

*Renaissance  
Papers  
2013*

# Renaissance Papers 2013

**Mary Bateman**



## **Renaissance Papers 2013:**

Renaissance Papers 2013 Jim Pearce, Joanna Kucinski, 2014-11 Features the best scholarly essays from the 2013 Southeastern Renaissance Conference held at Duke University in Durham North Carolina including essays on Renaissance poetics friendship and representations of women Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2013 volume features essays from the conference held at Duke University in Durham North Carolina The volume opens with three reappraisals of Renaissance poetics The first essay addresses the incarnational poetics in George Herbert's poetry the second investigates the poetics of probability in Middleton's *A Yorkshire Tragedy* and the third considers an image from Colluthus's *Rape of Helen* proposing new ways to understand allusion in Marlowe's *Hero and Leander* The volume then turns to Renaissance representations of women with a discussion of swooning in George Gascoigne's *The Adventures of Master F J* a discussion of prostitution performance and the art of *Anti Sprezzatura* and a discussion of identity loss and narration in *The Rape of Lucrece* The center of the volume turns to an examination of friendship and the paratextual apparatus of Michel de Montaigne's *Essais* and then shifts to Shakespearean drama with essays on *The Comedy of Errors* *Measure for Measure* and *Cymbeline* The volume closes with an essay on John Milton's historical iconoclasm in his *History of Britain* Contributors John Wall Kevin Chovanec Pamela Macfie Margaret Simon Mara Amster Ruth Stevenson Andrew Keener Christopher Crosbie Ward Risvold Patricia Wareh and Paul Stapleton Jim Pearce is an Associate Professor and Joanna Kucinski is an Assistant Professor at North Carolina Central University

**Making the Miscellany** Megan Heffernan, 2021-03-05 In *Making the Miscellany* Megan Heffernan examines the poetic design of early modern printed books and explores how volumes of compiled poems which have always existed in practice responded to media change in sixteenth and seventeenth century England Heffernan's focus is not only the material organization of printed poetry but also how those conventions and innovations of arrangement contributed to vernacular poetic craft the consolidation of ideals of individual authorship and centuries of literary history The arrangement of printed compilations contains a largely unstudied and undertheorized archive of poetic form Heffernan argues In an evolving system of textual transmission compilers were experimenting with how to contain individual poems within larger volumes By paying attention to how they navigated and shaped the exchanges between poems and their organization she reveals how we can witness the basic power of imaginative writing over the material text *Making the Miscellany* is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem

**Local Place and the Arthurian Tradition in England and Wales, 1400-1700** Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and



recent economic developments policies and prospects Special chapters cover improving well being and making the best of new energy resources

**Paper Monsters** Samuel Fallon,2019-06-07 In Paper Monsters Samuel Fallon charts the striking rise at the turn to the seventeenth century of a new species of textual being the serial semifictional persona When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text he described the figure as a paper monster not fashioned but begotten into something curiously like life The next decade bore this description out as Pierce took on a life of his own inspiring other writers to insert him into their own works And Pierce was hardly alone such figures as the polemicist Martin Marprelate the lovers Philisides and Astrophil the shepherd laureate Colin Clout the prodigal wit Euphues and in an odd twist the historical author Robert Greene all outgrew their fictional origins moving from text to text and author to author purporting to speak their own words even surviving their creators deaths and installing themselves in the process as agents at large in the real world of writing publication and reception In seeking to understand these paper monsters as a historically specific and rather short lived phenomenon Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy Personae were products of print the medium that rendered them portable free floating figures But they were also the central fictions of a burgeoning literary field they embodied that field s negotiations between manuscript and print and they forged a new form of public textual selfhood Sustained by the appropriative rewritings they inspired personae came to seem like autonomous citizens of the literary public Fallon argues that their status as collective fictions passed among writers publishers and readers positioned personae as the animating figures of what we have come to call print culture

**Measuring African Development** Morten Jerven,2016-04-14 The chief economist for the World Bank s Africa region Shanta Devarajan delivered a devastating assessment of the capacity of African states to measure development in his 2013 article Africa s Statistical Tragedy Is there a statistical tragedy unfolding in Africa now If so then examining the roots of the problem of provision of statistics in poor economies is certainly of great importance This book on measuring African development in the past and in the present draws on the historical experience of colonial French West Africa Ghana Sudan Mauritania and Tanzania and the more contemporary experiences of Ethiopia and the Democratic Republic of Congo The authors each reflect on the changing ways statistics represent African economies and how they are used to govern them This bookw as published as a special issue of the Canadian Journal of Development Studies

**Minerals Yearbook, 2013, Area Reports: International, Asia and the Pacific** U. S. Government Printing Office,2017-02-15 This edition of the U S Geological Survey USGS Minerals Yearbook discusses the performance of the worldwide minerals and materials industries during year 2013 and provides background information to assist in interpreting that performance These annual reviews are designed to provide timely statistical data on mineral commodities in various countries This volume covers data from Asia and the Pacific Each report includes sections on government policies and programs environmental issues trade and production data industry structure and ownership commodity sector developments infrastructure and a summary outlook

Audience Government employees and contractors as well as businesses and employees all working in mineral related trades especially with interests in statistics about mineral commodities overseas will find this resource invaluable Check out our Minerals Metals publications here <https://bookstore.gpo.gov/catalog/science/technology/minerals/metals> Other print volumes in the Minerals Yearbook series are available here <https://bookstore.gpo.gov/catalog/science/technology/minerals/metals/minerals/yearbook> **Reading and Writing History from Bruni to Windschuttle** Christian Thorsten Callisen, 2016-04-08

Featuring work by researchers in the fields of early modern studies Italian studies ecclesiastical history and historiography this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography bringing a unique approach to several of the problems currently facing the field Essays fall into three categories the tensions and challenges of writing history in Renaissance Italy the importance of intellectual philosophical and political contexts for the reading and writing of history in renaissance and early modern Europe and the implications of genre for the reading and writing of history By collecting essays that cut across a broad cross section of the disciplines of history and historiography the book is able to offer solutions encourage discussion and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present **Shakespeare's**

**Ovid and the Spectre of the Medieval** Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and the *Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway **Early Modern Debts** Laura Kolb, George Oppitz-Trotman, 2020-11-30

**Early Modern Debts** 1550-1700 makes an important contribution to the history of debt and credit in Europe creating new transnational and interdisciplinary perspectives on problems of debt credit trust interest and investment in early modern societies The collection includes essays by leading international scholars and early career researchers in the fields of economic and social

history legal history literary criticism and philosophy on such subjects as trust and belief risk institutional history colonialism personhood interiority rhetorical invention amicable language ethnicity and credit household economics service and the history of comedy Across the collection the book reveals debt s ubiquity in life and literature It considers debt s function as a tie between the individual and the larger group and the ways in which debts structured the home urban life legal systems and linguistic and literary forms *The Oxford Illustrated History of the Book* James Raven,2020 In 14 original essays this book reveals the history of books in all their various forms from the ancient world to the digital present Paper and the Making of Early Modern Literature Georgina Wilson,2025-09-30 Paper and the Making of Early Modern Literature explores the crucial role of paper in the early history of books and of English literature Taking up four paradigms of literary scholarship authorship composition form and reuse Georgina Wilson shows how the material affordances of paper shaped the work of readers writers and critics of the seventeenth and eighteenth centuries Looking past the surface of printed texts to less legible forms of labor Wilson models literary critical readings of paper s physical aspects from watermarks to rotatable paper dials in Ben Jonson s *Sejanus His Fall* and George Wither s emblems sheets and fragments Turning from paper s specific physical attributes to authors who were preoccupied with its imaginative potential Wilson explores how paper s tangible qualities intervened in what readers and writers did with it tracing formalist legal and political debates on the textual and nontextual uses of paper through the works of John Taylor and eighteenth century it narratives Drawing upon examples from early modern drama poetry and prose to consider the real and imagined women and men who made and used paper Wilson demonstrates how early modern paper was both the product of embodied labor and of the early modern imagination Bringing together close reading critical bibliography archival research and literary theory Paper and the Making of Early Modern Literature shows how paper makes literature not only as a physical object but also as a discipline

*Castiglione's Allegory* W.R. Albury,2016-04-08 Castiglione s *Book of the Courtier* *Il libro del cortegiano* 1528 a dialogue in which the interlocutors attempt to describe the perfect courtier was one of the most influential books of the Renaissance In recent decades a number of postmodern readings of this work have appeared emphasizing what is often characterized as the playful indeterminacy of the text and seeking to detect inconsistencies which are interpreted as signs of anxiety or bad faith in its presentation In contrast to these postmodern readings the present study conducts an experiment What understanding does one gain of Castiglione s book if one attempts an early modern reading The author approaches *The Book of the Courtier* as a text in which some of its most important aspects are intentionally concealed and veiled in allegory W R Albury argues that this early modern reading of *The Book of the Courtier* enables us to recover a serious political message which has a great deal of contemporary relevance and which is lost from sight when the work is approached primarily as a courtly etiquette book or as a lament for the lost influence of the aristocracy in an age when autocratic nation states were coming into being or as an impersonal textual field upon which a free play of transformations and deconstructions may be

performed      **Community Informatics Design Applied to Digital Social Systems** Pierre-Léonard Harvey, 2017-12-05 This book introduces a Digital Social System Praxis Framework DSSPF integrating Computational Media Evolutionary Systems Thinking and Design Thinking approaches to E transformation practice also called Community Informatics Design CID The DSSPF framework is intended to create communication spaces dedicated to knowledge production and sharing for social and organizational change It allows social systems researchers and practitioners to recognize their synergistic roles in the praxis process to shape their future through social innovation projects This transdisciplinary text provides potential students and practitioners fundamental concepts and tools for such design It offers resources from the Pragmatic and Systemic philosophy of science for the co construction of social architectures and infrastructures and multi aspectual design methodologies by which government organizations and civil society can learn to ethically co design common ground This approach provides complementary and common patterns from known methods models and theories of social systems interventions that could support a generic framing of large scale sociotechnical systems digital social innovation ecosystem living Labs Fab Labs enterprise collaborative networks There will be a particular focus on understanding and addressing the dimensions that make people from different communities of practice able to communicate and collaborate through multiple digital media design platforms worldviews and modeling approaches      ,      Paper Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries) Benedetta Borello, Laura Casella, 2023-11-30 This book takes a long term approach spanning from the end of the 16th to the end of the 19th centuries to explore how men and women in Italy France and Spain collected displayed and passed down various types of papers The contributors share a core interest in the relationship between social actors and their paper heritage The collectors who come from diverse cultural social and gender backgrounds provide insights into the reasons and processes behind the accumulation valorisation and transmission of their paper heritage Unlike most studies on collecting this book shifts the focus away from collections and institutions to the owners of the collected objects and their desires for their accumulated papers This volume covers three centuries and provides insights into the aspirations of collectors and the fate of their papers after transmission It takes place against the backdrop of major social political and cultural changes affecting the Italian peninsula the Spanish monarchy and France The cultural interests and the collector networks often extended beyond Europe as noted by many of the essays in this volume Paper Heritage in Italy France Spain and Beyond 16th to 19th Centuries will interest scholars and students of Early Modern and Modern European History across various fields including social and cultural history intellectual history gender history history of collecting and patronage      **The Role of Law in Transboundary River Basin Disputes** Chukwuebuka Edum, 2023-12-22 This book examines the role legal rules play in the resolution of disputes in transboundary river basins When states fail to resolve disputes over shared water resources many cast such failures on inadequate or ineffective legal rules With this view in mind this book examines the role that legal rules do and can play in aiding the peaceful settlement of disputes and furthering



cooperation between different parties Building on the interactional theory of law this book formulates three analytical frameworks the effect of norm generating processes the effects of water related agreements and or arrangements in the basins and the effect of international water It uses these frameworks to assess the role of law in the processes of cooperation and peaceful settlement of disputes on transboundary river basin by drawing on four illustrative case studies the Jordan River Basin the Nile River Basin the Mekong River Basin and the Indus River Basin In doing so this book presents a unique perspective on the multi functional role of legal rules in those processes Tapping into the global discussion on water security and water related conflicts this book stimulates readers to explore broader or interdisciplinary perspectives for understanding water related issues This book will be of great interest to students and scholars interested in water resource management water law environmental politics conflict resolution and sustainable development more generally

*Settler Shifts?* Marie-Eve Beaulieu, 2023 The past few years in Canada have been marked by numerous events in the course of which Canadian Settlers were invited to reconsider their perspectives on and practices toward the Indigenous population Public schools are one of the main institutions directly invited to reflect on and challenge their own colonial legacy and ongoing colonial structures and practices This project aims at better understanding how a K 12 Manitoba public school and its Settler educators represent reflect on and practice their relationship to Indigeneity and to their Anishinaabe neighbors It thus explores how Settleness is constantly constructed and how this takes shape in this public school in the midst of the changing recognition of Indigenous Peoples in Canada The research investigates structures of Settler dominations that were reproduced and disrupted in the school through changing practices Marie Eve Beaulieu is a Quebec based educator of Settler ancestry She holds a B A from the Universit du Qu bec Montr al an M A from the Universit de Montr al and a PhD in Education from the University of Trier Germany As members of her Franco Canadian family were involved in the residential school s project of Indigenous assimilation she is interested in the transformation of Settler identity in a time of growing awareness for Indigenous oppression

**A Short History of the Renaissance in Italy** John Addington Symonds, Alfred Pearson, 1894

**Democracy and Africanness** Hannah Muzee, Tata Emmanuel Sunjo, Andrew Osehi Enaifoghe, 2022-10-31 This book examines the governance and democratization process in Africa its history trends and prospects Written by a diverse panel of experts the book provides an intersectional and interdisciplinary analysis of Africa s democratic environment Chapters cover topics such as the evolution of democracy in Africa electoral politics gender activism human rights and cultural diversity Critically assessing the fit of democracy for African countries and offering strategies for the Africanization of democracy this volume will be important for researchers and students interested in African politics postcolonial theory democracy and governance

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