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THE POPE'S EXORCIST

The Pope S Vendetta

Irene Fosi



The Pope S Vendetta:

Vatican Vendetta Peter Watson, 2017-10-25 The road to hell is paved with good intentions Behind the scenes at the Vatican the Pope offers David Colwyn chief executive of the international auctioneering house of Hamilton s a spectacular deal In an audacious and provocative scheme to raise money for a crusade against poverty and injustice the Pope wants David to organise a series of worldwide auctions to sell the fabled treasures of the Vatican Michelangelo s sculpture Leonardo da Vinci s painting Giotto s altarpiece all will go Despite protests the Pope s plan proceeds and the world watches as David in the glare of publicity raises millions of pounds But now powerful forces range in fierce and treacherous opposition and the Pope s plans go disastrously wrong perverted by revolutionaries and international criminals Soon a furious battle of power politics rages a battle that can end only in a bloody and shocking climax *Vatican Vendetta* s real edge is that it could be next week s news Daily Mail Peter Watson s imaginative near future thriller stands out classy entertainment The Evening Standard Non stop action an incredible vortex of fights and frauds The Guardian Peter Watson was for many years a journalist on the staffs of The Sunday Times The Times and the Observer He has also written for a number of magazines including Punch the Spectator and Connoisseur and his collecting column is syndicated around the world In 1982 after disguising himself as an art dealer he exposed a gang of art smugglers who were stealing old master paintings in Italy and selling them in New York and London The courier of the gang was a Roman Catholic priest attached to the Vatican s mission to the United Nations Peter Watson s account of the adventure published in Britain as *Double Dealer* and in America as *The Caravaggio Conspiracy* won a Gold Dagger Award from the Crime Writers Association and the BBC TV film of the book was nominated for an Emmy He lives in London where his recreations are opera fishing and cricket

Vatican Vendetta Peter Watson, 2017-11-28 An ambitious American pope makes powerful enemies from the Italian Mafia to the US President in this fascinating thriller that could be next week s news Daily Mail What if the unused riches of the Catholic Church were called upon to combat global poverty Following a tragic earthquake in Italy Pope Thomas the first American pontiff and a transformative leader auctions off one of the Vatican s Renaissance masterpieces to aid in the recovery The sale is such a success that he decides to go even further organizing the greatest art auction ever held with the proceeds going to help the poor But as the pope s charitable designs acquire political overtones he encounters resistance from world leaders including the president of the United States And closer to the Vatican the Mafia have as much interest in the poor as do popes and presidents Master of the art world thriller Publishers Weekly Peter Watson turns his attention to a different kind of political thriller as *Vatican Vendetta* previously published as *Crusade* delivers nonstop action The Guardian

Enmity and Violence in Early Modern Europe Stuart Carroll, 2023-03-30 Transforms our understanding of Europe between 1500 and 1800 by exploring how ordinary people felt about their enemies and the violence it engendered **The Vacant See in Early Modern Rome** John M. Hunt, 2016-03-11 In *The Vacant See in Early Modern Rome* John M Hunt offers

a social history of the papal interregnum from 1559 to 1655 The study concentrates on the Roman people's relationship with their sacred ruler Using criminal sources from the Archivio di Stato di Roma and Vatican sources Hunt emphasizes the violent and tumultuous nature of the lapse in papal authority that followed the pope's death The vacant see was a time in which Romans of modest social backgrounds claimed unprecedented power From personal acts of revenge to collective protests staged at the Capitol Hill and citywide discussions of the papal election the vacant see provided Romans with a unique opportunity for political involvement in an age of omnipresent hierarchy The Sacralization of Space and Behavior in the Early Modern World Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior The Sacralization of Space and Behavior in the Early Modern World explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior both animal and human within them The individual's understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations The Popes on Air Raffaella Perin, 2024-04-16 The story of the origin of Vatican Radio provides a unique look at the history of World War II The book offers the first wide ranging study on the history of Vatican Radio from its origins 1931 to the end of Pius XII's pontificate 1958 based on unpublished sources The opening of the Secret Vatican Archives on the records regarding Pius XII will shed light on the most controversial pontificate of the 20th century Moreover the recent rearrangement of the Vatican media provided the creation of a multimedia archive that is still in Fieri This research is an original point of view on the most relevant questions concerning these decades the relation of the Catholic Church with the Fascist regimes and Western democracies the attitude toward anti-Semitism and the Shoah in Europe and in general toward the total war the relationship of the Holy See with the new media in the mass society the questions arisen in the after war period such as the Christian Democratic Party in Italy the new role of women and anti communism and the competition for the consensus in the social and moral order in a secularized society *The Malatesta of Rimini and the*

Papal State P. J. Jones, 2005-11-17 A detailed investigation into the origin development and character of the Maltesta government and the causes of its overthrow *The Popes Against the Protestants* Kevin Madigan, 2021-01-01 An account of the alliance between the Catholic Church and the Italian Fascist regime in their campaign against Protestants Based on previously undisclosed archival materials this book tells the fascinating untold and troubling story of an anti Protestant campaign in Italy that lasted longer consumed more clerical energy and cultural space and generated far more literature than the war against Italy s Jewish population Because clerical leaders in Rome were seeking to build a new Catholic world in the aftermath of the Great War Protestants embodied a special menace and were seen as carriers of dangers like heresy secularism modernity and Americanism as potent threats to the Catholic precepts that were the true foundations of Italian civilization values and culture The pope and cardinals framed the threat of evangelical Christianity as a peril not only to the Catholic Church but to the fascist government as well recruiting some very powerful fascist officials to their cause This important book is the first full account of this dangerous alliance **The Popes of Rome** Leopold von Ranke, 1847

Papal Justice Irene Fosi, 2011-03 This lively overview of the papal justice system reaches a transatlantic readership and makes available the fruit of Fosi s decades long research in unpublished archives in Rome and the Vatican **In the Context of Eternity** David J. Arnold, 2017-08-24 In the Context of Eternity is a lively and readable one volume history of the Christian Church which challenges the view that ancient history came to an end in the fifth century and that nothing of significance then happened until the Renaissance It explains how an extraordinary intermingling of the Roman Empire Christianity and Barbarism produced the most dynamic society the world has ever known and how the modern world emerged from the interaction of Christianity and Barbarism on the ruins of Rome There is a prologue explaining the background to the world out of which Christianity developed and an epilogue commenting on the state of the Christian Church at the beginning of the third millennium The period of two thousand years in between is divided into six sections each of which is given the same number of pages and each of which is divided into three chapters Thus the period from the 330s to the 660s on Christendom and the Roman Empire is given the same attention as the period on The Era of Reform from the 1330s to the 1660s Chapter 18 is an account of the development of Christianity in the United States of America Piedmont and Italy, from the Alps to the Tiber ; Illustrated in a Series of Views Taken on the Spot. With a Descriptive and Historical Narrative Dudley Costello, 1861 The Lives of the Popes in the Early Middle Ages Horace K. Mann, 2007-09-01 The Popes under the Lombard rule St Gregory I The Great to Leo III 590 795 **Medieval Italy** Katherine L. Jansen, Joanna Drell, Frances Andrews, 2011-09-21 Medieval Italy gathers together an unparalleled selection of newly translated primary sources from the central and later Middle Ages a period during which Italy was famous for its diverse cultural landscape of urban towers and fortified castles the spirituality of Saints Francis and Clare and the vernacular poetry of Dante Petrarch and Boccaccio The texts highlight the continuities with the medieval Latin West while simultaneously emphasizing the ways

in which Italy was exceptional particularly for its cities that drove Mediterranean trade its new communal forms of government the impact of the papacy's temporal claims on the central peninsula and the richly textured religious life of the mainland and its islands A unique feature of this volume is its incorporation of the southern part of the peninsula and Sicily the glittering Norman court at Palermo the multicultural emporium of the south and the kingdoms of Frederick II into a larger narrative of Italian history Including Hebrew Arabic Greek and Lombard sources the documents speak in ethnically and religiously differentiated voices while providing wider chronological and geographical coverage than previously available Rich in interdisciplinary texts and organized to enable the reader to focus by specific region topic or period this is a volume that will be an essential resource for anyone with a professional or private interest in the history religion literature politics and built environment of Italy from ca 1000 to 1400

Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18

From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

Routledge Revivals: Key Figures in Medieval Europe (2006) Richard Emmerson, 2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history

Negotiating Survival Alison Williams Lewin, 2003 Internal crises and external conflict made stability a rare feature of city life in the northern Italian communities of the Renaissance Negotiating Survival follows the many twists and turns of strategy and vision that enabled the republic to emerge transformed but intact from the enormous strains created by the Great Schism

The Nation, 1891

Handbook for Travellers in Northern Italy: Embracing the Continental States of Sardinia, Lombardy and Venice, Parma and Piacenza, Modena, Lucca, and Tuscany as Far as the Val D'Arno ... John Murray (Firm), 1852

Peace and Penance in Late Medieval Italy Katherine Ludwig Jansen, 2020-03-31 Medieval Italian communes are known for their violence feuds and vendettas yet

beneath this tumult was a society preoccupied with peace *Peace and Penance in Late Medieval Italy* is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice Focusing on Florence in the thirteenth and fourteenth centuries an era known for violence and civil discord Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles She brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons hagiography political treatises and chronicle accounts She paints a vivid picture of life in an Italian commune a socially and politically unstable world that strove to achieve peace Jansen also assembles a wealth of visual material from the period illustrating for the first time how the kiss of peace a ritual gesture borrowed from the Catholic Mass was incorporated into the settlement of secular disputes Breaking new ground in the study of peacemaking in the Middle Ages *Peace and Penance in Late Medieval Italy* adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived memorialized and occasionally achieved

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