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A NOVEL

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The Panopticon A Novel

Charles F. Bahmueller



The Panopticon A Novel:

Panopticon Jenni Fagan, 2019-02-28T00:00:00+01:00 Nella desolata campagna alla periferia di Edimburgo svetta una torre di guardia il Panopticon una struttura circolare con tante piccole celle controllate dall'alto da un occhio invisibile Qui vengono rinchiusi i ragazzi senza speranza i giovani disadattati segnati per sempre da un'infanzia difficile Come Anais Hendricks 15 anni che da quando nata passata da una famiglia all'altra sballottata tra assistenti sociali e genitori adottivi E adesso accusata di aver mandato in coma una poliziotta Al Panopticon non sar' facile sopravvivere Qui si viene spiati giorno e notte studiati come cavie Per non perdere la testa il trucco non pensare non vedere e magari affezionarsi agli strampalati compagni di sventura Oppure inventarsi una meravigliosa realtà parallela Da una scrittrice scozzese di talento l'erede di Irvine Welsh un romanzo spregiudicato e spiazzante pieno di humour e voglia di rivincita con una giovane eroina indimenticabile

The Self in the Cell Sean C. Grass, 2014-01-27 Michel Foucault's writing about the Panopticon in *Discipline and Punish* has dominated discussions of the prison and the novel and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement policing detection and public scrutiny and censure But real Victorian prisons and the novels that portray them have few similarities to the Panopticon Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison and pointing to the tangible relations between Victorian confinement and the narrative production of the self *The Self in the Cell* examines the ways in which separate confinement prisons with their demand for autobiographical production helped to provide an impetus and a model that guided novelists' explorations of the private self in Victorian fiction

Novel Machines Joseph Drury, 2017 *Novel Machines* explores the ideas of technological modernity and the machinery of narrative fiction in the eighteenth century British novel

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Research Handbook on Law and Utilitarianism Guillaume Tusseau, 2024-10-03 The Research Handbook on Law and Utilitarianism sheds light on contemporary legal culture and the ways in which it interacts with theories of justice Guillaume Tusseau brings together an interdisciplinary range of scholars to analyse the utilitarian standpoint on legal disciplines and legal governance as well as the contribution of utilitarian arguments to current legal debates

The Novel Dorothy J. Hale, 2009-02-09 *The Novel: An Anthology of Criticism and Theory* 1900-2000 is a collection

of the most influential writings on the theory of the novel from the twentieth century. Traces the rise of novel theory and the extension of its influence into other disciplines especially social cultural and political theory. Broad in scope including sections on formalism the Chicago School structuralism and narratology deconstruction psychoanalysis Marxism social discourse gender post colonialism and more. Includes whole essays or chapters wherever possible. Headnotes introduce and link each piece enabling readers to draw connections between different schools of thought. Encourages students to approach theoretical texts with confidence applying the same skills they bring to literary texts. Includes a volume introduction a selected bibliography an index of topics and short author biographies to support study.

Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel Adrian S. Wisnicki, 2008. This book examines the representation of conspiracy in Victorian and Edwardian literature and traces a genealogy from works by Dickens Charlotte Brontë Collins James Conrad and others to the modern conspiracy novel.

The Novel and the Menagerie Kurt Koenigsberger, 2007. The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England. The Novel and the Menagerie explores an array of imaginative responses to the empire as a dominant shaping factor in English daily life. Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica especially zoos circuses traveling menageries and colonial and imperial exhibitions share important aesthetic strategies and cultural logics. Novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole. Koenigsberger's investigations range from readings of novels by authors such as Charles Dickens Virginia Woolf Salman Rushdie and Angela Carter to analyses of ballads handbills broadsides and memoirs of showmen. Attending closely to the collective English practices of imagining and delineating the empire as a whole, *The Novel and the Menagerie* works at the juncture of literary criticism colonial discourse studies and cultural analysis to historicize the notion of totality in the theory and practice of the English novel. In exploring the shapes of the novel in England and of the English institutions that collected exotic animals it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries. BOOK JACKET

Contemporary Fiction Jago Morrison, 2003. A much needed introduction to the field of contemporary fiction studies. Introduces key areas of debate and offers in depth discussions of the most significant texts. An ideal guide for those studying contemporary fiction for the first time.

The Distinction of Fiction Dorrit Cohn, 2000-12. Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association. Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. The border between fact and fiction has been trespassed so often it seems to be a highway. Works of history that include fictional techniques are usually held in contempt but works of fiction that include history are among the greatest of classics. Fiction claims to be able to convey its own unique kinds of truth. But unless a reader knows in advance whether a narrative is fictional or not judgment can be frustrated and

confused In *The Distinction of Fiction* Dorrit Cohn argues that fiction does present specific clues to its fictionality and its own justifications Indeed except in cases of deliberate deception fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction Cohn tests her conclusions against major narrative works including Proust's *A la Recherche du temps perdu* Mann's *Death in Venice* Tolstoy's *War and Peace* and Freud's case studies She contests widespread poststructuralist views that all narratives are fictional On the contrary she separates fiction and nonfiction as necessarily distinct even when bound together An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored Problem Novels Anna Maria Jones, 2007 In *Problem Novels* Anna Maria Jones argues that far from participating invisibly in disciplinary regimes many Victorian novels articulate sophisticated theories about the role of the novel in the formation of the self In fact it is rare to find a Victorian novel in which questions about the danger or utility of novel reading are not embedded within the narrative In other words one of the stories that the Victorian novel tells over and over again is the story of what novels do to readers This story occurs in moments that call attention to the reader's engagement with the text In chapters on Wilkie Collins Anthony Trollope and George Meredith Jones examines problem novels that is novels that both narrate and invite problematic reading as part of their theorizing of cultural production *Problem Novels* demonstrates that these works posit a culturally embedded sensorially susceptible reader and at the same time present a methodology for critical engagement with cultural texts Thus the novels theorize paradoxically a reader who is both unconsciously interpellated and critically empowered And Jones argues it is this paradoxical construction of the unconscious critical subject that re-emerges in the theoretical paradigms of Victorian cultural studies scholarship Indeed as *Problem Novels* shows Victorianists' attachments to critical detective work closely resemble the sensational attachments that we assume shaped Victorian novel readers

BOOK JACKET Narrating the Prison: Role and Representation in Charles Dickens' Novels, Twentieth-Century Fiction, and Film Jan Alber, 2007 *The Novel and The Police* D. A. Miller, 1988 With the appearance of D. A. Miller's remarkable book the Victorian novel has its most dazzling critic in years Miller's subject is not so much the police in fiction as fiction and policing narrative as a conservative function of the polis Tracking diverse strategies of surveillance and incarceration into the confines of the fictional institution itself Miller investigates Victorian novels as the often unconscious agent of a disciplinary culture He thus reads fiction reading us keeping a public in its private place His mastery of an intricate layered and sinuous argument is stunning the writing no less than superb For all the book's overarching debt to Foucault D. A. Miller does the police in a voice all his own Garrett Stewart author of *Death Sentences: Styles of Dying in British Fiction* *Angela Carter: Surrealist, Psychologist, Moral Pornographer* Scott Dimovitz, 2016-03-02 Contributing to the conversation regarding Angela Carter's problematic relationship with what she viewed as the interrelated traditions of surrealism and psychoanalysis Scott

Dimovitz explores the intricate connections between Carter's private life and her public writing. He begins with Carter's assertion that it was through her sexual and emotional life that she was radicalized, drawing extensively on the British Library's recently archived collection of Carter's private papers, journals, and letters to show how that radicalization happened and what it meant both for her worldview and for her writings. Through close textual analysis and a detailed study of her papers, Dimovitz analyzes the ways in which this second-wave feminist's explorations of sexuality merged with her investigations into surrealism and psychoanalysis, an engagement that ultimately led to the explosively surreal allegories of Carter's later, more complex and more accomplished work. His study not only offers a new way to view Carter's oeuvre but also makes the case for the importance of Angela Carter's vision in understanding the transformations in feminist thinking from the postwar to the postfeminist generation.

Women Writing the Neo-Victorian Novel Kathleen Renk, 2020-07-27 *Women Writing the Neo-Victorian Novel* Erotic Victorians focuses on the work of British, Irish, and Commonwealth women writers such as A. S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to reenvision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader's imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre, and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian woman question? How exactly is the erotic used to underscore women's creative potential?

Reading the Text That Isn't There Mike Davis, 2005-02-10 Through a careful examination of the work of the canonical nineteenth-century novelists, Mike Davis traces conspiracies and conspiratorial fantasy from one narrative site to another.

Technoculture in Margaret Atwood's Science Fiction Novels Jasmine Sharma, 2023-09-01 The contemporary mediation between technoscience and philosophy offers overwhelming insights into the literary critical domain of thought. This book conceptualizes an enriching engagement with questions pertaining to the notion of technology and how its blend with cultural facets makes comprehensive room for the reconstitution of the literary landscape in Atwood's science fiction (SF) novels. Ranging from the technologies of disciplinary and biocorporeal power to theorizing gender politics of cyborgian, nomadic, and humanoid bodies, from technologizing the consumption of hybrid edibles and lingual epistemology to discerning the hyperreal dimensions of archived tech memoirs, video gaming, and digital sex, the book takes a philosophical approach to technocultural studies, a newly emerging interdisciplinary methodology. It contributes to an optimal concretization of technoscientific exploration in Margaret Atwood's literary scholarship and adds to the existing field of theoretical acumen within cosmopolitan literatures.

The Ethics of (In-)Attention in Contemporary Anglophone Narrative Jean-Michel Ganteau, Susana Onega, 2024-09-12 This volume argues that contemporary narratives evince a great deal of resilience by

promoting an ecology of attention based on poetic options that develop an ethics of the particularist type The contributors draw on critical and theoretical literature hailing from various fields including psychology and sociology but more prominently phenomenology political philosophy analytical philosophy essentially Ordinary Language Philosophy alongside the Ethics of Care and Vulnerability This volume is designed as an innovative contribution to the nascent field of the study of attention in literary criticism an area that is full of potential Its scope is wide as it embraces a great deal of the Anglophone world with Britain Ireland the USA but also Australia and even Malta Its chapters focus on well established authors like Kazuo Ishiguro whose work is revisited here in a completely new light or more confidential ones like Melissa Harrison or Sarah Moss Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Panopticon, *The National Charity Company* Charles F. Bahmueller, 2024-06-14 At the end of 1795 Jeremy Bentham the English Utilitarian philosopher and reformer began to compose a far reaching plan He proposed to restructure the English Poor Law a set of laws for the relief of poverty first codified under Queen Elizabeth Bentham's plan was to dispense poor relief through a national network of workhouses the National Charity Company constructed on the basis of his famous Panopticon architectural principle and coordinated through a single centralized administrative system Charles F Bahmueller analyzes the ethical sociological economic and political aspects and implications of Bentham's proposal Emphasizing that Bentham sought constantly to eliminate contingency from social life Bahmueller shows how his scheme was a revealing harbinger of the modern welfare state The National Charity Company shows us eighteenth century politicians economists administrators and reformers wrestling with the problems of distributive justice economic instability and repressive socioeconomic modes of organization that are central to contemporary political debate The poor must be fed and clothed and employed but they must also be ruled from Bentham's point of view they must above all be controlled This book reveals tensions between order and freedom paternalism and individualism and social security and market forces that are of undeniable relevance to modern life This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981

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