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Charlotte Perkins Gilman's the Yellow Wall-paper and the History of Its Publication and Reception Julie Bates Dock, 2010-11-01

Dothead Amit Majmudar, 2016-03-29 A captivating no holds barred collection of new poems from an acclaimed poet and novelist with a fierce and original voice Dothead is an exploration of selfhood both intense and exhilarating Within the first pages Amit Majmudar asserts the claims of both the self and the other the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group partaking of imagery from the poet's Hindu tradition the very next poem is a fanciful autobiography relying for its imagery on the religious tradition of Islam From poems about the treatment at the airport of people who look like Majmudar my dark unshaven brothers whose names overlap with the crazies and God fiends to a long freewheeling abecedarian poem about Adam and Eve and the discovery of oral sex Dothead is a profoundly satisfying cultural critique and a thrilling experiment in language United across a wide range of tones and forms the poems inhabit and explode multiple perspectives finding beauty in every one

The World Is Charged Daniel Westover, William Wright, 2016-07-14 The World Is Charged Poetic Engagements with Gerard Manley Hopkins is the first book to demonstrate the centrality of Gerard Manley Hopkins as an influence among contemporary poets

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The Ballad of the Lone Medievalist Kisha G. Tracy, John P. Sexton, 2018 Working medievalists are often the only scholar of the Middle Ages in a department a university or a hundred mile radius While working to build a body of focused scholarly work the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return As a result overtasked and single medievalists often find it challenging to advocate for their work and field As other responsibilities and expectations crowd in we come to feel disconnected from the projects and subjects that sustain our intellectual passion An insidious isolation even from one another creeps in and soon even attending a conference of fellow medievalists can become a lonely experience Surrounded by scholars with greater institutional support lower teaching loads or more robust research agendas we may feel alienated from our work the work to which we've dedicated our careers The Lone Medievalist the collaborative community and the book is intended as an antidote to the problem of professional isolation It is offered in the spirit of common weal that marks the ideals if not always the realities of so many of the communities we study agricultural professional national notional and of course monastic The Ballad of the Lone Medievalist isn't only about scholarship or teaching or institutional life or the pursuit of new learning it's about all of them The essays in this volume address all aspects

of the professional and intellectual life of medievalists Though many of us acknowledge and address the challenges in being Lone Medievalists these essays are not intended as voces clamantium they are offered to provide strategies camaraderie and an occasional bit of inspiration They are a call to action a sharing of hard won wisdom and a helping hand and above all a reminder that we are not alone 1650-1850 Kevin L. Cope,2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Empathy in Contemporary Poetry after Crisis* Anna Veprinska,2019-12-31 This book examines the representation of empathy in contemporary poetry after crisis specifically poetry after the Holocaust the September 11 2001 terrorist attacks and Hurricane Katrina The text argues that recognizing both the possibilities and dangers of empathy the poems under consideration variously invite and refuse empathy thus displaying what Anna Veprinska terms empathetic dissonance Veprinska proposes that empathetic dissonance reflects the texts struggle with the question of the value and possibility of empathy in the face of the crises to which these texts respond Examining poems from Charlotte Delbo Dionne Brand Niyi Osundare Charles Reznikoff Robert Fitterman Wisawa Szymborska Cynthia Hogue Claudia Rankine Paul Celan Dan Pagis Lucille Clifton and Katie Ford among others Veprinska considers empathetic dissonance through language witnessing and

theology Merging comparative close readings with interdisciplinary theory from philosophy psychology cultural theory history and literary theory and trauma studies this book juxtaposes a genocide a terrorist act and a natural disaster amplified by racial politics and human disregard in order to consider what happens to empathy in poetry after events at the limits of empathy

Poems at the Edge of Differences Renate Papke, 2008 This study consists of two parts The first part offers an overview of feminism s theory of differences The second part deals with the textual analysis of poems about mothering by women from India the Caribbean and Africa Literary criticism has dealt with the representation of mothering in prose texts The exploration of lyrical texts has not yet come Since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism This investigation promotes a differentiated locational feminism Friedman The comprehensive theoretical discussion of feminism s different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems The issue of mothering foregrounds the communicative aspect of women s experience and wants to bridge the gap between theory and practice This study however does not intend to specify mothering as a universal and unique feminine characteristic It underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood Regarding the extensive material this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies postcolonial and classical literary studies Most of all it aims at initiating a dialogue and interchange between scholars and students in the Western and the Third World

Early Modern Women's Writing and the Future of Literary History Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women s Writing and the Future of Literary History demonstrates that a full accounting of early modern women s literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women s writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women s writing and its place within literary studies Early modern women s writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the belatedness of early modern women s writing to be a happy accident that positions women s writing as a resource for the renewal of literary history In both the classroom and in scholarship early modern women s writing shows the way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies This book demonstrates that a feminist literary history that places women s writing at its center is essential to the future of English Renaissance literary studies There is in other words no history of English Renaissance literature without women writers

2017-09-15 *What He Did in Solitary* Amit Majmudar, 2020-08-18 The prize winning poet reflects on what sustains us in a sundered world With his dazzling ability to set words spinning Amit Majmudar brings us poems that sharpen both wit and knives as he examines our life in solitary Equally engaged with human history and the human heart Majmudar transfigures identity from a locus of captivity to the open field of his liberation In pieces that include a stunning central sequence Letters to Myself in My Next Incarnation the poet is both the Huck and Jim of his own adventures He is unafraid to face human failings from Oxycontin addiction to Gujarat rioting he examines often with dark comedy the fragility of the soul the unchartability of pain and the reasons we sing and grieve and make war All American and multitudinously alone dancing in his confinement Majmudar is a poet of exuberance and transcendence What I love here Poems and women mostly I know you can't remember he tells his future self But they were worthy of my love The Norton Introduction to Literature, Shorter 11th Ed Kelly J. Mays, 2013 **Lupenga Mphande** Dike Okoro, 2021-04-26 Dike Okoro analyzes the various manifestations of ecocriticism and political activism in the poetry of Lupenga Mphande who is arguably Africa's first poet to explore the existence of territorial cults and natural shrines This book is recommended for students and scholars seeking new interpretations of the African experience in contemporary world literature *Teaching English* Nancy Grimm, Michael Meyer, Laurenz Volkmann, 2015-09-16 Teaching English covers all of the major issues and current trends in language learning and teaching such as the trends toward empiricism constructivism differentiation learner and output orientation intercultural learning and the use of multimedia This book bridges the gap between the suggestions of theoretical approaches to foreign language teaching and the practical needs of both the educators regardless of the institutions they are teaching and the experiences they have gathered as well as the students It will help readers profit from the materials and reflected practices for use in their own classrooms And lastly the book offers optimal preparation for exams in university courses and in teacher training seminars **Rhetorical Narratology** Michael S. Kearns, 1999-01-01 In Rhetorical Narratology Michael Kearns redresses this one-sidedness by combining traditional narratology's tools for analyzing texts with rhetoric's tools for analyzing audiences Guiding Kearns's approach is speech act theory which in emphasizing the rule-governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways The central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers BOOK JACKET *Athenaeum and Literary Chronicle* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1833 *El-Hi Textbooks in Print*, 1984 *National Union Catalog*, 1982

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