



# Remix And Composing Culture

**Marc Lamont Hill, Emery Petchauer**



## **Remix And Composing Culture:**

**Remix Reading + Composing Culture** X. J. Kennedy, Catherine G. Latterell, Dorothy M. Kennedy, Marcia F. Muth, 2007-04-01 **ReMix** Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design Remix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture Remix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way **Remix Theory: The Aesthetics of Sampling** Eduardo Navas, 2014-11-04 No detailed description available for Remix Theory The Aesthetics of Sampling **Re-Composing YouTube** Jonas Wolf, 2024-10-29 YouTube features a wide array of multimodal musical figurations including fan made music videos musical aestheticisations of pre circulating content and musical self performances Jonas Wolf explores open ended forms of musical creative relay on YouTube delving into formal imitative affective and non institutional aspects of networked media remix and self aestheticisation Beyond creating value for non musical fields of discourse this study is directed at filling a gap in a largely ocularcentric domain of study It provides a concise theory of vernacular composition within our time s total digital archive that accounts for socio aesthetic phenomena and their relation to systems of knowledge control and discourse **Sampling Media** David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope **The Routledge Companion to Remix Studies** Eduardo Navas, Owen Gallagher, xtine burrough, 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material brings up pressing questions of authenticity reception authorship copyright and the techno politics of media activism This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and presents theoretical chapters alongside case studies of remix projects The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom **Digital Multimodal Composing** Matt Kessler, 2024-04-16 This book provides a comprehensive overview of research in applied linguistics involving the intersection

of digital multimodal composing DMC and second language L2 writing It presents a theoretically and methodologically diverse introduction to key theories and scholarship supporting DMC s use along with practical pedagogical tips and tools for adopting DMC in the L2 writing classroom This text is the first of its kind to distil current research in the area including chapters that address research on students DMC writing processes evidence of DMC s impact on L2 learning students and teachers perceptions and how DMC affects various individual differences such as motivation metacognition and identity development This book serves as a useful resource for both graduate students and faculty in applied linguistics and related fields who are researchers teacher trainers or language instructors It is particularly relevant for those working in subfields such as second language acquisition computer assisted language learning and L2 writing

### **Participatory Composition**

Sarah J. Arroyo, 2013-07-25 Like Share Comment Subscribe Embed Upload Check in The commands of the modern online world relentlessly prompt participation and encourage collaboration connecting people in ways not possible even five years ago This connectedness no doubt influences college writing courses in both form and content creating possibilities for investigating new forms of writing and student participation In this innovative volume Sarah J Arroyo argues for a participatory composition inspired by the culture of online video sharing and framed by theorist Gregory Ulmer s concept of electracy Electracy according to Ulmer is to digital media what literacy is to alphabetic writing Although electracy can be compared to digital literacy it is not something shut on and off with the power buttons on computers or mobile devices Rather electracy encompasses the cultural institutional pedagogical and ideological implications inherent in the transition from a culture of print literacy to a culture saturated with electronic media regardless of the presence of actual machines Arroyo explores the apparatus of electracy in many of its manifestations while focusing on the participatory practices found in online video culture particularly on YouTube Chapters are devoted to questions of subjectivity definition authorship and pedagogy Utilizing theory and incorporating practical examples from YouTube classrooms and other social sites Arroyo presents accessible and practical approaches for writing instruction Additionally she outlines the concept of participatory composition by highlighting how it manifests in online video culture offers student examples of engagement with the concept and advocates participatory approaches throughout the book Arroyo presents accessible and practical possibilities for teaching and learning that will benefit scholars of rhetoric and composition media studies and anyone interested in the cultural and instructional implications of the digital age

### **Race After the Internet**

Lisa Nakamura, Peter Chow-White, 2013-07-03 In Race After the Internet Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege Race

After the Internet includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson *Writing and the Digital Generation* Heather Urbanski, 2010-03-08 Is it true that in this era of digitization and mass media reading and writing are on the decline In a thought provoking collection of essays and profiles 30 contributors explore what may instead be a rise in rhetorical activity an upsurge due in part to the sudden blurring of the traditional roles of creator and audience in participatory media This collection explores topics too often overlooked by traditional academic scholarship though critical to an exploration of rhetoric and popular culture including fan fiction reality television blogging online role playing games and Fantasy Football Both scholarly and engaging this text draws rhetorical studies into the digital age *JAC*, 2006 *Religions Are Remixes* Seth M. Walker, 2024-07-26 This book utilizes an approach that centers on remix theory and conceptual metaphor theory arguing for an examination of the study of religion via a model for analyzing cultural constructs that the author terms Remix After discerning the metaphorical correspondences underlying his argument the author claims that the shift in conceptual and terminological framing remix provides can assist in understanding religious phenomena and developments differently paying close attention to the sorts of meanings implications and assumptions that are disrupted and subverted as a result The chapters indicate how notions of originality authenticity and authority are problematized and challenged from the perspective modeled by Remix with Buddhist philosophy occupying a significant role in the demonstrative examples This book will be of interest to remix theorists and conceptual metaphor theorists because it advances a new approach to applying both remix and metaphor to the study of cultural constructs It will also be valuable for those studying religion and digital culture especially Buddhist thought and practice as it proposes a new lens through which religiosity can be defamiliarized and critically analyzed **Music Outside the Lines** Maud Hickey, 2012-11-29 Music Outside the Lines is an informative and practical resource for all who are invested in making music composition an integral part of curriculum Author Maud Hickey addresses the practical needs of music educators by offering both a well grounded justification for teaching music composition and also a compendium of useful instructional ideas and classroom activities Hickey begins with a rationale for teachers to begin composition activities in their own classrooms with a thoughtful argument that demonstrates that all music

teachers possess the skills and training needed to take children along the path toward composing satisfying musical compositions even if they themselves have never taken formal composition lessons She also addresses some of the stickier issues that plague teaching music composition in schools such as assessment notation and technology Most importantly she introduces a curricular model for teaching composition a model which provides an array of composition activities to try in the music classrooms and studios These activities encourage musical and creative growth through music composition while they are organized in logical units corresponding to existing teaching modules they also offer jumping off points for music teachers to exercise their own creative thinking and create music composition activities that are customized to their classes and needs As a whole *Music Outside the Lines* both successfully reasons that music composition should be at the core of school music curriculum and also provides inservice and pre service educators with an essential resource and compendium of practical tips and plans for fulfilling this goal

*Digital Griots* Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots African American Rhetoric in a Multimedia Age* Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

*Composition and Copyright* Steve Westbrook, 2009-04-09 Drawing on connections between legal developments new media technologies and educational practice *Composition and Copyright* examines how copyright law is currently influencing processes of teaching and writing within the university particularly in the dynamic contexts of increasing digital literacy new media and Internet writing Contributors explore the law s theoretical

premises applications to writing classrooms and the larger effects of copyright law on culture and literacy Central to the volume is the question of what may constitute infringement or fair use and how the very definitions of these terms may permit or prohibit specific text making activities The essays cover a range of subjects from students appropriations of Internet images to using blogs in the classroom to the efforts by universities to claim legal ownership of professors teaching and research materials As new technologies and legislation are overturning traditional notions of intellectual property this volume offers ways to navigate the issues in terms of pedagogy research and creating new media texts within the current legal framework

*Handbook of Microbiological Media* Ronald M. Atlas, 2004-05-27 It also contains formulations and uses of media for isolation culture identification and maintenance of microorganisms The entries are arranged alphabetically by medium name and include synonyms sources and more This reference contains the most comprehensive compilation of microbiological media available in a single volume The only resou

*Schooling Hip-Hop* Marc Lamont Hill, Emery Petchauer, 2015-04-26 This book brings together veteran and emerging scholars from a variety of fields to chart new territory for hip hop based education Looking beyond rap music and the English language arts classroom innovative chapters unpack the theory and practice of hip hop based education in science social studies college composition teacher education and other fields Authors consider not only the curricular aspects of hip hop but also how its deeper aesthetics such as improvisational freestyling and competitive battling can shape teaching and learning in both secondary and higher education classrooms Schooling Hip Hop will spark new and creative uses of hip hop culture in a variety of educational settings Contributors Jacqueline Celemencki Christopher Emdin H Bernard Hall Decoteau J Irby Bronwen Low Derek Pardue James Braxton Peterson David Stovall Eloise Tan and Joycelyn A Wilson Hip hop has come of age on the broader social and cultural scene However it is still in its infancy in the academy and school classrooms Hill and Petchauer have assembled a powerful group of scholars who provide elegantly theoretical and practically significant ways to consider hip hop as an important pedagogical strategy This volume is a wonderful reminder that Stakes is high Gloria Ladson Billings Kellner Family Chair in Urban Education University of Wisconsin Madison This book is a bold ambitious attempt to chart new intellectual theoretical and pedagogical directions for Hip Hop Based Education Hill and Petchauer are to be commended for pushing the envelope and stepping up to the challenge of taking HHBE to the next level Geneva Smitherman University Distinguished Professor Emerita English and African American and African Studies Michigan State University

**Invention, Copyright, and Digital Writing** Martine Courant Rife, 2013-01-31 This is the first empirical mixed methods study of copyright issues that speaks to writing specialists and legal scholars about the complicated intersections of rhetoric technology copyright law and writing for the Internet Martine Courant Rife opens up new conversations about how invention and copyright work together in the composing process for digital writers and how this relationship is central to contemporary issues in composition pedagogy and curriculum In this era of digital writing and publishing composition and legal scholars have identified various

problems with writers processes and the law's construction of textual ownership such as issues of appropriation infringement and fair use within academic and online contexts *Invention Copyright and Digital Writing* unpacks digital writers complex perceptions of copyright revealing how it influences what they choose to write and how it complicates their work Rife uses quantitative and qualitative approaches and focuses on writing as a tool and a technology mediated activity arguing the copyright problem is about not law but invention and the attendant issues of authorship Looking at copyright and writing through a rhetorical lens Rife leverages the tools and history of rhetoric to offer insights into how some of our most ancient concepts inform our understanding of the problems copyright law creates for writers In this innovative study that will be of interest to professional and technical writers scholars and students of writing and rhetoric and legal professionals Rife offers possibilities for future research teaching curriculum design and public advocacy in regard to composition and changing copyright laws

*Engaging 21st Century Writers with Social Media* Bryant, Kendra N., 2016-08-23 Basic composition courses have become a fundamental requirement for the major of university degrees available today These classes allow students to enhance their critical thinking writing and reading skills however frequent use of technology and online activity can be detrimental to students comprehension *Engaging 21st Century Writers with Social Media* is a pivotal reference source for the latest research on the integration of social media platforms into academic writing classes focusing on how such technology encourages writing and enables students to grasp basic composition skills in classroom settings Highlighting emerging theoretical foundations and pedagogical practices this book is ideally designed for educators upper level students researchers and academic professionals

*Handbook of Writing, Literacies, and Education in Digital Cultures* Kathy A. Mills, Amy Stornaiuolo, Anna Smith, Jessica Zacher Pandya, 2017-08-15 At the forefront of current digital literacy studies in education this handbook uniquely systematizes emerging interdisciplinary themes new knowledge and insightful theoretical contributions to the field Written by well known scholars from around the world it closely attends to the digitalization of writing and literacies that is transforming daily life and education The chapter topics identified through academic conference networks rigorous analysis and database searches of trending themes are organized thematically in five sections Digital Futures Digital Diversity Digital Lives Digital Spaces Digital Ethics This is an essential guide to digital writing and literacies research with transformational ideas for educational and professional practice It will enable new and established researchers to position their studies within highly relevant directions in the field and to generate new themes of inquiry



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