

**THE
POSTMODERNISM
DEBATE
IN
LATIN
AMERICA**

**John Beverley,
José Oviedo,
and
Michael Aronna,
editors**



The Postmodernism Debate In Latin America

Michael Rajnik



The Postmodernism Debate In Latin America:

The Postmodernism Debate in Latin America John Beverley, Michael Aronson, José Oviedo, 1995-05-05 Postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity. Yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in Latin America. This collection explores the Latin American engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework. Recognizing that postmodernism in Latin America can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent neocolonial periphery, the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a global system in which the center-periphery model has begun to break down. These essays examine the ways in which postmodernism not only designates the effects of this transnationalism in Latin America but also registers the cultural and political impact on an increasingly simultaneous global culture of a Latin America struggling with its own set of postcolonial contingencies, particularly the crisis of its political left, the dominance of neoliberal economic models, and the new challenges and possibilities opened by democratization. With new essays on the dynamics of Brazilian culture, the relationship between postmodernism and Latin American feminism, postmodernism and imperialism, and the implications of postmodernist theory for social policy, as well as the text of the Declaration from the Lacandon Jungle of the Zapatista National Liberation Army, this expanded edition of *boundary 2* will interest not only Latin Americanists but scholars in all disciplines concerned with theories of the postmodern. Contributors: Xavier Albó, José Joaquín Brunner, Fernando Calderón, Enrique Dussel, Nestor García Canclini, Martin Hopenhayn, Neil Larsen, the Latin American Subaltern Studies Group, Norbert Lechner, María Milagros López Raquel Olea, Anbal Quijano, Nelly Richard, Carlos Rincón, Silviano Santiago, Beatriz Sarlo, Roberto Schwarz, and Hernán Vidal.

The Postmodernism Debate in Latin America John Beverley, 1972 *The Postmodernism Debate in Latin America* John Beverley, José Miguel Oviedo, 1993

The Postmodern in Latin and Latino American Cultural Narratives Claudia Felman, 1996 First Published in 1996
Routledge is an imprint of Taylor & Francis, an informal company **Latin American Postmodernisms**, 2023-11-27 The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world. The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories, the problematics of race and language, and their relation to the politics and cultures of metropolitan powers. There are three essays concerned with re-readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to

reveal the constructedness of History Finally preceded by two texts on ways of reading and writing in Latin America the final four essays are concerned with challenges to the discourses of power by Latin American women who re define the subject and counter the established hegemonies of religion culture and social structure both in their writing and political actions As a collection of essays this volume will appeal to readers who are interested in Post modernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments The Postmodern in Latin and Latino American Cultural Narratives Claudia Ferman, 2018-10-24 This volume of new and reprinted articles many translated here into English for the first time examines the conditions characteristics and implications of the debate on Latin American Postmodernism presenting an up to date rendering of its crucial issues Special considerations are given to the theoretical aspects such as ideological political literary critical and cultural implications The scope of this debate embraces such matters as the problematic modernization of Latin America cultural and political reformulation in the face of the media explosion new critical perspectives facing the collapse of utopian ideologies and new literary production women s writing and testimonio Contributors include John Beverly Antonio Ben tez Rojo and Antonio Vera Le n Celeste Olalquiaga Arturo Arias Santiago Col s Nelly Richard Jesoes Mart n Barbero Iumna Maria Simon and Vinicius Dantas The collection also contains some of the editor s personal interviews with scholars involved in this debate who live and work in Latin America Roger Bartra and Jorge Juanes Mexico and Nicol s Casullo Argentina **Postmodernity in Latin America** Santiago Colás, 1994-11-07 Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion The result has been both a limited understanding of the literature and an impoverished notion of postmodernity Santiago Col s challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism Focusing on literature Col s uses Julio Cort zar s Hopscotch to characterize modernity for Latin America as a whole Manuel Puig s Kiss of the Spider Woman to identify the transition to a more localized postmodernity and Ricardo Piglia s Artificial Respiration to exemplify the cultural coordinates of postmodernity in Argentina Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally to redemocratization Col s s examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences Offering a new voice in the debate over

postmodernity one that challenges that debate's leading thinkers Postmodernity in Latin America will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-05-23 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they're written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics *A Companion to Latin American Literature and Culture* Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture

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The Latin American Cultural Studies Reader Ana del Sarto, Alicia Ríos, Abril Trigo, 2004 Essays by

intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems topics and methodologies of the field vis a vis British and U S cultural studies

Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel Paul R. McAleer, 2015 The author examines the role of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Jaime Bayly and Fernando Vallejo An important but often overlooked function of comedy is its intrinsic relation to questions of identity This relationship furthermore is connected to another traditional feature of comedy the utopian impulse This book analyses these functions of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Fernando Vallejo and Jaime Bayly Focusing on the correlation between changing concepts of identity and the hybrid cultural context of the late 20th century it examines the issues of individual and social identities expressed by these authors in their inscription and distortion of the comic genre as well as in their usage of different modes of comedy It views the novels comic aspects as symptoms of hybridity which according to many theorists have brought about the dissolution of concepts such as the self and society and utopian modernity These symptoms are studied in tandem with the individual themes of the novels such as gender sexuality class and global migration as well as the post national question of Peruvian Colombian and Mexican identity Paul McAleer is Lecturer in Hispanic Studies at the University of Hull

Contemporary Latin American Cultural Studies Stephen Hart, Richard A. Young, 2014-02-24 Contemporary Latin American Cultural Studies is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies II the icons of culture III culture as a commodity IV culture as a site of resistance and V everyday cultural practices The essays range across a wide gamut of theories about Latin American culture some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in Latin America while others focus on the resonance underlying cultural practices as diverse as football in Argentina TV in Uruguay cinema in Brazil and the bolero and soaps of modern day Mexico Contemporary Latin American Cultural Studies has an introduction setting the ideas explored in each section in their proper context The essays are written in jargon free English all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading

Latin American Philosophy Eduardo Mendieta, 2003-02-06 The essays in this book make it elegantly clear that there is a vigorous and rigorous Latin American philosophy and that others dismiss it at their peril Mario S enz The ten essays in this lively anthology move beyond a purely historical consideration of Latin American philosophy to cover recent developments in political and social philosophy as well as innovations in the reception of key philosophical figures from the European Continental tradition Topics such as indigenous philosophy multiculturalism the philosophy of race democracy postmodernity the role of women and the position of Latin America and Latin Americans in a global age are explored by

notable philosophers from the region An introduction by Eduardo Mendieta examines recent trends and points to the social political economic and cultural conditions that have inspired the discipline Latin American Philosophy brings English speaking readers up to date with recent scholarship and points to promising new directions **The Latin American Subaltern Studies Reader** Ileana Rodríguez,2001-09-24 Argues for the saliency of the category of the subaltern over that of class Latin Americanism Román De la Campa,1999 In this timely book Roman de la Campa asks to what degree the Latin America studied in U S academies is actually an entity made in the U S A He argues that there is an ever increasing gap between the political theoretical and financial pressures affecting the U S academy and Latin America s own cultural political and literary practices De la Campa focuses on the conduct of Latin American literary criticism in U S universities and compares this with the Latin Americanism of Latin America itself Contemporary Arab Thought Elizabeth Suzanne Kassab,2025-04-29 In the last third of the twentieth century the Arab intellectual and political scene polarized between totalizing doctrines nationalist Marxist and religious and radical critique Arab thinkers were reacting to the disenchanting experience of postindependence and a widespread sense of malaise as well as to authoritarianism intolerance injustice failed development and successive defeats by Israel The foundational account of these responses Contemporary Arab Thought illuminates the relationship between cultural and political critique in the work of major Arab thinkers Elizabeth Suzanne Kassab also connects Arab debates to the postcolonial issues of Latin America and Africa revealing the shared struggles of different regions Since its first publication in 2009 this book has stood as the foremost account of contemporary Arab debates on culture philosophy modernity tradition identity and liberation It is widely used in Middle Eastern studies courses and it has become a classic in the field of Arab intellectual history Contemporary Arab Thought now features an extensive new introduction that reconsiders post 1967 Arab intellectual history in light of the 2011 uprisings and the upheavals that have occurred over the intervening years Kassab critically reflects on the book s arguments and the responses it has provoked and she surveys the new preoccupations that have emerged in Arab debates since 2011 As crises again overtake the Middle East this landmark work continues to offer indispensable insight into the richness of contemporary Arab thought Latin America Writes Back Emil Volek,2013-10-28 Latin America has been an important basis for theorizing the postmodern condition and has been the site of some of the most significant contributions to postmodern literature However discourses about postmodernity have overwhelmingly been constructed by European and American intellectuals This book is a groundbreaking collection of essays by Latin American scholars on the theories and practices of postmodernity It provides an important forum for Latin American intellectuals to shape the debates on postmodernity that are based to a large degree on their own cultural and political experiences Gathering together new and classic essays across a wide range of disciplines and perspectives this much needed collection allows some of Latin America s leading cultural critics to write back to their Euro American counterparts and join the international debate Opting for the Margins Joerg Rieger,2003-09-11 The authors of

this volume seek to revive the preferential option for the poor for the postmodern world showing how options for the margins can engage postmodernity in new ways and break new ground in religious theological and ethical as well as social political and economic thinking Planning Latin America's Capital Cities, 1850-1950 Arturo Almandoz Marte,2002 In this first comprehensive work in English to describe the building of Latin America s capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new perspective on international planning **Planning Latin America's Capital Cities 1850-1950** Arturo Almandoz,2002-08-08 In this first comprehensive work in English to describe the building of Latin America s capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new per

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