



# The Mineola Twins

**Will Dunne**



## **The Mineola Twins:**

The Mineola Twins Paula Vogel, 1999 THE STORY A comedy in six scenes four dreams and seven wigs There are two ways to produce this play 1 with good wigs or 2 with bad wigs The second way is preferred Myrna and Myra almost identical twins battle each other through the Eisen The Mineola Twins Paula Vogel, 1977 **The Mineola Twins** Paula Vogel, Letitia Dace, 1997\* **The Playwright's Muse** Joan Herrington, 2013-05-13 August Wilson penned his first play after seeing a man shot to death Horton Foote began writing plays to create parts for himself as an actor Edward Albee faced commercial pressures to modify his scripts and resisted After Wit Margaret Edson swore off playwriting altogether and decided to keep her day job as a kindergarten teacher instead The Playwright's Muse presents never before published interviews with some of the greatest names of American drama all recent winners of the Pulitzer Prize In these scintillating exchanges with eleven leading dramatists we learn about their inspirations and begin to grasp how the creative process works in the mind of a writer We learn how their first plays took shape how it felt to read their first reviews and what keeps them writing for theater today Introductory essays on each playwright's life and work written by theater artists and scholars with strong professional relationships to their subjects provide additional insight into the writers' contributions to contemporary theater The Advocate, 1999-03-30 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *American Theatre* Thomas S. Hirschak, 2001-02-08 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century Paula Vogel Joanna Mansbridge, 2014-11-04 The first book on one of America's most eminent contemporary playwrights *The Architecture of Story* Will Dunne, 2016-04-08 This new book from the author of *The Dramatic Writer's Companion* approaches some of the same issues as its predecessor but from a slightly different angle It offers playwrights screenwriters and other dramatic writers in depth analysis of the dramatic architecture of three award winning contemporary American plays *Doubt* A Parable by John Patrick Shanley *Topdog Underdog* by Suzan-Lori Parks and *The Clean House* by Sarah Ruhl Each relatively brief chapter is devoted to a specific story element from Characters and Main Event to Emotional Environment and Back Story with subsections that break down this element in each of the plays Readers can choose to read across the chapters to follow the analysis of each play but the structure gives primary emphasis to the story elements comparing and contrasting how different writers have successfully handled them Each chapter ends with a set of questions to help readers analyze and develop that element in their own work *Indecent (TCG Edition)* Paula Vogel, 2017-10-23 Revelatory As intimate and immediate as a whispered secret Vogel's play thrums with music desire and fear and it's shrewd about the ways in which America isn't free and about how art does and doesn't transcend the perilous winds of history New Yorker Superbly realized *Indecent* the powerful play by Paula Vogel sheds an eye opening light on a little known time when

theatrical history Jewish culture and the frank depiction of homosexuality intersected with explosive results New York Times Gorgeous Illuminating and heartbreaking Rich in sympathy and humor Indecent has the scope of an epic but the intimacy of a chamber piece It celebrates and illustrates the power of theater Time Out New York A moving and fascinating play A singular achievement The historical perspective is vast and knowing Has there ever been anything quite like Indecent a play that touches I mean deeply touches so much rich emotion about history and the theater anti-Semitism homophobia censorship world wars red baiting and oh yes joyful human passion An extraordinary play Newsday Indecent is more than a play about forbidden love It's about theater as a life force New York Post When Sholem Asch wrote God of Vengeance in 1907 he didn't imagine the height of controversy the play would eventually reach Performing at first in Yiddish and German the play's subject matter wasn't deemed contentious until it was produced in English when the American audiences were scandalized by the onstage depiction of an amorous affair between two women Paula Vogel's newest work traces the trajectory of the show's success through its tour in Europe to its abrupt and explosive demise on Broadway in 1923 including the arrest of the entire production's cast and crew Paula Vogel is the Pulitzer Prize winning author of How I Learned to Drive Her other plays include Don Juan Comes Home from Iraq A Civil War Christmas The Long Christmas Ride Home and The Baltimore Waltz among others She has also had a distinguished career as a teacher and mentor to younger playwrights first at Brown University and then at the Yale School of Drama [Entertainment Awards](#) Don Franks,2004-11-11 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 Whose album was named Record of the Year by the American Music Awards in 1991 What did the National Broadway Theatre Awards name as the Best Musical in 2003 This thoroughly updated revised and highly recommended Library Journal reference work lists over 15 000 winners of twenty major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critics Circle Prime Time Emmy Daytime Emmy the American Music Awards the Drama Desk Awards the National Broadway Theatre Awards touring Broadway plays the National Association of Broadcasters Awards the American Film Institute Awards and Peabody Production personnel and special honors are also provided **Front Lines** Alexis Greene,Shirley Lauro,2010-06 Ever since this country came into being women have waged battles for rights in the pages of their plays and on the stages where those plays were performed FROM THE PREFACE BY SHIRLEY LAURO Front Lines is a pathbreaking collection of the most important critically acclaimed plays written by the country's leading contemporary female playwrights Including seven full scripts and accompanying materials Front Lines provides both major examples of the playwright's craft and an essential introduction to the politically inspired work of female dramatists of the twenty first century Here is Jessica Blank's widely heralded The Exonerated written with Erik Jensen based on interviews with American prisoners incarcerated for crimes they

did not commit Also included is Nilaja Sun's outstanding No Child winner of the Outer Critics Circle's 2007 John Gassner Award for Best New Play a funny stirring one woman show centering on an inner city teacher's success at involving her rebellious students in their own education by putting on a play Rounding out the collection are Emily Mann's Mrs Packard Paula Vogel's Hot n Throbbing Shirley Lauro's Clarence Darrow's Last Trial Quiara Alegria Hudes's Eliot A Soldier's Fugue and Cindy Cooper's Words of Choice With a preface by distinguished playwright Shirley Lauro and an introduction by theater critic Alexis Greene Front Lines also includes short biographies of the playwrights and a production photo of each play

*The Verbal Arts Workbook* David Carey, Rebecca Clark Carey, 2010-09-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title *The Vocal Arts Workbook* and DVD this book includes each aspect of verbal expression Sound How to develop a sensitivity to the qualities of speech sounds and use them more expressively Image How to bring life and specificity to images when you speak Sense How to focus your energy on those words and phrases that convey what is most significant in a speech or scene Rhythm How rhythm is created and used in both verse and prose Argument How to understand the structure or logic of language and speak with authentic energy This book puts it all together using one classical and one modern scene as examples Each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers

*Award Monologues for Women* Patrick Tucker, Christine Ozanne, 2012-11-12 Award Monologues for Women is a collection of fifty four monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize the Tony and the Drama Desk Awards in New York and The Evening Standard and Laurence Olivier Awards in London The book provides an excellent range of up to date audition pieces usefully arranged in age groups and is supplemented with audition tips to improve your acting and to ensure that the best possible performance

**Emotions, Stress, and Health** Alex Zautra, 2003-03-06 This work offers a fresh approach to understanding how emotions and stress influence health Zautra presents a convincing case for understanding our emotions in two dimensions the pursuit of the positive and defense against the negative

*A Study Guide for Paula Vogel's "How I Learned to Drive"* Gale, Cengage Learning, 2016 A Study Guide for Paula Vogel's *How I Learned to Drive* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs

**Modern American Drama: Playwriting in the 1990s** Sharon Friedman, Cheryl Black, 2019-08-22 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from

which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner Angels in America A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and A Dybbuk or Between Two Worlds 1997 Paula Vogel Baltimore Waltz 1992 The Mineola Twins 1996 and How I Learned to Drive 1997 Suzan Lori Parks The Death of the Last Black Man in the Whole Entire World 1990 The America Play 1994 and Venus 1996 Terrence McNally Lips Together Teeth Apart 1991 Love Valour Compassion 1997 and Corpus Christi 1998

**Character, Scene, and Story** Will Dunne, 2017-10-09 The author of The Dramatic Writer s Companion offers forty two new exercises to help playwrights and screenwriters explore develop and strengthen their work Will Dunne first captured the workshop experience in The Dramatic Writer s Companion offering practical exercises to help playwrights and screenwriters work through the problems that arise in developing their scripts Now writers looking to further enhance their storytelling process can turn to Character Scene and Story Featuring forty two new workshop tested exercises this volume allows writers to dig deeper into their scripts by fleshing out images exploring characters from an emotional perspective tapping the power of color and sense memory to trigger ideas and trying other visceral techniques The guide also includes a troubleshooting section to help tackle problem scenes as well as hundreds of examples many of which have been developed as both plays and films Character Scene and Story is fully aligned with the new edition of The Dramatic Writer s Companion with cross references between related exercises so that writers have the option to explore a given topic in more depth While both guides can stand alone together they give writers more than one hundred tools to develop more vivid characters and craft stronger scripts

The New York Times Theatre Reviews 1999-2000 New York Times Theater Reviews, 2001-12 This volume is a comprehensive collection of critical essays on The Taming of the Shrew and includes extensive discussions of the play s various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

A Queer Sort of Materialism David Savran, 2003 An eclectic collection of essays on theater and its decline as highbrow culture under the influence of theme parks and blockbuster movies

**Women Pulitzer Playwrights** Carolyn Casey Craig, 2004-11-05 In the first century of the coveted Pulitzer Prizes only 11 women have won the

prize for drama Zona Gale 1921 Susan Glaspell 1931 Zoe Akins 1935 Mary Coyle Chase 1945 Ketti Frings 1958 Beth Henley 1981 Marsha Norma 1983 Wendy Wasserstein 1989 Paula Vogel 1998 Margaret Edson 1999 and Suzan Lori Parks 2002 This book is about them and their landmark plays beginning with Gale's *Miss Lulu Bett* which championed the unmarried woman forced to work in the home of a married relative and closing with Parks controversial *Topdog Underdog* which made her the first black woman to win the prize Drawn from personal interviews with the playwrights and research from archives and unpublished material this work shows how the stage art of women has reflected life in the American family and traces a strong thread of feminist history in our culture Overview chapters set the stage for each playwright and play with sketches of the time period highlighting the major points of women's experiences in culture society and the family Other chapters analyze each play in detail and discuss the playwright's life and opinions The book also includes a quick history of the Pulitzer Prize and a chapter honoring black female playwrights

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