



THE OXFORD BOOK OF

**Caribbean** Short Stories

Edited by Stewart Brown & John Wickham

# The Oxford Book Of Caribbean Short Stories

**Julitta Rydlewska**



## **The Oxford Book Of Caribbean Short Stories:**

**The Oxford Book of Caribbean Short Stories** Stewart Brown, 2001 The Caribbean is the source of one of the richest most accessible and yet technically adventurous traditions of contemporary world literature This collection extends beyond the realm of English speaking writers to include stories published in Spanish French and Dutch It brings together contributions from major figures such as V S Naipaul and Gabriel Garcia Marquez and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat and Jamaica Kincaid

**The Oxford Book of Caribbean Short Stories** Stewart Brown, John Wickham, 1999

**The Oxford Book of Latin American Short Stories** Roberto Gonzalez Echevarria, 1997-09-25 When Latin American writers burst onto the world literary scene in the now famous Boom of the sixties it seemed as if an entire literature had invented itself over night out of thin air Not only was the writing extraordinary but its sudden and spectacular appearance itself seemed magical In fact Latin American literature has a long and rich tradition that reaches back to the Colonial period and is filled with remarkable writers too little known in the English speaking world The short story has been a central part of this tradition from Fray Bartolome de las Casas narrative protests against the Spanish Conquistadors abuses of Indians to the world renowned Ficciones of Jorge Luis Borges to the contemporary works of such masters as Carlos Fuentes Gabriel Garcia Marquez Rosario Ferre and others Now in The Oxford Book of Latin American Short Stories editor Roberto Gonzalez Echevarria brings together fifty three stories that span the history of Latin American literature and represent the most dazzling achievements in the form In his fascinating introduction Gonzalez Echevarria traces the evolution of the short story in Latin American literature explaining why the genre has flourished there with such brilliance and illuminating the various cultural and literary tensions that resolve themselves in magical realism The stories themselves exhibit all the inventiveness the luxuriousness of language the wild metaphoric leaps and uncanny conjunctions of the ordinary with the fantastic that have given the Latin American short story its distinctive and unforgettable flavor From the Joycean subtlety of Machado de Assis's *Midnight Mass* to the brutal parable of Julio Ramon Ribeyro's *Featherless Buzzards* to the startling disorientation of Alejo Carpentier's *Journey Back to the Source* which is told backwards because a sorcerer has waved his wand and made time flow in reverse to the haunting reveries of Maria Luisa Bombal's *The Tree Readers* familiar with only the most popular Latin American writers will be delighted to discover many exciting new voices here including Catalina de Erauso Ricardo Palma Rubin Dario Augusto Roa Bastos Christina Peri Rossi along with Borges Garcia Marquez Fuentes Cortazar Vargas Llosa and many others Gonzalez Echevarria also provides brief and extremely helpful headnotes for the each selection discussing the author's influences major works and central themes Short story lovers will find a wealth of satisfactions here in terrains both familiar and uncharted But the unique strength of The Oxford Book of Latin American Short Stories is that it allows us to see the connections between writers from Peru to Puerto Rico and from the sixteenth century to the present and thus to view in a single unprecedented volume one of the most

diverse and fertile literary landscapes in the world      **Telling Stories** ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research      **Communities in Contemporary Anglophone Caribbean Short Stories** Lucy Evans,2014-11-05 This book explores representations of community in Anglophone Caribbean short story collections and cycles of the late twentieth and early twenty first century      **Contemporary Caribbean Cultures and Societies in a Global Context** Franklin W. Knight,Teresita Martínez-Vergne,2006-05-18 The Caribbean ranks among the earliest and most completely globalized regions in the world From the first moment Europeans set foot on the islands to the present products people and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force An inventory of some of these unprecedented multidirectional exchanges this volume provides a measure of as well as a model for new scholarship on globalization in the region Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization These essays examine cultural phenomena in their creolized forms from sports and religion to music and drink as well as the Caribbean manifestations of more universal trends from racial inequality and feminist activism to indebtedness and economic uncertainty Throughout the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world Contributors Antonio Benitez Rojo 1931 2004 Alex Dupuy Wesleyan University Juan Flores City University of New York Graduate Center Jorge L Giovannetti University of Puerto Rico Aline Helg University of Geneva Franklin W Knight The Johns Hopkins University Anthony P Maingot Florida International University Teresita Martinez Vergne Macalester College Helen McBain Economic Commission for Latin America the Caribbean Trinidad Frances Negron Muntaner Columbia University Valentina Peguero University of Wisconsin Stevens Point Raquel Romberg Temple University      **The Rites of Cricket and Caribbean Literature** Claire Westall,2021-07-01 This book analyses cricket s place in Anglophone Caribbean literature It examines works by canonical authors Brathwaite Lamming Lovelace Naipaul Phillips and Selvon and by

understudied writers including Agard Fergus John Keens Douglas Khan and Markham It tackles short stories novels poetry drama and film from the Caribbean and its diaspora Its literary readings are couched in the history of Caribbean cricket and studies by Hilary Beckles and Gordon Rohlehr C L R James foundational Beyond a Boundary provides its theoretical grounding Literary depictions of iconic West Indies players including Constantine Headley Worrell Walcott Sobers Richards and Lara feature throughout The discussion focuses on masculinity heroism father son dynamics physical performativity and aesthetic style Attention is also paid to mother daughter relations and female engagement with cricket with examples from Anim Addo Breeze Wynter and others Cricket holds a prominent place in the history culture politics and popular imaginary of the Caribbean This book demonstrates that it also holds a significant and complicated place in Anglophone Caribbean literature

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

*Odisea nº 8: Revista de estudios ingleses* María Elena Jaime de Pablos, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducido inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

**The Cambridge Introduction to Jean Rhys** Elaine Savory, 2009-04-02 Since her death in 1979 Jean Rhys's reputation as an important modernist author has grown Her finely crafted prose fiction lends itself to multiple interpretations from radically different critical perspectives formalism feminism and postcolonial studies among them This Introduction offers a reliable and stimulating account of her life work contexts and critical reception Her masterpiece *Wide Sargasso Sea* is analyzed together with her other novels including *Quartet* and *After Leaving Mr Mackenzie* and her short stories Through close readings of the works Elaine Savory reveals their common themes and connects these to different critical approaches The book maps Rhys's fictional use of the actual geography of Paris London and the Caribbean showing how key understanding her relationships with the metropolitan and colonial spheres is to reading her texts In this invaluable introduction for students Savory explains the significance of Rhys as a writer both in her lifetime and today

Edinburgh Companion to the Short Story in English

Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

**The African Presence and Influence on the Cultures of the Americas** Brenda M. Greene,2010-05-11 The African Presence and Influence on the Cultures of the Americas an interdisciplinary collection of essays by scholars and writers whose disciplines include but are not limited to literature languages linguistics history sociology and psychology reflects the complexity and diversity of the historical and cultural legacy of the African diasporic reality and provides a critical perspective for examining the persistence of African cultural traditions in the Americas These writers and scholars explore the ways in which people connected by moments in history and the common legacies of racism classism colonialism and imperialism have used literature music dance religion and cultural rites and rituals to survive and resist The poetry and prose of Afro Cuban icon Nicol s Guill n and Afro American literary legend Gwendolyn Brooks provide a context for exploring these themes Guill n and Brooks symbolize the triumph of the human spirit and the Africanisms present amongst people who share a common legacy originating in Africa Building on the themes in the work of these poets the scholars and writers in The African Presence and Influence on the Cultures of the Americas examine the nature persistence and impact of these themes in literature language music dance and religion The scholarship generated in this collection has implications for the ways in which we read study and teach cultural studies literature history language African American Studies Caribbean Studies and Africana Studies

*Edwidge Danticat* Mary Ellen Snodgrass,2022-06-06 A comet in the mounting firmament of third world non white female writers Edwidge Danticat stands apart An accomplished trilingual children s and YA author she is also an activist op ed and cinema writer and keynote speaker Much of her work introduces the world to the cultural uniqueness of Haiti the first black republic and the elements of African heritage language and Vodou that continue to color all aspects of the island s art and self expression This companion provides an in depth look into the world and writings of Danticat through A Z entries These entries cover both her works and the prevalent themes of her writing including colonialism slavery superstition adaptation dreams and coming of age It also provides a biography of Danticat a list of 32 aphorisms from her fiction a guide to the names and histories of the real places in her fiction lesson planning aids and a robust glossary offering translations and definitions for the many Creole French Japanese Latin Spanish and Taino terms in Danticat s writing

**Archiving Creole Voices** Marl'ene Edwin,2024-12-10 Archiving Creole Voices Representations of Language and Culturebegins with a re reading of selected texts by female Caribbean writers specifically Joan Anim Addo Olive Senior and Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marl ene Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the

literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive      **CLA Journal** College Language Association (U.S.),1999      **Teaching the Short Story** A. Cox,2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more      **Unity in Diversity, Volume 1** Julitta Rydlewska,2014-09-18 Who am I The answer to this question is one of the most important issues a human being has to address in life This is a question about possessing the continuous self about the internal concept of oneself as an individual The self defining process the discovery of the self takes place in the context of culture and society The impact of social experience is felt across the whole life span Socialization exerted by parents family and friends acculturation to stereotypes and limited and limiting roles inheritance of local identity and cultural myths acknowledgement of the legacy of history contribute to the formation of poly identity comprised of personal racial national group or gender identities Unity in Diversity Cultural Paradigm and Personal Identity is a collection of essays by scholars of multicultural experience who by employing different interpretative strategies indicative of their different backgrounds and interests explore the issues of difference and otherness inclusion exclusion and of multiple ethnic cultural gender and national identities Offering literary cultural social and historical perspectives the collection will be of interest to readers studying contemporary literature popular culture gender studies sociology and history      *Teaching Anglophone Caribbean Literature* Supriya M. Nair,2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region s specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources      *Cumulated Index to the Books* ,1999

## Decoding **The Oxford Book Of Caribbean Short Stories**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Oxford Book Of Caribbean Short Stories**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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