



Only The Good Ones The Snashot Aesthetic Revisited

Karen Patricia Peña



Only The Good Ones The Screenshot Aesthetic Revisited:

Only the Good Ones Michal Nanoru, 2014 Only the Good Ones explores the ongoing influence of the snapshot on photographers working throughout the twentieth century and beyond with particular focus on the last 25 years It narrates the history of the snapshot aesthetic as a story of provocative diaristic intimacy and the poetry of everyday life an aesthetic that periodically revitalizes artistic practice with the primitive force of an unpremeditated gesture Included are works by Nobuyoshi Araki Tim Barber Richard Billingham Mike Brodie William Christenberry Larry Clark Barbara Crane Bill Dane Corinne Day William Eggleston JH Engstrom Walker Evans Lee Friedlander Luigi Ghirri Nan Goldin Jacob Holdt Jerry Hsu William Klein Jacques Henri Lartigue Ari Marcopoulos Ryan McGinley Joel Meyerowitz Slava Mogutin Daido Moriyama Mark Morrisroe Ed Panar Tod Papageorge Walter Pfeiffer Jack Pierson Stephen Shore Dash Snow Joel Sternfeld Gus Van Sant Jürgen Teller Andy Warhol Henry Wessel and Garry Winogrand among others Fashion Cultures Revisited Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground breaking collection Fashion Cultures this second anthology Fashion Cultures Revisited contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture Shopping spaces and globalisation Changing imagery changing media Altered landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies Poetry, Photography, Ekphrasis Andrew D. Miller, 2015 A detailed study of the ekphrasis of photography in poetry since the 19th century Unlike other critical studies of ekphrasis Miller's study concentrates solely on the lyrical ekphrasis of photographs setting out to define how the photographic image provides a unique form of poetic ekphrasis Digital Snaps Jonas Larsen, Mette Sandbye, 2020-08-12 Photography as an everyday practice is once again changing dramatically At this moment of transition from analogue to digital Digital Snaps aims to develop a new media ecology that can accommodate these changes to photography as we know it Expert contributors representing varied disciplines demonstrate how and to what extent the traditional social practices technologies and images of analogue photography are being transformed with the movement to digital photography They zoom in on typical vernacular everyday practices the development of the family photo album from a physical object in the living room to a digital practice on the Internet the use of mobile phones in everyday life photo communities on the Internet photo booth photography studio photography and fine arts appropriation of amateur photography They explore how this media convergence transforms the media ecology the networks objects performances meanings and circulations of vernacular photography as we research it through ordinary people's use of such new cameras and interactive Internet spaces as part of their everyday lives *The*

American Book of the Dead Oliver Trager,1997-12-04 Contains over 750 alphabetically arranged entries that provide information about the rock group Grateful Dead featuring profiles of band members and associated musicians filmmakers photographers composers and others and descriptions of the band s albums and solo releases *Poetry and the Realm of the Public Intellectual* Karen Patricia Peña,2007 In this study we see how Gabriela Mistral travels to Mexico and finds the countryside a way to declare her own queer identity many years later we find her re imagining a frightening feminine space where she contests the terrible fate of Greek heroines In Cecilia Meireles we discover a writer at odds with her femininity who declares herself androgynous Like Mistral she too travelled extensively and we see her arguing against the wealth of capitalism and industrialization when she travels to the United States in 1940 Rosario Castellanos straightforwardly argues for women s procreative rights in almost all of her poetry And in an illuminating re reading of Mistral Castellanos allows the shadow of her predecessor to vocalize the tragedies of the inability to control woman s reproductive choices Book jacket

Watching Race Herman Gray,1995 Examines the cultural politics of television and race In the late 1980s and early 1990s television representations of African Americans exploded on the small screen Why has this occurred and what relation do these shows have to society s idea of blackness How do these shows relate to earlier television series featuring African Americans Herman Gray s *Watching Race* now available in paperback for the first time offers a new look at the changing representations of African Americans on television Starting with the portrayal of blacks on series such as *The Jack Benny Show* and *Amos n Andy* Gray details the ongoing dialogue between television representations and cultural discourse to show how the meaning of blackness has changed through the years of the TV era Drawing on analyses of *The Cosby Show* *Frank s Place* *In Living Color* and *Roc* as well as music videos news coverage and advertising *Watching Race* examines how the political stakes cultural perspectives and social locations of key cultural and social formations influence the representation of blackness in television *Absorbing* Offers incisive analysis of the important often fierce battles being waged in the black and white representational landscape of commercial television Patricia Williams **New Theatre Quarterly 75: Volume 19, Part 3** Simon Trussler,Clive Barker,2003-12-15 Provides an international forum where theatrical scholarship and practice can meet *Fin de Millénaire Budapest* Judit Bodnar,2001 *Fin de Millénaire Budapest* combines historical narratives and ethnographic accounts with quantitative evidence to create a detailed picture of a city subjected to the forces of great local and global change In the privatizing of public space the decline of manufacturing the rapid growth of services and the opening of opportunities for entrepreneurs Bodnar captures global urban patterns with a distinct central European accent In particular she shows tensions between the liberating and fragmenting effects of the increasingly private use of urban space and some ways in which the new urban patterns both resemble and transcend cultural patterns from Budapest s socialist past BOOK JACKET **Theatre Record** ,2001 **Art, Representation, and Make-Believe** Sonia Sedivy,2021-06-06 This is the first collection of essays focused on the many faceted work of Kendall L Walton Walton has shaped debate about the

arts for the last 50 years He provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion His groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words

Contributions from a diverse group of philosophers probe Walton s detailed proposals and the themes for research they open The essays provide an overview of important debates that have Walton s work at their core This book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics *The Rock Canon* CarysWyn

Jones,2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan s Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison s Astral Weeks Marvin Gaye s What s Going On The Rolling Stones Exile on Main St Patti Smith s Horses The Sex Pistols Never Mind the Bollocks Here s the Sex Pistols and Nirvana s Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries Music/Video Gina Arnold,Daniel Cookney,Kirsty

Fairclough,Michael Goddard,2017-08-30 This book is a lively comprehensive and timely reader on the music video capitalising on cross disciplinary research expertise which represents a substantial academic engagement with the music video a mediated form and practice that still remains relatively under explored in a 21st century context The music video has remained suspended between two distinct poles On the one hand the music video as the visual sheen of late capitalism at the intersection of celebrity studies and postmodernism On the other hand the music video as art looking to a prehistory of avant garde film making while perpetually pushing forward the digital frontier with a taste for anarchy controversy and the integration of special effects into a form designed to be disseminated across digital platforms In this way the music video virally re engenders debates about high art and low culture This collection presents a comprehensive account of the music

video from a contemporary 21st century perspective This entails revisiting key moments in the canonical history of the music video exploring its articulations of sexuality and gender examining its functioning as a form of artistic expression between music film and video art and following the music video s dissemination into the digital domain considering how digital media and social media have come to re invent the forms and functions of the music video well beyond the limits of music television

The Transatlantic Gaze Mary Ann McDonald Carolan,2014-02-01 Tracks the influence of Italian cinema on American film from the postwar period to the present In *The Transatlantic Gaze* Mary Ann McDonald Carolan documents the sustained and profound artistic impact of Italian directors actors and screenwriters on American film Working across a variety of genres including neorealism comedy the Western and the art film Carolan explores how and why American directors from Woody Allen to Quentin Tarantino have adapted certain Italian trademark techniques and motifs Allen s *To Rome with Love* 2012 for example is an homage to the genius of Italian filmmakers and to Federico Fellini in particular whose *Lo sceicco bianco* *The White Sheik* 1952 also resonates with Allen s *The Purple Rose of Cairo* 1985 as well as with Neil LaBute s *Nurse Betty* 2000 Tarantino s *Kill Bill* saga 2003 2004 plays off elements of Sergio Leone s spaghetti Western *C era una volta il West* *Once Upon a Time in the West* 1968 a transatlantic conversation about the Western that continues in Tarantino s Oscar winning *Django Unchained* 2012 Lee Daniels s *Precious* 2009 and Spike Lee s *Miracle at St Anna* 2008 meanwhile demonstrate that the neorealism of Roberto Rossellini and Vittorio De Sica which arose from the political and economic exigencies of postwar Italy is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary American context The book concludes with an examination of American remakes of popular Italian films a comparison that offers insight into the similarities and differences between the two cultures and the transformations in genre both subtle and obvious that underlie this form of cross cultural exchange

Feminist Interpretations of Theodor Adorno Renée Heberle,2006 Addresses several questions ranging from dilemmas in feminist aesthetic theory to the politics of suffering and democratic theory This volume introduces feminists to Adorno s work and Adorno scholars to modes of feminist critique It is useful for senior undergraduate and graduate courses in contemporary political social and cultural theory

The Traveler's Eye Lisl Dennis,1996 Missed opportunities are a photographer s nightmare especially when faced with the once in a lifetime sights of a trip away from home Whether it s the horde of tourists crowding that brilliant shot of the cathedral the charming old man who refuses to give a smile or the safari that results in a few too many pictures of empty sky travel photography can be daunting for both beginners and the experienced alike In *The Traveler s Eye* Lisl Dennis clearly explains how to overcome these challenges to capture on film or video the essence of your travel experiences As an award winning photographer and an experienced teacher of travel photography Dennis understands the many dilemmas that arise when wielding a camera on foreign territory Is there any way to take a novel approach to such overexposed sites as the Eiffel Tower the Taj Mahal or the Golden Gate Bridge How can the serendipities of light and background be manipulated to create

lively portraits How can one handle requests made by potential subjects for tips And what about buying and packing lenses a tripod film and flashes for a safari versus a city trip To these and many other questions Lisl Dennis brings the insights experiences and practical tips gained over her thirty years as a travel photographer She offers not only fascinating information about the craft and art of photography but also eye opening explanations of how she took the extraordinary photographs that illustrate her book For everyone traveling with a camera *The Traveler s Eye* is a stunning guide to getting truly memorable videos and photographs of any excursion near or far **Asian Art News** ,2002 *Author and Journalist* ,1963 *The Wire* ,2005 *American Studies* ,1996

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