to deliver the definitive book on using Photoshop Elements 6 to create the best possible images With this newest release of Photoshop Elements Scott and Matt show readers how to work with their images like a pro from importing to organization to correction to output Readers will learn all they need to know about the digital photography workflow as well as the latest secrets of the pros to help them create the best special effects apply the most useful sharpening techniques and avoid many of the hassles and problems that are encountered in digital photography such as digital noise and color halos *The Photoshop Elements 2020 Book for Digital Photographers* Scott Kelby, 2019-11-22

ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES This book breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year Scott trains thousands of digital photographers and almost without exception they have the same questions and face the same problems that s exactly what he covers in this book You ll learn How to unlock the power of layers you ll be amazed at how easy it is How to use Camera Raw for processing not only RAW photos but JPEGs TIFFs and PSDs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including brightening people in dark shadows and getting the best color possible The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 2020 offers some digital photography features that Photoshop doesn t offer there are plenty of features that Photoshop has that Elements 2020 doesn t like channels HDR etc But in this book you ll learn some slick workarounds cheats and fairly ingenious ways to replicate many of those Photoshop features right within Elements Plus you can download many of the images used in the book so you can follow right along with the techniques Since this book is designed for photographers it doesn t waste your time talking about what a pixel is how to frame a shot or set your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it *The Photoshop Elements 15 Book for Digital Photographers* Scott Kelby, 2017-01-17 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come

packaged with the bound book ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year Scott trains thousands of digital photographers and almost without exception they have the same questions and face the same problems that's exactly what he covers in this book You'll learn How to unlock the power of layers you'll be amazed at how easy it is How to use Camera Raw for processing not only RAW photos but JPEGs TIFFs and PSDs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including brightening people in dark shadows and getting the best color possible The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn't offer there are plenty of features that Photoshop CC has that Elements 15 doesn't like channels HDR etc But in this book you'll learn some slick work arounds cheats and fairly ingenious ways to replicate many of those Photo shop features right within Elements Plus you can download a bonus chapter on portrait retouching and all the images used in the book from the book's companion webpage Since this book is designed for photographers it doesn't waste your time talking about what a pixel is how to frame a shot or set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it

**The Photoshop Elements 14 Book for Digital Photographers** Scott Kelby, 2015-12-18 ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception

they have the same questions and face the same problems that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to unlock the power of layers you'll be amazed at how easy it is How to use Camera Raw for processing not only RAW photos but JPEGs TIFFs and PSDs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including brightening people in dark shadows and getting the best color possible The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 14 offers some digital photography features that Photoshop CC doesn't offer there are plenty of features that Photoshop CC has that Elements 14 still doesn't have things like channels HDR etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus you can follow along with all the images used in the book available for download on the book's companion webpage Since this book is designed for photographers it doesn't waste your time talking about what a pixel is how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it

**The Photoshop Elements 4 Book for Digital Photographers** Scott Kelby, 2005-11-14 Are you ready for an Elements book that breaks all the rules again Like the best selling former edition The Photoshop Elements 4 Book for Digital Photographers breaks new ground by doing something for digital photographers that's rarely done it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for correcting editing sharpening retouching and presenting your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets Newly updated to cover Photoshop Elements 4 this full color easy to follow guide includes new tips that take advantage of Elements 4's hottest new features including the Magic Selection Brush which offers a quick way to make accurate selections in your photos Magic Extractor which lets you select an image and instantly remove the background Auto Red Eye and Auto Skin tone tools cool slideshow effects text graphics narration pans and zooms and more online sharing service and more This book is for Windows users only

**The Photoshop Elements 13 Book for Digital Photographers** Scott Kelby, Matt Kloskowski, 2014-12-22 ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever

done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problems that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to unlock the power of layers you ll be amazed at how easy it is How to use Camera Raw for processing not only RAW photos but JPEGs TIFFs and PSDs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including brightening people in dark shadows and getting the best color possible The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 13 offers some digital photography features that Photoshop CC doesn t offer there are plenty of features that Photoshop CC has that Elements 13 still doesn t have things like channels HDR etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus you can follow along with all the images used in the book available for download on the book s companion webpage Since this book is designed for photographers it doesn t waste your time talking about what a pixel is how to frame a shot set your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it [The Photoshop Elements 10 Book for Digital Photographers](#) Matt Kloskowski, Scott Kelby, 2011-12-23 This book breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problems that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how the pros do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques

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problem that's exactly what we cover in this book. You'll learn The real secrets of how the pros retouch portraits. How to color correct any photo without breaking a sweat. You'll be amazed at how they do it. How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too. And you'll learn why so many pros like it best because it's faster and easier. The sharpening techniques the pros really use. There's an entire chapter just on this. How to deal with common digital camera image problems including removing noise and avoiding halos. The most requested photographic special effects and much more. **THE BOOK'S SECRET WEAPON** Although Elements 9 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 9 still doesn't have, things like paths, Channel Mixer, etc. But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind.

**The Photoshop Elements 12 Book for Digital Photographers** Scott Kelby, Matt Kloskowski, 2013-12-13 Adobe's Photoshop Elements is America's #1 selling consumer photo editing software, and this updated book covering both Windows and Mac breaks new ground by doing something for digital photographers that's never been done before. It cuts through the bull and shows exactly how to do it. It's not a bunch of theory; it doesn't challenge readers to come up with their own settings or figure things out on your own. Instead, it tells readers flat out which settings to use, when to use them, and why. This book gives the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting photos like a pro. Readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets. This book covers The real secrets of how the pros retouch portraits. How to color correct any photo without breaking a sweat. How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too. The sharpening techniques the pros really use. How to deal with common digital camera image problems including removing noise and avoiding halos. The most requested photographic special effects. All the improved and brand new features of Elements 12, such as the enhanced work environment, the ability to move objects and have the background automatically filled in one touch, Frames, Effects, and Textures, and the ability to more easily share your images online and with your mobile devices. And much more.

**The Photoshop Elements 5 Book for Digital Photographers** Scott Kelby, 2006-11-13 Best selling author Scott Kelby is well known for his plain English style, his humorous tone, and his unparalleled ability to cut through all the technical jargon that other authors use when writing about image editing programs. Here, Scott delivers great techniques on Photoshop Elements 5 that his readers understand and use to make the best possible images. With this newest release of Photoshop Elements, Scott shows readers how to work with their images like a pro, from importing to organization to correction to output. Readers will learn all they need to know about the digital photography workflow as well as the latest secrets of the pros to help them create the best special effects, apply



the most useful sharpening techniques and avoid many of the hassles and problems that are encountered in digital photography such as digital noise and color halos

*The Photoshop Elements 3 Book for Digital Photographers* Scott Kelby, 2004-10-11 If you're ready for an Elements 3 book that breaks all the rules this is it because it does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It tells you flat out which settings to use when to use them and why This book is not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own It gives you the same settings used by some of the top digital pros settings you can use today to get professional results you've always dreamed of Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot setting your exposure etc and there's no talk which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it Besides learning the inside tips and the tricks of the trade for correcting editing sharpening retouching and presenting your photos like a pro You'll learn how to unlock the power of all the new Elements 3 features including how to manage your photos using the new Organizer how to use the new pro tools like the Healing Brush and the Shadow Highlight controls and how to master the new Creation section to take your photos to an entirely new level Plus you'll see it all step by step in plain English and you'll be absolutely amazed at how easy and effective these techniques are once you know the secrets You'll learn The secrets of how the pros retouch portraits How to incorporate the amazing new features of Elements 3 into your work today How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to repair and restore damaged photos The sharpening techniques the pros really use there's an entire chapter just on this Dealing with common digital camera image problems including removing noise and avoiding halos When to use Quick Fix and when to do it yourself using our step by step methods The most requested photographic special effects and much more But besides all that this book has a secret weapon that makes it the most important most useful Elements book yet The reason is this although Elements 3 offers some digital photography features Photoshop CS doesn't offer there are plenty of features that Photoshop CS has that Elements 3 still doesn't have things like Layer Masking Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements There's never been a book like it and if you're a digital photographer using Photoshop Elements 3 this is the book you've been waiting for

*The Photoshop Elements 7 Book for Digital Photographers* Scott Kelby, Matt Kloskowski, 2009-02-23 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they

all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn t offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn t have things like layer masking Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it     [The Photoshop Elements 8 Book for Digital Photographers](#) Scott Kelby,Matt Kloskowski,2010 This book has information for organizing correcting editing sharpening retouching and presenting photos like a professional     [Adobe Photoshop Elements 4 Collection](#) Scott Kelby,2012-03-07 This collection includes The Photoshop Elements 3 Book for Digital Photographers If you re ready for an Elements 3 book that breaks all the rules this is it because it does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It tells you flat out which settings to use when to use them and why This book is not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own It gives you the same settings used by some of the top digital pros settings you can use today to get professional results you ve always dreamed of Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it Besides learning the inside tips and the tricks of the trade for correcting editing sharpening retouching and presenting your photos like a pro You ll learn how to unlock the power of all the new Elements 3 features including how to manage your photos using the new Organizer how to use the new pro tools like the Healing Brush and the Shadow Highlight controls and how to master the new Creation section to take your photos to an entirely new level Plus you ll see it all step by step in plain English and you ll be absolutely amazed at how easy and effective these techniques are once you know the secrets Photoshop Elements 3 Down Dirty Tricks He s back Adobe s already powerful imaging editing software has just grown a whole lot more

powerful and best selling author Scott Kelby editor of Photoshop User magazine has returned to unlock even more of its secrets Using step by step instructions and nearly 700 full color images Scott reveals precisely how to achieve some of Photoshop Elements 3 s most closely guarded special effects By the end of the volume you ll have learned more than 300 new techniques for using Adobe s affordable consumer level software Packed with creative ideas layouts and design techniques the volume does more than just rehash masking pixels and file formats and resolution It provides you with the Elements chops you need to unleash your own creativity     Photoshop Elements Book for Digital Photographers Scott

Kelby,2003-08-01 Kelby offers full color graphically rich linear tutorial and project based examples of every key step in the digital photography process From experimenting with camera settings through capturing and manipulating the image this book is for the digital photographer who wants a concise guide to grip it and rip it technology     **Photoshop Elements 8 Book for Digital Photographers** Kelby,2010     *The Photoshop Elements 7 Book for Digital Photographers* Kelby,2009

Advanced Photoshop Elements 7 for Digital Photographers Philip Andrews,2013-09-05 This essential guide for intermediate advanced photographers has now been fully updated for Elements 7 Bestselling author and Elements guru Philip Andrews turns his expansive knowledge to this powerful application delivering once again a practical approach in a crystal clear writing style For the advanced Elements user this book offers a standalone guide to advancing knowledge of the software For those with a little less experience it works seamlessly in conjunction with Philip s other Elements guide Adobe Photoshop Elements 7 A visual introduction to digital photography Philip expands on the solid foundation delivered by that title to deliver a master guide that shows you just how powerful this deceptively simple software package can be Throughout the book Philip takes a pro s approach emphasising a streamlined non destructive workflow Diverse chapters cover the entire spectrum of photographic potential offered by the software including key areas such as darkroom techniques advanced selection techniques professional retouching photo restoration panoramas collages RAW processing and printing Additionally the content is supplemented by extra great learning tools available on a brand new website including downloadable resources and Elements vodcasts Essential reading for all photographers using Elements 7

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