



CAMBRIDGE CLASSICAL STUDIES

# *The Origin of Roman London*

LACEY M. WALLACE

# The Origin Of Roman London Cambridge Classical Studies

**Steve Mason**



## **The Origin Of Roman London Cambridge Classical Studies:**

*Handbook for Classical Research* David Schaps, 2010-09-13 The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources

**Orientation to the History of Roman Judaea** Steve Mason, 2016-12-09 No field of study is livelier than the history of Roman era Judaea ca 200 BC to AD 400 Bold reinterpretations of texts and new archaeological discoveries prompt us constantly to rethink assumptions What kind of religion was Judaism How did Jews and Christians relate to Roman imperial power Should we speak of Judaism or Judaisms How should the finds at Qumran affect our understanding Did Paul and other early Christians remain within Judaism Should we translate Ioudaioi as Jews or Judaeans These debates can leave students perplexed this book argues because the participants share only a topic They are actually investigating different questions using disparate criteria In the hope of facilitating communication and preparing advanced students this book explores two basic but neglected problems What does it mean to do history if history is what we wish to do And how did the ancients understand and describe their world It is not a history then but an orientation to the history of Roman Judaea Rather than trying to specify which questions are good ones or what one should think about them the book offers new perspectives to help unleash the historical imagination while reckoning squarely with the nature of our evidence

**Classical Civilisation and Ancient History in British Secondary Education** Edith Hall, Arlene Holmes-Henderson, 2025-07-08 An Open Access edition will be available on publication on the Liverpool University Press website thanks to funding from the Arts and Humanities Research Council AHRC In the UK A Levels and GCSEs in Classical Civilisation and Ancient History offer exciting avenues through which to access the cultures of people who spoke ancient Greek and Latin and their neighbours across the ancient Mediterranean and Black Sea worlds They are inherently interdisciplinary offering an outstanding opportunity to study a civilisation in the round using diverse sources from literary and philosophical texts to legal documents inscriptions art architecture and archaeology Yet many people are either unaware of the existence of these courses or do not understand their contents This unprecedented study by two Classics Professors at the University of Durham with extensive experience of teaching in schools and HEIs charts the subjects historical development and emergence in their current form since the mid 20th century explaining and illustrating their contents It describes the skills and competencies that they confer which are valued by university admissions offices and employers alike It presents the results of interviews with several significant participants in the story of these classical subjects and of questionnaires filled in by many additional teachers and students It also offers practical advice on how to introduce Classical Civilisation and or Ancient History at secondary level with guides to bibliographical and other resources

*History of the Roman People* Allen M. Ward, Fritz M. Heichelheim, Cedric A. Yeo, 2016-05-23 A History of the Roman People provides a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity ca A D

600 Clearly organized and highly readable the text's narrative of major political and military events provides a chronological and conceptual framework for chapters on social economic and cultural developments of the periods covered Major topics are treated separately so that students can easily grasp key concepts and ideas      **Globalizing Roman Culture** Richard Hingley, 2005 A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world      **A Companion to Livy** Bernard Mineo, 2014-11-17 A Companion to Livy features a collection of essays representing the most up to date international scholarship on the life and works of the Roman historian Livy Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome      **Polybius and His World** Bruce Gibson, Thomas Harrison, 2013-02-28 Polybius and his World honours F W Walbank's achievement by bringing together a number of leading scholars in the fields of Hellenistic historiography and history      [\(u\)Mzantsi Classics](#) Samantha Masters, Imkhitha Nzungu, Grant Parker, 2022-10-15 An Open Access edition of this book will be available on publication on the Liverpool University Press and African Minds websites Though Greco Roman antiquity classics has often been considered the handmaid of colonialism its various forms have nonetheless endured through many of the continent's decolonising transitions Southern Africa is no exception This book canvasses the variety of forms classics has taken in Zimbabwe Mozambique and especially South Africa and even the dynamics of transformation itself How does u Mzantsi classics of southern Africa look in an era of profound change whether violent or otherwise What are its future prospects Contributors focus on pedagogies historical consciousness the creative arts and popular culture The volume in its overall shape responds to the idea of dialogue in both the Greek form associated with Plato's rendition of Socrates wisdom and in the African concept of ubuntu Here are dialogues between scholars both emerging and established as well as students some of whom were directly impacted by the Fallist protests of the late 20 teens Rather than offering an apologia for classics these dialogues engage with pressing questions of relevance identity change the canon and the dynamics of decolonisation and potential recolonisation The goal is to interrogate classics the ways it has been taught studied perceived transformed and even lived from many points of view

**The Peoples of Ancient Italy** Gary D. Farney, Guy Bradley, 2017-11-20 Although there are many studies of certain individual ancient Italic groups e.g the Etruscans Gauls and Latins there is no work that takes a comprehensive view of each of them the famous and the less well known that existed in Iron Age and Roman Italy Moreover many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them This handbook is conceived of as a resource for archaeologists historians philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable early Iron Age in most instances down to the time when they begin

to assimilate into the Roman state in the late Republican or early Imperial period As such it will endeavor to include both archaeological and historical perspectives on each group with contributions from the best known or up and coming archaeologists and historians for these peoples and topics The language of the volume is English but scholars from around the world have contributed to it This volume covers the ancient peoples of Italy more comprehensively in individual chapters and it is also distinct because it has a thematic section Smell and the Ancient Senses Mark Bradley,2014-12-17 From flowers and perfumes to urban sanitation and personal hygiene smell a sense that is simultaneously sublime and animalistic has played a pivotal role in western culture and thought Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social political and cultural status of the individuals and environments that they encountered godly incense and burning sacrifices seductive scents aromatic cuisines stinking bodies pungent farmyards and festering back streets The cultural study of smell has largely focused on pollution transgression and propriety but the olfactory sense came into play in a wide range of domains and activities ancient medicine and philosophy religion botany and natural history erotic literature urban planning dining satire and comedy where odours aromas scents and stenches were rich and versatile components of the ancient sensorium The first comprehensive introduction to the role of smell in the history literature and society of classical antiquity Smell and the Ancient Senses explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life behaviour identity and morality **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *A Short History of European Law* Tamar Herzog,2018-01-08 *A Short History of European Law* brings to life 2 500 years of legal history tying current norms to the circumstances of their conception Tamar Herzog describes how successive legal systems built upon one another from ancient times through the European Union Roman law formed the backbone of each configuration though the way it was used and reshaped varied dramatically from one century and place to the next Only by considering Continental civil law and English common law together do we see how they drew from and enriched this shared tradition A remarkable achievement sure to become a go to text for scholars and students alike A must read for anyone eager to understand the origins of core legal concepts and institution like due

process and rule of law that profoundly shape the societies in which we live today Amalia D Kessler Stanford University A fundamental and timely contribution to the understanding of Europe as seen through its legal systems Herzog masterfully shows the profound unity of legal thinking and practices across the Continent and in England Federico Varese Oxford University Required reading for Americanists North and South and indeed for all of us inhabiting a postcolonial world deeply marked by the millennia of legal imaginings whose dynamic transformations it so lucidly charts David Nirenberg University of Chicago *Gift and Gain* Neil Coffee, 2017 *Gift and Gain* How Money Transformed Ancient Rome shows how over the course of Rome's classical era a vibrant commercial culture progressively displaced traditional systems of gift giving that had long been central to Rome's material social and political economy with effects on areas of life from marriage to politics

*Imperial Brothers* Ian Hughes, 2013-08-05 The latest of Ian Hughes' Late Roman biographies here tackles the careers of the brother emperors Valentinian and Valens Valentinian was selected and proclaimed as emperor in AD 364 when the Empire was still reeling from the disastrous defeat and death in battle of Julian the Apostate 363 and the short reign of his murdered successor Jovian 364 With the Empire weakened and vulnerable to a victorious Persia in the East and opportunistic Germanic tribes along the Rhine and Danube frontiers not to mention usurpers and rebellions within it was not an enviable position Valentinian decided the responsibility had to be divided not for the first or last time and appointed his brother as his co-emperor to rule the eastern half of the Empire Valentinian went on to stabilize the Western Empire quelling revolt in North Africa defeating the Barbarian Conspiracy that attacked Britain in 367 and conducting successful wars against the Germanic Alemanni Quadi and Saxons he is remembered by History as a strong and successful Emperor Valens on the other hand fares less well and is most remembered for his mis-treatment of the Goths who sought refuge within the Empire's borders from the westward moving Huns Valens' mishandling of this situation led to the Battle of Adrianople in 378 where he was killed and Rome suffered one of the worst defeats in her long history often seen as the beginning of the end for the Western Roman empire Ian Hughes by tracing the careers of both men in tandem compares their achievements and analyzes the extent to which they deserve the contrasting reputations handed down by history [Edinburgh Companion to Ancient Greece and Rome](#)

Edward Bispham, 2006-07-24 The [Edinburgh Companion](#) newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines from philosophy to history from poetry to archaeology from art history to numismatics and many more *Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era* Courtney J. P. Friesen, 2023-07-07 While many ancient Jewish and Christian leaders voiced opposition to Greek and Roman theater this volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways Readers are invited to explore how gods and

heroes famous from Greek drama animated the imaginations of ancient individuals and communities as they articulated and reinvented their religious visions for a new era In this study Friesen demonstrates that Greek theater s influence is evident within Jewish and Christian intellectual formulations narrative constructions and practices of ritual and liturgy Through a series of interrelated case studies the book examines how particular plays through texts and performances scenes images and heroic personae retained appeal for Jewish and Christian communities across antiquity The volume takes an interdisciplinary approach involving classical Jewish and Christian studies and brings together these separate avenues of scholarship to produce fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity Acting Gods Playing Heroes and the Interaction between Judaism Christianity and Greek Drama in the Early Common Era allows students and scholars of the diverse and evolving religious landscapes of antiquity to gain fresh perspectives on the interplay between the gods and heroes both human and divine of Greeks and Romans Jews and Christians as they were staged in drama and depicted in literature Encyclopedia of Greece and the Hellenic Tradition Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **Rome in the Third Century** Michael Sage,2025-01-31 An in depth exploration of Rome s third century crisis examining its internal turmoil external pressures and transformative reforms For its first two centuries the Roman Empire enjoyed a relatively peaceful existence There were short periods of trouble and instability but they had no lasting effect At the end of the second century AD the situation began to change and by the third century the Empire was beset by serious internal and external threats Rome in the Third Century examines this time of troubles Michael Sage begins by analyzing the available sources which are difficult to use and provide mostly fragmentary glimpses of the period and looks at the surprising disappearance of historical writing in the western half of the empire He then discusses in detail the increasing pressures on Rome s northern and eastern frontiers along with the growing internal threats that the empire faced as the state weakened and experienced increasing internal disintegration He then narrates the period between the death of the emperor Septimius Severus in 211 and the accession of the emperor Diocletian at the end of the century when a reformed empire emerged in many respects

very different from its predecessor The crucial changes in government and the military of this period are explained and assessed and there is a new analysis of contemporary views both Christian and pagan of the crisis     *Preaching Bondage* Chris L. De Wet,2025-04-29 *Preaching Bondage* introduces and investigates the novel concept of doulology the discourse of slavery in the homilies of John Chrysostom the late fourth century priest and bishop Chris L de Wet examines the dynamics of enslavement in Chrysostom s theology virtue ethics and biblical interpretation and shows that human bondage as a metaphorical and theological construct had a profound effect on the lives of institutional slaves The highly corporeal and gendered discourse associated with slavery was necessarily central in Chrysostom s discussions of the household property education discipline and sexuality De Wet explores the impact of doulology in these contexts and disseminates the results in a new and highly anticipated language bringing to light the more pervasive fissures between ancient Roman slaveholding and early Christianity The corpus of Chrysostom s public addresses provides much of the literary evidence for slavery in the fourth century and De Wet s convincing analysis is a groundbreaking contribution to studies of the social world in late antiquity     *The Rise of Rome* Kathryn Lomas,2018-02-26 By the third century BC the once modest settlement of Rome had conquered most of Italy and was poised to build an empire throughout the Mediterranean basin What transformed a humble city into the preeminent power of the region In *The Rise of Rome* the historian and archaeologist Kathryn Lomas reconstructs the diplomatic ploys political stratagems and cultural exchanges whereby Rome established itself as a dominant player in a region already brimming with competitors The Latin world she argues was not so much subjugated by Rome as unified by it This new type of society that emerged from Rome s conquest and unification of Italy would serve as a political model for centuries to come Archaic Italy was home to a vast range of ethnic communities each with its own language and customs Some such as the Etruscans and later the Samnites were major rivals of Rome From the late Iron Age onward these groups interacted in increasingly dynamic ways within Italy and beyond expanding trade and influencing religion dress architecture weaponry and government throughout the region Rome manipulated preexisting social and political structures in the conquered territories with great care extending strategic invitations to citizenship and thereby allowing a degree of local independence while also fostering a sense of imperial belonging In the story of Rome s rise Lomas identifies nascent political structures that unified the empire s diverse populations and finds the beginnings of Italian peoplehood



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