

A woman with long dark hair, wearing a white dress with a pink and black floral pattern, stands on a grassy cliff edge. She is reaching out with both hands towards a cluster of butterflies. Several butterflies, in various colors including orange, blue, and purple, are flying away from her hands into a clear blue sky. The background shows a soft, hazy landscape with a body of water and distant hills under a pale sky.

*The
Not-So-Perfect
Heroine*

Gloria Atcheson

The Not So Perfect Heroine

Hugh Stevens, Caroline Howlett



The Not So Perfect Heroine:

The Not So Perfect Duke Karyn Gerrard, 1900 Due to his father's untimely demise Damon Cranston finds himself thrust into the role of the Duke of Chellenham His loathsome and debauched father was too busy indulging in his vices and left the dukedom in shambles Damon turns to Althea Galway co owner of the Galway Investigative Agency to assist in unraveling the tangled mess Since meeting Althea months ago he hasn't been able to get her out of his mind for he is captivated by her intellect compassion and confidence Althea Galway has never been impressed by money or title Or by looks although Damon the devilishly handsome golden haired duke caught her attention at first glance Arrogant and egotistical he is called Dorian Gray by society because of his reprobate reputation But Althea senses deep loneliness perhaps even inner scars and is compelled to find the honorable man she believes is hidden behind the cool exterior Damon and Althea become swept up into a maelstrom of revelations a conspiracy involving the late duke and others from the privileged class Add a personal crisis into the mix and finding a way to a shared future together seems hopeless But they cannot deny the scorching attraction between them Finding a way to make it all work will be a challenge But the duke and the lady detective are determined to overcome it

Jane Austen Tony Tanner, 2017-07-12 Tony Tanner's classic text on Jane Austen addresses the issues that have always occupied the author's most perceptive critics and offers an illuminating and refreshing analysis of Austen's novels Tanner shows how Austen changed from a basically accepting view of society to a more questioning one and considers the problems of authority power and the position of women as well as the relationship between ethics language and behaviour This reissued edition features a new Preface by leading Romantic scholar Marilyn Gaull who examines Tanner's background and places the original work in context Lively and informative the Preface helps to reinforce and explain the continued importance of Tanner's work Accompanied by an insightful Note on the Text by Austen scholar John Wiltshire and an expanded Bibliography and Index this is a timely republication of a study which is now regarded as one of the finest and most accessible introductions to a great novelist

The Skull Ring Scott Nicholson, 2010-02-05 Nobody thrills like Nicholson does Nobody JA Konrath Origin Julia Stone is piecing together childhood memories of the night her father vanished but when she discovers a strange silver ring bearing the inscription Judas Stone she becomes the target of a sinister cult The local handyman offers to help but he has his own shadowy past Julia's therapist can't be trusted and even the police seem to be against her And the closer she gets to the truth the louder the whispers that claim her body and soul From the author of THE RED CHURCH the AFTER post apocalyptic series and DRUMMER BOY comes a psychological thriller and suspense novel in the tradition of Dean Koontz James Patterson and Stephen King keywords mystery ebooks suspense thriller psychological horror cult fiction romantic suspense dark fiction Chuck Palahniuk Dean Koontz Stephen King

Reading of Jane Austen Barbara Hardy, 2000-12-01 A Reading of Jane Austen first published by Peter Owen in 1975 has established itself with critics and readers as an outstanding contribution to the growing literature on this author full of fresh and stimulating perceptions

Central to the work is Barbara Hardy's view of Jane Austen as the originator of the modern novel largely through her creation of a new and flexible medium enabling her to move easily from sympathy to detachment from one mind to many minds from solitary scenes to social gatherings

Mystery Dance: Three Crime Thrillers Scott Nicholson, 2011-01-05
 Nobody thrills like Nicholson does Nobody JA Konrath Shaken MYSTERY DANCE An omnibus edition containing more than 200 000 words Features the complete text of the 1 bestselling mystery and suspense novel Disintegration The Skull Ring Crime Beat a short story a bonus deleted chapter from Disintegration and an essay about the novels DISINTEGRATION Two brothers vie for a family empire built on deceit dark secrets and blood and one woman stands between them while another waits in the shadows Jacob's life falls apart when his brother Joshua returns to town after a tragic fire and they return to the twisted roles of their childhood THE SKULL RING Julia Stone pieces together her shattered childhood memories but then the past comes closing in when she finds a mysterious silver ring Three men want to help her but choosing the wrong ally can cost not only her heart but her soul CRIME BEAT Crime doesn't pay but neither does journalism When a new reporter moves to a small town a crime spree escalates into serial killing Also contains Dead Air the from collection CURTAINS DRM free This is one author that aims to kill and never misses Jeremy Robinson author of Instinct Always surprises and always entertains Jonathan Maberry Patient Zero Buy everything he writes He's the real deal Bentley Little The Disappearance keywords bargain box set mystery mystery box set crime book ebook mystery ebooks thriller suspense action adventure crime

Reading with a Difference Arthur F. Marotti, 1993 Reading with a Difference is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed The first section of this anthology explores the notion that identity particularly gender identity is a cultural construct The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation First published in the journal Criticism these essays offer no blueprint for reading Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures from which they arise and to which they speak BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Jane Austen's Bookshelf Rebecca Romney, 2025-02-20 Everything a reader could desire wit passion mystery brilliant detective work a love of rare books a deep dive into literary history and best of all the restoration of reputation for a group of great women authors whose names should never have been forgotten Elizabeth Gilbert author of Eat Pray Love It all started with a book that made me curious When rare books dealer Rebecca Romney found an emerald clothbound edition of Evelina by Frances Burney she was happy to discover that she'd stumbled across a novel by one of Jane Austen's favourite authors

Inspired by the connection between the two writers she returned to Austen's books with a new lens picking out clues sprinkled throughout her works that pointed to the writers she had admired Austen read William Shakespeare John Milton Daniel Defoe and Samuel Richardson all authors Rebecca had read But Austen also read Frances Burney Ann Radcliffe Charlotte Lennox Hannah More Charlotte Smith Elizabeth Inchbald Hester Piozzi and Maria Edgeworth all authors Romney hadn't These female writers all sat proudly on Austen's bookshelf but have disappeared from ours Romney became fascinated with these writers and wanted to answer three important questions What were the stories behind the lives of these women Why have they disappeared from our bookshelves Who wrote them out of history She had a mission an obligation she needed to collect Jane Austen's bookshelf

The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction Ann duCille Associate Professor of English and African American Studies Wesleyan University, 1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen's *Quicksand* 1928 and Zora Neale Hurston's *Their Eyes Were Watching God* 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women's novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women's fiction however *The Coupling Convention* takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study *The Coupling Convention* spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women's fiction

The women novelists R. Brimley Johnson, 2023-09-22 Reproduction of the original

Baby and the Bank Robber Katy Bertritt, It's 1920 and a horrible Bald Man just murdered six year old Julia Hanover's parents and tried to kill her too But she manages to escape and is adopted by the Reverend Zebediah Lumpkin and his wife Years pass and now it's 1933 and the Great Depression is in full swing People are poor it hasn't rained in Oklahoma in three years and Bonnie and Clyde are robbing banks all over the state And the little girl The Lumpkins have renamed her Baby Faye Lumpkin and she's pretending to be eleven years old to help them bilk people out of their money She wants desperately to escape The problem is she can't remember who she is and has suddenly begun to have nightmares about a murder she's not sure happened If only she can find the Bald Man so she can

learn the truth Then one day she sees a Wanted poster with a picture of handsome bank robber Harry Pleasant and in the background is the Bald Man Can Harry lead her to the Bald Man Maybe but only if she can find him which won't be easy since Harry and his lunatic cousins are on the lam from the law But fortune smiles when bank robber Harry Pleasant abruptly walks into her life Well Faye's no dummy There's Harry the answer to her dilemma and there's the trunk of his car just sitting next to the curb motor running waiting for a girl who's pretending to be eleven to hitch a ride with a bank robber

A Natural History of the Romance Novel Pamela Regis, 2013-08-31 The romance novel has the strange distinction of being the most popular but least respected of literary genres While it remains consistently dominant in bookstores and on best seller lists it is also widely dismissed by the critical community Scholars have alleged that romance novels help create subservient readers who are largely women by confining heroines to stories that ignore issues other than love and marriage Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers offer any true definition of the romance novel or discuss the nature and scope of the genre Presenting the counterclaim that the romance novel does not enslave women but on the contrary is about celebrating freedom and joy Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary sexy and entertaining Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree Regis asserts that it is also a very old stable form She traces the literary history of the romance novel from canonical works such as Richardson's *Pamela* through Austen's *Pride and Prejudice* Brontë's *Jane Eyre* and E. M. Hull's *The Sheik* and then turns to more contemporary works such as the novels of Georgette Heyer Mary Stewart Janet Dailey Jayne Ann Krentz and Nora Roberts **The**

Villainess is the Heroine's Biggest Fan Chenobe, 2023-01-28 The stage is set for Aria to sing but all eyes are on Mary Bell The second volume of *The Villainess is the Heroine's Biggest Fan* returns to the world of *Beneath a Beautiful Melody* but the plot is all in tangles The male leads written to love Aria can't seem to get the much changed Mary Bell out of their minds Between her estranged fiancé Ethen trying to win her back Vante growing intrigued by her new green aura and even Aria's fated lover Edville gazing in a new direction the twists and turns are unending If that wasn't enough Mary must also contend with new revelations about Viscount Peridot the relationship Aria was hoping to salvage and the trials and tribulations faced by the budding popstar in a world where none have ever existed Will Mary Bell and Aria be able to pull through And will these male leads ever make up their minds *The Eclectic Magazine of Foreign Literature, Science, and Art*, 1855

Eclectic Magazine, and Monthly Edition of the Living Age John Holmes Agnew, Walter Hilliard Bidwell, 1855 **The Scottish Christian Journal** Anonymous, 2025-08-21 Reprint of the original first published in 1857 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **The Nation**, 1872 [The Selected Works of Margaret Oliphant, Part I Volume 1](#) Joanne Shattock, 2024-05-31 Margaret Oliphant 1828-97 had a prolific literary career that

spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work The Scottish Christian journal ,1857 The Novels of Captain Marryat Frederick Marryat,1896 Modernist Sexualities Hugh Stevens,Caroline Howlett,2000 Leading critics from Britain Canada and the US examine modernism s imaginative rethinkings of sex gender and sexuality Original essays show how modernism intersects with the suffragette movement technological change and its effects on women and labor the growth of pseudo scientific writings and the burgeoning lesbian and gay movement They show how modernism upsets the fixities of gender and sexuality through its fascination with ambiguities marginality and the crossing of borders Sex reformers and sex changers unsexed storytellers typewriters femme and butch experimenters suffragettes in wide brimmed hats musical and dramatic pageants adolescent delinquents sunbathers and dancing indigenes all play a role in the heterodox and varied modernism revealed in these essays

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The Not So Perfect Heroine Introduction

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