



# The New Doctor Who Episode Guide

**Nick Goodman, Jo Bunsell**



## **The New Doctor Who Episode Guide:**

**Doctor Who** , A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963 the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction over 1 500 books have been written about the show The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice Along the way he has visited Rome under the rule of Nero played backgammon with Kublai Khan and participated in the mythic gunfight at the O K Corral Predating the Star Trek phenomenon by three years Doctor Who seriously dealt with continuing characters adult genre principles and futuristic philosophies Critical and historical examinations of the ideas philosophies conceits and morals put forth in the Doctor Who series which ran for 26 seasons and 159 episodes are provided here Also analyzed are thematic concepts genre antecedents the overall cinematography and the special effects of the long running cult favorite The various incarnations of Doctor Who including television stage film radio and spin offs are discussed In addition the book provides an extensive listing of print Internet and fan club resources for Doctor Who

**The Doctors Are In** Graeme Burk, Robert Smith, 2015-09-01 Get to know the eccentric alien known as the Doctor in this out of this world read for both Classic and New Who fans Library Journal From his beginnings as a crotchety anti heroic scientist in 1963 to his current place in pop culture as the mad and dangerous monster fighting savior of the universe the character of Doctor Who has metamorphosed in his many years on television And yet the questions about him remain the same Who is he Why does he act the way he does What motivates him to fight evil across space and time The Doctors Are In is a guide to television s most beloved time traveler from the authors of Who Is the Doctor and Who s 50 This is a guide to the Doctor himself who he is in his myriad forms how he came to be how he has changed within the program itself and behind the scenes and why he s a hero to millions

**Television Program Master Index** Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

**American Remakes of British Television** Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the

American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television s role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satiri Beyond the Book Bridget Carrington,2014-01-06 November 2012 saw the joint annual conference of the British branch of the International Board on Books for Young People IBBY UK and the MA course at the National Centre for Research in Children s Literature NCRCL at Roehampton University The theme of the conference was the investigation of aspects of literature for children that were Beyond the Book From woodcuts to e books children s literature has always lent itself to reinterpretation and expansion In its early days this was achieved through different forms of retelling through illustration and interactive illustration pop ups and flaps and then through music film television and stage adaptation The contributors to the 2012 conference explored the variety of means by which we transform literature intended for children and celebrated the vibrant world of creativity that has sought and continues to seek different ways in which to engage young readers Bridget Carrington and Jennifer Harding have previously collaborated as the editors of earlier IBBY UK NCRCL MA conference proceedings Going Graphic Comics and Graphic Novels for Young People Conflicts and Controversies Challenging Children s Literature and It Doesn t Have to Rhyme Children and Poetry Pied Piper Publishing 2010 2011 2012 A Life in Time and Space - The Biography of David Tennant Nigel Goodall,2010-09-06 A Life In Time And Space is the bestselling story of the life and career of David Tennant acclaimed classical actor and television s most popular Doctor Who that was originally published in 2008 but now revised and updated for this ebook edition Energetic and charismatic David achieved international acclaim for his riveting portrayal of the tenth Time Lord in the cult sci fi television series at the same of building himself a reputation as a

respected classical actor This biography traces the events that helped shape David's career and transform him into both a hugely influential artist and for a time the coolest man on television It provides details about his relationships with an impressive range of leading ladies from Sophia Myles to Kylie Minogue and most recently Peter Davison's daughter Georgia Moffett and also uncovers the truth behind his on and off screen relationship with co star Billie Piper With never before published behind the scenes stories and information from the sets of Doctor Who Hamlet Harry Potter and the Goblet of Fire St Trinian's 2 and The Quatermass Experiment the book also includes a filmography of television film stage radio and audio books and a complete list of all his awards and nominations as well as a unique Doctor Who episode guide **A History and**

**Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure** John Kenneth Muir, 2015-09-15

Blake's 7 Terry Nation's science fiction tale of cosmic freedom fighters became a hit series in Great Britain when it premiered in 1978 Eight years later the show quickly became a cult program in America A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces the series might better be said to be equal parts Robin Hood and The Magnificent Seven The series defied traditional genre elements of science fiction television and developed the concept of the continual story arc years before such shows as Babylon 5 and Deep Space Nine This book provides a critical history and episode guide for Blake's 7 including commentaries for all 52 episodes Also included are analytical essays on the show dealing with such topics as themes imagery and story arc a consideration of the series as a futuristic Robin Hood myth cinematography and visual effects and an overview of Blake's 7 in books comics and videos A detailed appendix lists the genre conventions found in the series The author also includes information about Blake's 7 fan clubs and Internet sites **Adventures Of Spider-Man** Nel Yomtov, Glenn Greenberg, 2019-09-25 Collects Adventures of

Spider-Man 7 12 Awesome animated style adventures of the amazing arachnid in battle with some of his greatest foes In this second serving of Spidey slugfests Spider-Man gets a hero's welcome in Crimetown USA when the ruthless Enforcers attack at the command of the Kingpin But not content with manipulating events from afar it won't be long before Wilson Fisk himself arrives to get his hands dirty Then Spidey is plunged into a Wild West nightmare thanks to the mind bending machinations of Misterio Will the Beetle be the one to catch the Spider Or will that honor fall to two of the wallcrawler's deadliest archenemies It's seriously bad news when Doctor Octopus unites with Venom How will Spidey get out of this one Tune in and find out **The Doctor Who Franchise** Lynnette Porter, 2012-09-18 As Doctor Who nears its 50th

anniversary it is very much a part of British popular culture and the Doctor has become a British icon Nevertheless thanks to BBC America and BBC Worldwide's marketing strategy as well as the Doctor's and his companions recent in person visits to the U S the venerable series is becoming more susceptible to an American influence including the possibility of becoming Americanized Doctor Who and recent spinoffs Torchwood and The Sarah Jane Adventures offer American audiences very different insights into the Whoniverse and have met with varying degrees of success Whereas Torchwood became a U S U K

co production The Sarah Jane Adventures was largely mismarketed To complicate matters the interrelationships that keep the Doctor Who franchise alive through radio dramas audiobooks comics novels etc during hiatuses in television broadcasts may give U S and U K audiences different understandings of the lead characters the Doctor Captain Jack Harkness and Sarah Jane Smith Although the past decade has been an exciting time in the Whoniverse the Doctor and the franchise are poised for yet another regeneration

**Outside Looking in** Mary Jane Miller,2008-06-09 Widely sold abroad Beachcombers and North of 60 are what many international audiences know about Canada In Outside Looking In Mary Jane Miller traces the evolution of representations of First Nations people in fifty years of Canadian television broadcasts The X-Files Natalie Clubb,2016-05-11 From abductions to cloning the black oil to alien human hybridization follow the epic journey of two agents battling to discover the truth whatever the cost Includes exclusives interview including Chris Carter David Duchovny William B Davis and the inside story of the making of the first episode This volume collects together some of the best features and interviews from The official X files magazine to celebrate one of the greatest conspiracy theories of all time The Routledge Companion to Media Fandom Melissa A. Click,Suzanne Scott,2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section s scope and contributions highlights the importance of the section s topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television studies

**Magnet Memories - The Story of a Secret Series 1977-1987** Nick Goodman,Jo Bunsell,2018-03-24 The TV series that was never made and that you ve never heard of celebrates its 40th year with an exhaustive retrospective guide Growing from a child s game the bizarrely titled The Magnet Editor ran for ten years and a breathtaking 47 series In bringing the series to life Nick Goodman drew from 70s pop culture including Doctor Who and The New Avengers and shared it only with his bewildered mother and childhood friends Jo Bunsell was one such friend and soon the pair would be transported into a shared universe of preposterous and badly designed monsters and non stop adventure with their extraordinary and strangely named hero Cabin Release Goodman and Bunsell open up their archive of materials and memories and take you on a roller coaster ride into their world Magnet Memories is an episode guide a frank critical incredulous and nostalgic reflection a snapshot of childhood in the 70s and 80s and it s possibly the most wonderfully bonkers cult TV book ever published

**Gender Scripts in Medicine and Narrative** Angela Laflen,2010-06-09 Gender is an exciting area of current research in the medical humanities

and by combining the study of medical narratives with theories of gender and sexuality the essays in Gender Scripts in Medicine and Narrative illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived The chapters of Gender Scripts in Medicine and Narrative investigate gendered perceptions and representations of healers and patients in fiction memoir popular literature poetry film television the history of science new media and visual art The fourteen chapters of Gender Scripts in Medicine and Narrative are organized into four cohesive sections These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view considering narratives from diverse languages time periods genres and media Each section addresses some of the most pressing and provocative issues in theories of gender and the medical humanities I Gendering the Medical Gaze and Pathology II Monitoring Race through Reproduction III Rescripting Trauma and Healing and IV Medical Masculinities Along with these sections Gender Scripts Medicine and Narrative features a preface by Rita Charon MD PhD Director and Founder The Program in Narrative Medicine Columbia University a foreword by Marcelline Block and an introduction by Angela Laflen This collection takes a truly interdisciplinary look at the topic of gender and medicine and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry including medical humanities bioethics English modern languages women s studies film theory postcolonial theory art history the history of science and medicine new media studies theories of trauma among others This approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative gender and or medical ethics Click here for a recent review of this title [Illuminating Torchwood](#) Andrew Ireland,2010-03-10 Created in 2006 as a spinoff of Doctor Who the internationally popular BBC television series Torchwood is a unique blend of science fiction and fantasy with much more of an adult flavor than its progenitor The series omnisexual protagonist maverick 51st century time agent Captain Jack Harkness leads a team of operatives from the present day Torchwood Institute a secret organization dedicated to battling supernatural and extraterrestrial criminals With its archetypal characters adult language subversive humor and openly homosexual and bisexual storylines Torchwood provides a wealth of material for scholarly analysis and debate Using Torchwood as its focal point this timely collection of essays by a range of experts and enthusiasts provides an interpretive framework for understanding the continually developing forms and genres of contemporary television drama [TV Guide](#) ,2002 **Prehistoric Humans in Film and Television** Michael Klossner,2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581

film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works     The Vault Marcus Hearn,2013 Drawing on unseen and iconic material from the BBC archive and private collectors The Vault is an unforgettable journey through 50 years of Doctor Who via carefully selected photographs props costumes designs production memos letters scripts and more This is the full and official story of Doctor Who from the first pre production memos in 1963 to the most recent props created for the 2013 series including interviews with key contributors and scores of prop photos design sketches and behind the scenes stills from every decade of the show s production Taking you year by year through the world s longest running science fiction series Marcus Hearn explores the show s groundbreaking innovations as well as its impact on popular culture through books and comics magazines and toys merchandise and ephemera The Vault is a collector e tm s dream and the ultimate celebration of Doctor Who     Music in Television James Deaville,2011-03-01 Music in Television is a collection of essays examining television s production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

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