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**THE AMERICAN
MUSICAL**

The Oxford Handbook Of The American Musical

Mary Jo Lodge



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The Oxford Handbook of The American Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2011-11-04 The Oxford Handbook of The American Musical offers new and cutting edge essays on the most important and compelling issues and topics in the growing interdisciplinary field of musical theater and film musical studies Taking the form of a keywords book it introduces readers to the concepts and terms that define the history of the musical as a genre and that offer ways to reflect on the specific creative choices that shape musicals and their performance on stage and screen The handbook offers a cross section of essays written by leading experts in the field organized within broad conceptual groups which together capture the breadth direction and tone of musicals studies today Each essay traces the genealogy of the term or issue it addresses including related issues and controversies positions and problematizes those issues within larger bodies of scholarship and provides specific examples drawn from shows and films Essays both re examine traditional topics and introduce underexplored areas Reflecting the concerns of scholars and students alike the authors emphasize critical and accessible perspectives and supplement theory with concrete examples that may be accessed through links to the handbook s website Taking into account issues of composition performance and reception the book s contributors bring a wide range of practical and theoretical perspectives to bear on their considerations of one of America s most lively enduring artistic traditions The Oxford Handbook of The American Musical will engage all readers interested in the form from students to scholars to fans and aficionados as it analyses the complex relationships among the creators performers and audiences who sustain the genre

The Oxford Handbook of the American Musical Raymond Knapp, Mitchell Morris, 2012 Essays on issues and topics in the interdisciplinary field of musical theater and film musical studies introducing readers to the concepts and terms that define the history of the musical as a genre and that offer ways to reflect on the specific creative choices that shape musicals and their performance on stage and screen From publisher description *The Oxford Handbook of the American Musical* Raymond Knapp, Mitchell Morris, Stacy Ellen Wolf, 2011 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals

Histories of the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 The American musical is a paradox On stage or screen musicals at once hold a dominant and a contested place in the worlds of entertainment art and scholarship Born from a m lange of performance forms that included opera and operetta vaudeville and burlesque minstrelsy and jazz musicals have always sought to amuse more than instruct and to make money more than make political change In spite of their unapologetic commercialism though musicals have achieved supreme artistry and have influenced culture as much as if not more than any other art form in America including avant garde and high art on the one hand and the full range of popular and commercial art on the other Reflecting refracting and shaping U S culture since the early twentieth century musicals

converse with shifting dynamics of gender and sexuality ethnicity and race and the very question of what it means to be American and to be human The chapters gathered in this book Volume I of the reissued Oxford Handbook explore the American musical from both the outside and the inside This first volume concentrates in particular on large scale more philosophical issues of relevance to the genre considering issues of historical situations and formal procedure as they bear on the narratives we make concerning productions and performers artists and audiences commerce and context The first four essays discuss ways of defining histories and texts and apprehending the formal choices of singers and dancers the second group of four take up the subtle challenges of the genre s signal transformations out of minstrelsy and Tin Pan Alley to integration and beyond , , **The Oxford Handbook of the British Musical** Robert Gordon,Olaf Jubin,2016-11-21 The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical s development from 1728 and a range of in depth critical analyses of the unique forms and features of British musicals which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre eminence After a consideration of how John Gay s The Beggar s Opera 1728 created a prototype for eighteenth century ballad opera the book focuses on the use of song in early nineteenth century theatre followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End before analysing the new forms of the postwar British musical from The Boy Friend 1953 to Oliver 1960 One section of the book examines the contributions of key twentieth century figures including Noel Coward Ivor Novello Tim Rice Andrew Lloyd Webber director Joan Littlewood and producer Cameron Macintosh while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as Jesus Christ Superstar 1970 and Les Mis rables 1980 There is a consideration of jukebox musicals such as Mamma Mia 1999 while essays on overtly political shows such as Billy Elliot 2005 are complemented by those on experimental musicals like Jerry Springer the Opera 2003 and London Road 2011 and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today The Oxford Handbook of The American Musical Raymond Knapp,Mitchell Morris,Stacy Wolf,2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals The Oxford Handbook of the Hollywood Musical Dominic McHugh,2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history **The Oxford Handbook of the Global Stage**

Musical Robert Gordon, Olaf Jubin, 2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world Over the last four decades many countries have developed their own musical theatre industries not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture performance and musicological analysis historical and cultural studies media studies notions of interculturalism and hybridity gender studies and international politics The thirty three essays investigate major aspects of the global musical such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals

The Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource

The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama

urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists The Oxford Handbook of Sondheim Studies Robert Gordon,2014 This handbook presents a comprehensive introduction to all aspects of composer lyricist Stephen Sondheim's oeuvre Chapters come from a remarkably wide range of disciplines as they offer new insights into Sondheim's work not only for the stage but also for film and television describing in full how Sondheim has re-shaped American musical theater

The Oxford Handbook of Sondheim Studies Robert Gordon,2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim's pioneering work in developing the non linear form of the concept musical the production history of Sondheim's work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context

Milestones in Musical Theatre Mary Jo Lodge,2023-06-30 Milestones in Musical Theatre tracks ten of the most significant moments in musical theatre history from some of its earliest incarnations especially those crafted by Black creators to its rise as a global phenomenon Designed for weekly use in musical theatre courses these ten chosen snapshots chart the development of this unique art form and move through its history chronologically tracking the earliest operettas through the mid century Golden Age classics as well as the creative explosion in directing talent which reshaped the form and the movement toward inclusivity that has recast its creators Each chapter explores how the musical and its history have been deeply influenced by a variety of factors including race gender and nationality and examines how each milestone represents a significant turning point for this beloved art form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas This book is ideal for diverse and inclusive undergraduate musical theatre history courses

Dance on the American Musical Theatre Stage Ray Miller,2023-05-17 Dance on the American Musical Theatre Stage A History chronicles the development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day This book explores the fascinating tug and pull between the European classical folk and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage This historical background influenced a specific

musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing Throughout the book a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre Theatre Studies Dance and Cultural History *The Routledge Companion to Musical Theatre* Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study [The Cambridge Companion to the Musical](#) William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere [The Oxford Handbook of the British Musical](#) Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings [Embodied Nostalgia](#) Phoebe Rumsey, 2023-07-11 Embodied Nostalgia is a collection of interlocking case studies that focus on how social dance in musical theatre brings forth the dancer on stage as a site of embodied history cultural memory and nostalgia and asks what social dance is doing performatively dramaturgically and critically in musical theatre The case studies in this volume are all Broadway musicals set during the Jazz Age 1910 1950 however performed and produced after that time creating a spectrum of nostalgic impulses that are interrogated for social and political resonance and meaning All reflect the fractures or changes in the social dance when brought to the stage and expose the complexities of the embodied nostalgia broadly interpreted as the physicalizing of community memories longings and historical meaning the dances carry with them Particular attention is focused on the Black ownership of the social dances and the subsequent appropriation cultural theft and forgotten legacies

By approaching musical theatre through this lens of social dance always already deeply connected to notions of class and race and the politics of choreography therein a unique and necessary method to describing discussing and critically evaluating the body in motion in musical theatre is put forth

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