

A. S. BYATT



THE OXFORD BOOK OF
ENGLISH
SHORT
STORIES

The Oxford Book Of English Short Stories

Léo Pomar



The Oxford Book Of English Short Stories:

The Oxford Book of English Short Stories A. S. Byatt, 2009-03 The Oxford Book of English Short Stories celebrates the excellences of the English short story The thirty seven stories featured here are selected from the nineteenth and twentieth centuries by authors ranging from Dickens Trollope and Hardy to J G Ballard Angela Carter and Ian McEwan They pack together comedy and tragedy farce and delicacy elegance and the grotesque with language as various as the subject matter

The Oxford Book of English Short Stories Antonia Susan Byatt, 1998 *The Oxford Book of Short Stories* Nathaniel Hawthorne, Edgar Allan Poe, Mark Twain, Bret Harte, Ambrose Bierce, Henry James, Robert Louis Stevenson, Joseph Conrad, Rudyard Kipling, O. Henry, Saki, Victor Sawdon Pritchett, Stephen Crane, Walter De la Mare, William Somerset Maugham, Sherwood Anderson, Alfred Edgar Coppard, James Joyce, Ring Lardner, Katherine Mansfield, Katherine Anne Porter, Liam O'Flaherty, William Faulkner, Ernest Hemingway, Elizabeth Bowen, Seán O'Faoláin, Frank O'Connor, Morley Callaghan, Herbert Ernest Bates, R. K. Narayan, Eudora Welty, William Sansom, Mary Lavin, Patrick White, John Cheever, Doris Lessing, Flannery O'Connor, William Trevor, John Updike, 1988 Sir Walter Scott The Two Drovers Nathaniel Hawthorne The Birthmark Edgar Allan Poe The Fall Of The House Of Usher ETC *The Oxford Book of English Short Stories*, 1986 *The Oxford Book of American Short Stories* Joyce Carol Oates, 2013 Joyce Carol Oates has performed a full review of her acclaimed 1992 anthology The Oxford Book of American Short Stories and in this second edition embraces those authors who have come to define turn of the century American literature Jhumpa Lahiri Junot Diaz Richard Ford and David Foster Wallace are just a few of the authors whose stories are now represented Each story is accompanied by a brief introduction and there is also a fascinating introductory essay by Joyce Carol Oates that explains why these stories form the foundation of the American literary canon and the trends and innovations that have taken place in the last twenty years

The Oxford Book of English Love Stories John Sutherland, 1996 **The Cambridge Companion to the English Short Story** Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America [The English Short Story in Canada](#) Reingard M. Nischik, 2017-04-11 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro *Reading the Short Story* Anna Wing-bo Tso, Scarlett Lee, 2019-10-31 Beginning with a brief history and evolution of the short story genre alongside an overview of the key short story writers and an explanatory chapter of literary criticism this book aims to give readers insight into the works by canonical British Irish and American authors including Edgar Allan Poe James Joyce Flannery O Connor and

more Applying close reading skills and critical literary approaches to twelve selected short stories in English this work conducts comparative analyses to reveal the interrelationships between the texts the authors the readers and the sociocultural contexts Developed and tested in literature classes at university over several semesters this book addresses key issues topics and trends in the short story genre

The Oxford Book of Short Stories, 1981 **The Canadian Short Story** Reingard M. Nischik, 2007

Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story

Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

The Oxford Book of Modern Women's Stories Patricia Craig, 1994

The inadequate acknowledgement of women short story writers in standard anthologies is a cause for wonder or affront How else indeed can you view it given the riches overlooked So states editor Patricia Craig in her introduction to *The Oxford Book of Modern Women's Stories* a rich wide ranging collection that at last redresses this historical imbalance by bringing together forty examples of the very best women's stories from established authors such as Edith Wharton Virginia Woolf Eudora Welty and Katherine Mansfield to such modern masters as Margaret Atwood Alice Munro Bharati Mukherjee and Amy Tan Here readers will find humor passion eccentricity forcefulness elan intellectual vigor subversion indeed every shading of tone and mood from ironic detachment to full blooded engagement Each writer has her own perfectly realized angle of vision whether it's the zestfulness of Angela Carter the breathtaking evocations of Willa Cather the quirkiness of Grace Paley or the pungency of Flannery O'Connor Breaking with tradition editor Patricia Craig offers few stories about traditional women's topics Instead the entries in this collection range from an unforgettable tale of racism in South Africa to explorations of adultery immigration the importance of cultural identity and the rootlessness of American cities Craig also includes some provocative offerings from outside the mainstream of twentieth century fiction a ghost story by Edith Wharton a delightful fairy tale and several engaging historical pieces Eloquent and captivating *The Oxford Book of Modern Women's Stories* offers a dazzling assortment of classic stories and overlooked gems that will amuse intrigue and challenge every lover

of fine fiction **The Oxford Book of English Ghost Stories** Michael Cox, R. A. Gilbert, 1989 This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstrates the traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead The Oxford Book of Canadian Short Stories in English Margaret Atwood, Robert Weaver, 1986 Arranged chronologically with forty stories in all the book provides an excellent survey of Canada's leading writers including a story by Atwood herself The Sin Eater as well as stories by Morley Callaghan Last Spring They Came Over Mordecai Richler The Summer My Grandmother Was Supposed to Die and Stephen Leacock The Marine Excursion of the Knights of Pythias The book features biographical notes and an index of authors *The Cambridge History of the English Short Story* Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field **Modernism, Postmodernism, and the Short Story in English**, 2012-01-01 How can the short story help to redefine modernism postmodernism and their interrelationship What is the status of the short story in modern literary history These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre's theorisations The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface vs depth otherness representation and above all the subject and its vicissitudes Because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors Joyce Woolf Lewis Ballard Carter Rushdie or Wallace Modernism Postmodernism and the Short Story in English is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history English short stories of today T. Dan Davin, 1972 The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as

Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

Short Story Index ,1999 *Edinburgh Companion to the Short Story in English* Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

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