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Ben Etherington, Jarad Zimble



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The Cambridge Companion to World Literature Ben Etherington, Jarad Zimbler, 2018-11-22 This Companion presents

lucid and exemplary critical essays introducing readers to the major ideas and practices of world literary studies **The Routledge Companion to World Literature** Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field *The Norton Anthology of World Literature* Sarah N. Lawall, Maynard Mack, 2001 Library only has v A v B v C *A History of World Literature* Theo D'haen, 2024-05-29 A History of World Literature is a fully revised and expanded edition of The Routledge Concise History of World Literature 2012 This remarkably broad and informative book offers an introduction to world literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation Theo D'haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world By examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics Traditional Chinese Fiction in the English-Speaking World Junjie Luo, 2022-08-16 This book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional Chinese fiction It ties this genre to issues such as translation world literature digital humanities book culture and images of China Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English speaking world proposing a critical lens that can be used to explain these cross cultural encounters The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the English speaking world Scholars students and general readers who are interested in traditional Chinese fiction translation studies and comparative and world literature will find this book useful **World Literature** Klaudia Hiu Yen Lee, Eli Park Sorensen, 2025-07-22 World Literature Approaches Practices and Pedagogy combines theoretical explorations and pedagogy to explore approaches to teaching some of the key concepts issues and topics in world literary studies Recognising the evolving and at times contested

meanings of world literature this book treats world literature as a mode of reading and one that provides opportunities to create a space for critical discussions and reflections on understanding unpacking and at times challenging some of the assumptions and practices in world literary studies Contributors discuss a wide array of topics including the role of translation and literary marketplace in global circulation of texts the function and problematics of paratexts questions of co authorship in transnational contexts debates on major minor in world literature cosmopolitanism and the impact of English as a lingua franca on the development of the field Accompanied by reading questions individual and group exercises as well as suggested further readings this collection offers a practical resource for instructors and an accessible guide to advanced undergraduate and postgraduate students taking world literature courses in different parts of the world

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On Anthologies Jeffrey R. Di Leo, 2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic

life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

Mapping World Literature Mads Rosendahl Thomsen, 2008-08-20 Thomsen develops the concept of constellations of books based on particular formal and thematic traits and shows how this works in relation to literature written by migrant writers and literature on genocides wars and catastrophes

World Literature in Theory David Damrosch, 2014-01-28 World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today Coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars including Johann Wolfgang von Goethe Hugo Meltzl Edward Said Franco Moretti Jorge Luis Borges and Gayatri Spivak Includes substantive introductions to each essay as well as an annotated bibliography for further reading Allows students to understand articulate and debate the most important issues in this rapidly changing field of study

Tang Shi San Bai Shou (Three Hundred Tang Poems) in the English-Speaking World Hu Xiaoying, 2025-03-18 This book examines six English translations of Tang Shi San Bai Shou Three Hundred Tang Poems the renowned anthology of Tang poetry and explores the challenges and strategies involved in conveying the essence of classical Chinese poetry to an English speaking audience As a classic anthology Tang Shi San Bai Shou captures the linguistic features unique expressions and traditional culture of ancient Chinese verse Since its publication in the Qing dynasty it has circulated widely in China and extended its influence to the English speaking world with a rich history of translation and dissemination This book unravels the complexities of translating classical Chinese poetry and highlights the different approaches taken by translators of different periods and backgrounds by comparing six complete translations The book discusses the linguistic cultural and artistic characteristics of Tang poetry and readers can see how these challenges and the gaps between ancient Chinese poetry and modern English audiences are bridged by the ongoing efforts of translators Scholars and students of classical Chinese literature and translation studies as well as Chinese English translators and Chinese poetry enthusiasts will find this book a useful reference Readers interested in Chinese culture will be led into the poetic world of ancient China

What Is World Literature? David Damrosch, 2018-06-05 World literature was long defined in North America as an established canon of European masterpieces but an emerging global perspective has challenged both this European focus and the very category of the masterpiece The first book to look broadly at the contemporary scope and purposes of world literature What Is World Literature probes the uses and abuses of world literature in a rapidly changing world In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction David Damrosch looks at the ways works change as they move from national to global contexts Presenting world literature not as a canon of texts but as a mode of circulation and of reading Damrosch argues that world literature is work that gains in translation When it is effectively presented a work of world literature moves into an elliptical

space created between the source and receiving cultures shaped by both but circumscribed by neither alone Established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators Eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

Teaching World Literature David Damrosch, 2009 This is an exciting and unsettling time to be teaching world literature writes David Damrosch Because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging Teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom Should one emphasize masterpieces or traditions concepts or themes How does one avoid making a work bear the burden of representing an entire tradition To what extent should anthologies be used Can a course be global in scope and yet focus on a few works authors moments This collection of thirty two essays in the MLA series Options for Teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors An annotated bibliography is provided with a listing of useful Web sites

Oral Literary Worlds Sara Marzagora, Francesca Orsini, 2025-01-31 The discipline of world literature has traditionally focused on written literatures particularly the novel with little emphasis placed on the unwritten verbal arts despite the significance of oral literary expressions around the world in the past as in the present This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore It asks what does world literature look like if we start from orature from oral texts and utterances and from the performances and audiences that support it Featuring contributions from an international array of scholars Oral Literary Worlds explores oral traditions from three multilingual regions the Maghreb East Africa and South Asia Essays discuss a variety of vernacular genres from Swahili tumbuko to Na'vi folk songs shedding light on less studied forms of vernacular oral production Collectively the contributions critique the characterisation of oral traditions as static and pre modern and underscore the contemporary relevance of orature to cultural and political discourse Oral Literary Worlds offers a timely and accessible perspective on world literature through the lens of orature moving away from traditional hierarchies and dichotomies that have characterised previous scholarship It aims to open up new ways of thinking through local and transnational textual circulation literary power dynamics the interaction between textuality and audiences and aesthetic philosophies This volume will be an invaluable resource for scholars of world literature folklore and performance studies and will further interest teachers and students of popular culture literature of dissent and music

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