



# 25 OF THE BEST HISTORICAL FICTION BOOKS OF 2021



# Recent Historical Fiction Books

**S Ashworth**



## Recent Historical Fiction Books:

**100 Must-read Historical Novels** Nick Rennison, 2009-09-21 This latest guide in the highly successful Must Read series depicts 100 of the finest historical fiction tales published with a further 500 recommendations The text covers a wide range of classic works and key authors

**Novels, Histories, Novel Nations** Linda Kaljundi, Eneken Laanes, Ilona Pikkanen, 2015-05-13 This volume addresses the prominent and in many ways highly similar role that historical fiction has played in the formation of the two neighbouring young nations Finland and Estonia It gives a multi sided overview of the function of the historical novel during different periods of Finnish and Estonian history from the 1800s until the present day and it provides detailed close readings of selected authors and literary trends in their social political and cultural contexts This book addresses nineteenth century fictional foundations historical fiction of the new nation states in the interwar period as well as post Second World War Soviet Estonian novels and modern historiographic metafiction

**The Readers' Advisory Guide to Historical Fiction** Jennifer S. Baker, 2015 Whether set in ancient Egypt Feudal Japan the Victorian Age or Civil War era America historical fiction places readers squarely at the center of fascinating times and places making it one of the most popular genres in contemporary publishing The definitive resource for librarians and other book professionals this guide Provides an overview of historical fiction s roots highlighting foundational classics and explores the genre in terms of its scope and style Covers the latest and most popular authors and titles Discusses appeal characteristics and shows how librarians can use a reader s favorite qualities to make suggestions Includes lists of recommendations with a compendium of print and web based resources Offers marketing tips for getting the word out to readers Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

**Historical Fiction Demand** Linda Hill, AI, 2025-02-20 Historical Fiction Demand explores the enduring popularity of historical narratives and their impact on contemporary reading habits This book uses a data driven analysis to investigate why readers are consistently drawn to stories of Vikings Roman emperors and ancient dynasties One intriguing insight reveals how reader preferences have evolved over time reflecting current anxieties and aspirations rather than mere nostalgia The book also highlights the methodologies used to gauge these trends emphasizing the importance of understanding reader engagement for the publishing industry and historical scholarship The book begins by tracing the origins and evolution of historical fiction examining influential authors and seminal works It then delves into an exhaustive analysis of publicly available reading polls from the past two decades exploring regional variations demographic influences and the impact of film and television adaptations on book sales By combining quantitative analysis with qualitative examination of literary criticism and reader reviews Historical Fiction Demand offers practical insights for authors publishers and educators alike demonstrating how carefully selected reading polls reliably reflect overall interest in historical sagas

**Historical Romance Fiction** Lisa Fletcher, 2016-04-22 The first book length study of romance novels to focus on issues

of sexuality rather than gender Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground testing the claims of cutting edge critical theorists on everything from popular classics by Georgette Heyer to recent bodice rippers to historical fiction by John Fowles and A S Byatt Beginning with her nomination of I love you as the romance novel s defining speech act Lisa Fletcher engages closely with speech act theory and recent studies of performativity The range of texts serves to illustrate Fletcher s definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act I love you and permits Fletcher to provide a detailed account of the genre s history and development in both its popular and literary manifestations Written from a feminist and anti homophobic perspective Fletcher s subtle arguments about the romantic speech act serve to demonstrate the genre s dependence on repetition Romance can only quote and the shaky ground on which the romance s heterosexual premise rests Her exploration of the subgenre of cross dressing novels is especially revealing in this regard With its deft mix of theoretical arguments and suggestive close readings Fletcher s book will appeal to specialists in genre speech act and performativity theory and gender studies

**The Woman's Historical Novel** D. Wallace, 2004-11-19 The historical novel has been one of the most important forms of women s reading and writing in the twentieth century yet it has been consistently under rated and critically neglected In the first major study of British women writers use of the genre Diana Wallace tracks its development across the century She combines a comprehensive survey with detailed readings of key writers including Naomi Mitchison Georgette Heyer Sylvia Townsend Warner Margaret Irwin Jean Plaidy Mary Renault Philippa Gregory and Pat Barker

**Post-9/11 Historical Fiction and Alternate History Fiction** Pei-chen Liao, 2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U S by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present

**Contemporary Historical Fiction, Exceptionalism and Community** Susan Strehle, 2020-10-19 This book analyzes a significant group of contemporary historical fictions that represent damaging even catastrophic times for people and communities written after the wreck they recall instructive pasts The novels chronicle wars slavery racism child abuse and genocide they reveal damages that ensue when nations claim an exalted exceptionalist identity and violate the human rights of their Others In sympathy with the exiled writers of these contemporary historical

fictions create alternative communities on the state's outer fringes. These fictive communities include where the state excludes, they foreground relations of debt and obligation to the group in place of individualism, competition and private property. Rather than assimilating members to a single identity with a unified set of views, the communities open multiple possibilities for belonging. Analyzing novels from Britain, Australia and the U.S. along with additional transnational examples, Susan Strehle explores the political vision animating some contemporary historical fictions. **Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction** Alicja Bemben, Michael Joseph, 2025-09-29. This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe. It comprises three parts. Part 1 draws on the theme of the inner life and experiences of the female historical figure. Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs. **A Concise Companion to Contemporary British Fiction** James F. English, 2008-04-15. A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social, political and economic contexts. Focuses on the fiction that has emerged since the late 1970s, roughly since the start of the Thatcher era. Comprises original essays from major scholars. Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author. The emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation. Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life. **Conflict and Colonialism in 21st Century Romantic Historical Fiction** Hsu-Ming Teo, Paloma Fresno-Calleja, 2024-06-13. This book explores how postmillennial Anglophone women writers use romantic narrativisations of history to explore, revise, repurpose and challenge the past in their novels, exposing the extent to which past societies were damaging to women by instead imagining alternative histories. The novelists discussed employ the generic conventions of romance to narrate their understanding of historical and contemporary injustice and to reflect upon women's achievements and the price they paid for autonomy and a life of public purpose. The volume seeks firstly to discuss the work of revision or reparation being performed by romantic historical fiction and secondly to analyse how the past is being repurposed for use in the present. It contends that the discourses and genre of romance work to provide a reparative reading of the past, but there are limitations and entrenched problems in such readings. **Redefining Latin American Historical Fiction** H. Weldt-Basson, 2013-06-05. Current scholarship on Latin American historical fiction has failed to take feminism and postcolonialism into account. This study uses these important contemporary discourses as a starting point for a new definition of the Latin American historical novel that includes national identity, magical realism, historical intertextuality and symbolism. ***Visions of Dystopia in China's New Historical Novels*** Jeffrey C. Kinkley, 2014-11-04. The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang

Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei scramble common conceptions of China's modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un-Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence and dark raunchy comedy these novels deeply reflect China's turbulent recent history re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong and the social dislocations caused by China's industrialization and rise as a global power This book casts China's highbrow historical novels from the 1990s to the mid 2000s as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia **For the Love of Learning** Jenny Sockey, 2002-06 **Talking Books**

**with Mario Vargas Llosa** Raquel Chang-Rodríguez, Carlos Riobó, 2020-08 This collection of essays associated with Mario Vargas Llosa's visits to the City College of New York offers readers an opportunity to learn about his body of work through his own perspective and those of key fiction writers and literary critics Out of Due Time Paschal Scotti, 2006-02 Wilfrid Ward 1856-1916 the great biographer of Cardinal Newman was a leading Catholic voice in English society during the early twentieth century Friend to many of its major intellectual figures and a frequent writer in its most prestigious journals he was also the editor of the Dublin Review the leading Catholic journal in the English speaking world Founded by Daniel O'Connell and Nicholas Wiseman in 1836 the Dublin Review was edited by Ward from 1906 to 1916 and under his guidance it entered its golden age attracting the best of England's Catholic writers and much attention outside the household of faith Under his editorship the journal featured well known contributors such as G K Chesterton Hilaire Belloc Francis Thompson Alice Meynell Herbert Thurston C C Martindale and Robert Hugh Benson Ward's lifetime goal was the reconciliation of the Church with the mind of the age and his editorship of the Dublin was the culmination of his efforts It was a time when the English Catholic Church had reached a certain maturity and depth that made her universalistic ambitions a real possibility It was also a time of conflict within the Church about how far she could adapt herself to modernity It was while he was editor that the Modernist Crisis erupted a crisis with which he was intimately involved Following the tradition of the great literary quarterlies the journal discussed every aspect of human endeavor and Out of Due Time offers a fine opportunity to view the best of the Catholic mind in an extraordinary period It is a book for both the specialist and the general reader Unsympathetic to extreme views Ward was much misunderstood in his own time and is generally ignored in our own This volume seeks to give him and his work due recognition Paschal Scotti O S B is a teacher in the Portsmouth Abbey School and chairman of the Christian Doctrine Department PRAISE FOR THE BOOK An absorbing study of Wilfrid Ward Scotti is extraordinarily well read in the wider history of his period as well as in Ward's Roman Catholic background the erudition of the work is most

impressive especially in its biographical aspect of summarizing briefly the lives of the contributors to the Dublin The work offers an interesting perspective on the public life of England for the period it surveys and a critical view upon the scope and limitations of the Dublin's coverage of it Sheridan Gilley University of Durham Out of Due Time is full of fascinating facts about the intellectual climate of Edwardian and early Georgian England and specifically about the Catholic contribution to that climate as expressed in the pages of the Dublin Review under Wilfred Ward's editorship Joseph Pearce First Things Scotti's study of Ward's editorship gives the reader an absorbing portrait of the era He also uncovers interesting vignettes about many of the now forgotten figures who dominated Church life in the years leading up to the First World War David McLaurin The Tablet Out of Due Time by Dom Paschal Scotti Catholic University of America Press 2006 69 95 is a study of Wilfred Ward and the Dublin Review perhaps the leading Catholic journal in the English speaking world Robert G Lowery Irish Literary Supplement Wilfrid Ward would have good reason to be pleased with this magnificently written and informative examination of his tenure 1906-16 as editor of the Dublin Review the leading Catholic journal in the British Isles After two superb chapters on the earlier life of Ward and the previous history of the journal the author carefully studies its contents in seven chapters extensive excerpts being provided from many of the articles The editing of the book is flawless and the work of **The Rotarian**, 1955-08 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Gandhi to Kurt Vonnegut Jr have written for the magazine Jenny Sockey, 2002-06-01 *Adventurous Women in Contemporary American Historical Fiction* Jeannette King, 2022-03-10 This book brings together for the first time nine groundbreaking historical novels by women from the United States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves New York School Journal, 1897

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decadence a period of decline or deterioration of art or literature that follows an era of great achievement examples include the silver age of latin literature which began about ad 18 following the end of the golden age and the decadent movement at the

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this striking depiction of death catapulted hirst to prominence and began his career long obsession with animals incorporated into art the following year hirst debuted the work he is best known for the physical impossibility of death in the mind of someone living

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decadence generally refers to an extreme manifestation of symbolism which appeared towards the end of the nineteenth century and emphasised the spiritual the morbid and the erotic aubrey beadsley messalina and her companion 1895 tate the

term came into use in the 1880s with for example the french journal le décadent published in 1886

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oct 18 2023 to me this kind of searching as we go through the world is about knowledge and knowledge becomes art iango  
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joseph bristow opens his chapter on female decadence for the 2016 volume the history of british women s writing 1880 1920  
by saying there is no question that by the mid 1890s one word had come to define avant garde art and literature in britain  
and that word was decadence

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aug 12 2019 the relationship between this aesthetic tradition and decadence is an intimate and complex one both the stock  
figure of the aesthete and the aestheticism of art for art s sake are classic decadent tropes with obvious sources in figures  
such as théophile gautier walter pater and joris karl huysmans

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the decadent movement fr décadence decay was a late 19th century artistic and literary movement centered in western  
europe that followed an aesthetic ideology of excess and artificiality the decadent movement first flourished in france and  
then spread throughout europe and to the united states 1

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s filled with different painters and illustrators of the late xix century and the first decades of the xx

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1 day ago in the short travel vlogs jabr shared snippets of palestinian culture from eating decadent meals to dancing at her niece s wedding i hadn t been in a decade so it s just like life

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decadence is a popular criticism of the culture of the later roman empire s elites seen also in much of its earlier historiography and 19th and early 20th century art depicting roman life this criticism describes the later roman empire as reveling in luxury in its extreme characterized by corrupting extravagance weakness and sexual

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to many he and his art personify the fin de siècle 1890s the beardsley age of decadence of the rejection of moral and aesthetic convention in favour of perversity and scepticism and of delight in the exotic the scandalous the sensational

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much it may go against the grain of culture at large

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web figure 3 amplifiers schematic 10 v power supply figure 3 is the 10 v power supply application schematic the best output linear range of opa1612 is 9.4 v 9.4 v and the common mode voltage range is 8 v 8 v so in this case assume the output voltage swing of opa1612 vswing is 9.4 v peak to peak so the feedback resistors r1

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