

The
Night-
watches
of Bona-
ventura

TRANSLATED BY
GERALD GILLESPIE

A NOVEL

The Nightwatches Of Bonaventura

Suzy Anger, Thomas Vranken



The Nightwatches Of Bonaventura:

The Nightwatches of Bonaventura Gerald Bonaventura, 2014-10-24 This is a strange darkly ironic novel published under the nom de plume of Bonaventura originally in German in 1804 It is a true child of the romantic agony the narrator and anti hero a night watchman named Kreuzgang was once a poet Now stripped of all Romantic illusion he works as a watchman which gives him a vantage on the follies of other citizens To Kreuzgang life is a grotesque macabre and sordid joke sprung by a mechanical and heartless force A cult classic in some literary circles Gothic lit fans and specialists in German Romanticism the book is uncannily cinematic Every night Kreuzgang goes on his rounds and stops to peer into a window or door where he observes a framed scene of murder despair theft romance or some other private moment He is cynical and pessimistic and comic in a way that seems current turning the culture of Romanticism inside out The writing is quite simply brilliant Ever since *Die Nachtwachen* was first published fans have speculated on who could have written it The belief today is that the author was probably the theater director August Klingemann who as translator Gerald Gillespie explains idolized Shakespeare and first staged Goethe's *Faust* Certainly Klingemann would have understood the power and artifice of the framed scene In 1972 Gerald Gillespie published a translation in the Edinburgh Bilingual Series which was released in the States by the University of Texas Press Our edition includes the English version only with a new less pedantic introduction by Gillespie and a brief afterword

The Nightwatches of Bonaventura , 2014-10-24 First published in German in 1804 under the nom de plume Bonaventura *The Nightwatches of Bonaventura* is a dark twisted and comic novel one part Poe and one part Beckett The narrator and antihero is not Bonaventura but a night watchman named Kreuzgang a failed poet actor and puppeteer who claims to be the spawn of the devil himself As a night watchman Kreuzgang takes voyeuristic pleasure in spying on the follies of his fellow citizens and every night he makes his rounds and stops to peer into a window or door where he observes framed scenes of murder despair theft romance and other private activities In his reactions Kreuzgang is cynical and pessimistic yet not without humor For him life is a grotesque macabre and base joke played by a mechanical and heartless force Since its publication fans have speculated on the novel's authorship and it is now believed to be by theater director August Klingemann who first staged Goethe's *Faust* Organized into sixteen separate nightwatches the sordid scenes glimpsed through parted curtains framed by door chinks and lit by candles and shadows anticipate the cinematic A cross between the gothic and the romantic *The Nightwatches of Bonaventura* is brilliant in its perverse intensity presenting an inventory of human despair and disgust through the eyes of a bitter sardonic watcher who draws laughter from tragedy Translated by Gerald Gillespie who supplies a fresh introduction *The Nightwatches of Bonaventura* will be welcomed by a new generation of English language fans eager to sample the night's dark offerings [The absurd in literature](#) Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic

movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader

Die Nachtwachen des Bonaventura Friedrich Wilhelm Joseph von Schelling, 1972 *A History of Nihilism in the Nineteenth Century* Jon Stewart, 2023-03-30 Nihilism the belief that life is meaningless is frequently associated with twentieth century movements such as existentialism postmodernism and Dadaism and thought to result from the shocking experiences of the two World Wars and the Holocaust In his rich and expansive new book Jon Stewart shows that nihilism's beginnings in fact go back much further to the first half of the nineteenth century He argues that the true origin of modern nihilism was the rapid development of Enlightenment science which established a secular worldview This radically diminished the importance of human beings so that in the vastness of space and time individuals now seemed completely insignificant within the universe The author's panoramic exploration of how nihilism developed not only in philosophy but also in religion poetry and literature shows what an urgent topic it was for thinkers of all kinds and how it has continued powerfully to shape intellectual debates ever since

The Emergence of Neuroscience and the German Novel Sonja Boos, 2021-09-29 The Emergence of Neuroscience and the German Novel Poetics of the Brain revises the dominant narrative about the distinctive psychological inwardness and introspective depth of the German novel by reinterpreting the novel's development from the perspective of the nascent discipline of neuroscience the emergence of which is coterminous with the rise of the novel form In particular it asks how the novel's formal properties stylistic narrative rhetorical and figurative correlate with the formation of a neuroscientific discourse and how the former may have assisted disrupted and or intensified the medical articulation of neurological concepts This study poses the question how does this rapidly evolving field emerge in the context of nineteenth century cultural practices and what were the conditions for its emergence in the German speaking world specifically Where did neuroscience begin and how did it broaden in scope And most crucially to what degree does it owe its existence to literature

Reception of Northrop Frye, 2021-09-23 The Reception of Northrop Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice

The First German Philosopher Cecilia Muratori, 2016-03-31 This book investigates Hegel's interpretation of the mystical philosophy of Jakob Böhme 1575-1624 considered in the context of the reception of Böhme in the 18th and 19th centuries and of Hegel's own understanding of mysticism as a philosophical approach The three sections of this book present the historical background of Hegel's encounter with Böhme's writings the development of two different conceptions of mysticism in Hegel's work and finally Hegel's approach to Böhme's philosophy discussing in detail the references to Böhme both in published writings and manuscripts According to Hegel Böhme is the first

German philosopher The reason for placing B hme at the very beginning of German philosophy is that Hegel considers him to be a profound thinker despite his rudimentary education Hegel s fascination with B hme mainly concerns the mystic s understanding of the symbiotic relation between God and his opposite the Devil he considers this to be the true speculative core of B hme s thought By interpreting B hme Hegel intends to free the speculative content of his thought from the limitations of the inadequate barbarous form in which the mystic expressed it and also to liberate B hme from the prejudices surrounding his writings placing him firmly in the territory of philosophy and detaching him from the obscurity of esotericism Combining historical reconstructions and philosophical argumentation this book guides the reader through an important phase in German philosophy and ultimately into an inquiry about the relationship between mysticism and philosophy itself

A New Companion to The Gothic David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic Ribbon of Darkness Barbara Maria Stafford,2019-06-18 Over the course of her career Barbara Stafford has established herself the preeminent scholar of the intersections of the arts and sciences articulating new theories and methods for understanding the sublime the mysterious the inscrutable Omnivorous in her research she has published work that embraces neuroscience and philosophy biology and culture pinpointing connections among each discipline s parallel concerns Ribbon of Darkness is a monument to the scope of her work and the range of her intellect At times associative but always incisive the essays in this new volume take on a distinctly contemporary purpose to uncover the ethical force and moral aspects of overlapping scientific and creative inquiries This shared territory Stafford argues offers important insights into and clarifications of current dilemmas about personhood the supposedly menial nature of manual skill the questionable borderlands of gene editing the potentially refining value of dualism and the limits of a materialist worldview Stafford organizes these essays around three concepts that structure the book inscrutability ineffability and intuitability All three she explains allow us to examine how both the arts and the sciences imaginatively infer meaning from the veiled behavior of matter bringing these historically divided subjects into a shared intellectual inquiry and imbuing them with an ethical urgency A vanguard work at the intersection of the arts and sciences this book will be sure to guide readers from either realm into unfamiliar yet undeniably fertile territory **The Gothic-Fantastic in Nineteenth-Century Russian Literature** ,2023-12-18 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals

for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn *Proust, Mann, Joyce in the Modernist Context, Second Edition* Gerald Gillespie, 2010-09 Gillespie belongs to an endangered scholarly species that of the real comparatists Comparative Literature **A Companion to European Romanticism** Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland **Long Century's Long Shadow** Kenneth S. Calhoon, 2021-06-25 The Long Century's Long Shadow approaches German Romanticism and Weimar cinema as continuous developments enlisting both in a narrative of reciprocal illumination The author investigates different moments and media as connected phenomena situated at alternate ends of the long nineteenth century but joined by their mutual rejection of the neo classical aesthetic standard of placid and weightless poise in numerous media including film painting sculpture prose poetry and dance Connecting Weimar filmmaking to Romantic thought and practice Kenneth S Calhoon offers a non technological aesthetic genealogy of cinema He focuses on well known literary and artistic works including films such as Nosferatu Metropolis Frankenstein and Fantasia the writings of Conrad Kafka Goethe and Novalis and the paintings of Caspar David Friedrich one of the leading artists of German Romanticism With an eye to the modernism of which Weimar filmmaking was a part The Long Century's Long Shadow employs the Romantic landscape in poetry and painting as a mirror in which to regard cinema [The Stigma of Mental Illness - E-Book](#) Nicolas Ruesch, 2022-07-05 People with mental illness are often painfully familiar with overt prejudice or more subtle forms of mistreatment The stigma and discrimination associated with their disorders can have effects in several areas of life in social interactions in work and healthcare settings in the legal system and the media Many withdraw due to shame and do not seek help In turn stigma can prove to be a more serious problem than the disorder itself Yet too little is done to reduce stigma and its impact The Stigma of Mental Illness Strategies Against Discrimination and Social Exclusion offers up the knowledge necessary to understand and fight against stigma and discrimination It will be invaluable to all health professionals social workers healthcare managers and policy makers with an involvement or interest in mental illness Broad coverage of the forms and consequences of stigma Specific treatment of stigma in relation to diagnoses such as dementia and autism Perspectives and strategies of a service user and a relative Up to date concepts regarding exclusion and discrimination Practical strategies for service users relatives healthcare professionals and policy makers [Victorian Automata](#) Suzy Anger, Thomas Vranken, 2024-03-28 The relationship between

lifelike machines and mechanistic human behaviour provoked both fascination and anxiety in Victorian culture This collection is the first to examine the widespread cultural interest in automata both human and mechanical in the nineteenth century It was in the Victorian period that industrialization first met information technology and that theories of physical and mental human automatism became essential to both scientific and popular understandings of thought and action Bringing together essays by a multidisciplinary group of leading scholars this volume explores what it means to be human in a scientific and industrial age It also considers how Victorian inquiry and practices continue to shape current thought on race creativity mind and agency This title is part of the Flip it Open programme and may also be available Open Access Check our website

Cambridge Core for details **Romantic Drama** Gerald Ernest Paul Gillespie,1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers **Nineteenth-century Literature**

Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations *Animating the Antique* Sarah Betzer,2022-01-28 Framed by tensions between figural sculpture experienced

in the round and its translation into two dimensional representations *Animating the Antique* explores enthralling episodes in a history of artistic and aesthetic encounters Moving across varied locations among them Rome Florence Naples London Dresden and Paris Sarah Betzer explores a history that has yet to be written that of the Janus faced nature of interactions with the antique by which sculptures and beholders alike were caught between the promise of animation and the threat of mortification Examining the traces of affective and transformative sculptural encounters the book takes off from the decades marked by the archaeological art historical and art philosophical developments of the mid eighteenth century and culminantes in fin de si cle anthropological psychological and empathic frameworks It turns on two fundamental and interconnected arguments that an eighteenth century ontology of ancient sculpture continued to inform encounters with the antique well into the nineteenth century and that by attending to the enduring power of this model we can newly appreciate the distinctively modern terms of antique sculpture s allure As Betzer shows these eighteenth century developments had far reaching ramifications for the making and beholding of modern art the articulations of art theory the writing of art history and a significantly queer Nachleben of the antique Bold and wide ranging *Animating the Antique* sheds light upon the work of myriad artists in addition to that of writers ranging from Goethe and Winckelmann to Hegel Walter Pater and Vernon Lee It will be especially welcomed by scholars and students working in eighteenth and nineteenth century art history art writing and art historiography **Doctor's Orders** Robert Deam Tobin,2001 *Doctor's Orders* shows how the foundational novel of the German tradition Johan Wolfgang von Goethe s *Wilhelm Meister s Apprenticeship* documents the rise of medicine as an institution structuring the self and society It sheds light on the Bildungsroman that this novel established provides a

groundbreaking overview of the role of medicine in eighteenth century Germany and addresses larger questions concerning the relationship between medicine and literature

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