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Youth Without Youth By Mircea Eliade

Mihaela-Diana Lupșan



Youth Without Youth By Mircea Eliade:

Youth Without Youth and Other Novellas Mircea Eliade, 1988 Three novellas set in Romania In *The Cape* a saboteur prints phony copies of the Romanian party organ *Scinteia* antedating them by three years The secret police highly agitated deduce that a worldwide peace organization is sending coded messages through the paper derived from the beatitudes In *Youth Without Youth* an old man is struck by a bolt of lightning and becomes young again Now endowed with a fantastic memory and comprehension he receives thought messages from the supernatural *Nineteen Roses* concerns the secretary of a famous writer who finds himself reliving an experience that happened to his employer 30 years ago The writer disappears and is presumed dead but is he

Youth Without Youth Mircea Eliade, 2008-11-24 Bucharest 1938 while Hitler gains power in Germany the Romanian police start arresting students they suspect of belonging to the Iron Guard Meanwhile a man who has spent his life studying languages poetry and history a man who thought his life was over lies in a hospital bed inexplicably alive and miraculously healthy trying to figure out how to conceal his identity At the intersection of the natural and supernatural myth and history dream and science lies Mircea Eliade's novella Now in its first paperback edition the psychological thriller features Dominic Matei an elderly academic who experiences a cataclysmic event that allows him to live a new life with startling intellectual capacity Sought by the Nazis for their medical experiments on the potentially life prolonging power of electric shocks Matei is helped to flee through Romania Switzerland Malta and India Newly endowed with prodigious powers of memory and comprehension he finds himself face to face with the glory and terror of the supernatural In this surreal philosophy driven fantasy Eliade tests the boundaries of literary genre as well as the reader's imagination Suspenseful witty and poignant *Youth Without Youth* illuminates Eliade's longing for past loves and new texts his erotic imagination and his love of a thrilling mystery It was adapted for the screen in 2007 as Francis Ford Coppola's first feature film in over ten years A wonderful blend of realism surrealism and fantasy Eliade's novellas suggest the importance of the mythic and the supernatural to finding meaning in the everyday Highly recommended Library Journal *Youth Without Youth* reads like a surreal collaboration by Jorge Luis Borges Kurt Vonnegut Jr and Carl Jung Mircea Eliade left me with the rare sense that I had been entertained by a genius William Allen author of *Starkweather* and *The Fire in the Birdbath* and *Other Disturbances*

Youth Without Youth and Other Novellas Mircea Eliade, 1988 Three novellas set in Romania In *The Cape* a saboteur prints phony copies of the Romanian party organ *Scinteia* antedating them by three years The secret police highly agitated deduce that a worldwide peace organization is sending coded messages through the paper derived from the beatitudes In *Youth Without Youth* an old man is struck by a bolt of lightning and becomes young again Now endowed with a fantastic memory and comprehension he receives thought messages from the supernatural *Nineteen Roses* concerns the secretary of a famous writer who finds himself reliving an experience that happened to his employer 30 years ago The writer disappears and is presumed dead but is he

Myth and Religion in Mircea Eliade Douglas Allen, 2002 This is an

interesting study with a great deal of information on Eliade's main themes and a detailed account of his understanding of myth

F. F. Coppola & Mircea Eliade Cristina Scarlat, 2018

How to Think Impossibly Jeffrey J. Kripal, 2024-07-26

A mind bending invitation to experience the impossible as fundamentally human From precognitive dreams and telepathic visions to near death experiences UFO encounters and beyond so called impossible phenomena are not supposed to happen But they do happen all the time Jeffrey J Kripal asserts that the impossible is a function not of reality but of our everchanging assumptions about what is real How to Think Impossibly invites us to think about these fantastic yet commonplace experiences as an essential part of being human expressive of a deeply shared reality that is neither mental nor material but gives rise to both Thinking with specific individuals and their extraordinary experiences in vulnerable open and often humorous ways Kripal interweaves humanistic and scientific inquiry to foster an awareness that the fantastic is real the supernatural is super natural and the impossible is possible

Hermeneutics, Politics, and the History of Religions Christian K. Wedemeyer, Wendy Doniger, 2010 This volume comprises papers presented at a conference marking the 50th anniversary of Joachim Wach's death and the centennial of Mircea Eliade's birth Its purpose is to reconsider both the problematic separate legacies of these two major twentieth century historians of religions and the bearing of these two legacies upon each other Shortly after Wach's death in 1955 Eliade succeeded him as the premiere historian of religions at the University of Chicago As a result the two have been associated with each other in many people's minds as the successive leaders of the so called Chicago School in the history of religions In fact as this volume makes clear there never was a monolithic Chicago School Although Wach reportedly referred to Eliade as the most astute historian of religions of the day the two never met and their approaches to the study of religions differed significantly Several dominant issues run through the essays collected here the relationship between the two men's writings and their lives and in Eliade's case the relationship between his political commitments and his writings in fiction history of religions and autobiography Both men's contributions to the field continue to provoke controversy and debate and this volume sheds new light on these controversies and what they reveal about these two scholars legacies

Experientia Frances Flannery, Colleen Shantz, Rodney Alan Werline, 2008

The Coppolas Vincent LoBrutto, Harriet R. LoBrutto, 2012-08-22 This fascinating behind the scenes look at a Hollywood dynasty offers an in depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter Sofia exploring their work and their impact on each other both personally and professionally The Coppolas A Family Business examines the lives films and relationship of two exemplary filmmakers Francis Ford Coppola and his daughter Sofia It looks at their commonalities and differences as artists and people and at the way those qualities are reflected in their work Much of the book is devoted to Francis and his outstanding achievements and equally notable failures as a screenwriter director producer and presenter of landmark works of cinema The narrative goes beyond the heyday of his involvement with Hollywood to analyze his more recent projects and the choices that led him to create small independent films In Sofia's case the story is one of women's

growing independence in the arts revealing how Sofia developed her craft to become a cinematic force in her own right In addition to its insightful commentary on their contributions to cinema past and present the volume provides intriguing hints at what fans might anticipate in the future as both Coppolas continue to expand their artistry *Secret Body* Jeffrey J. Kripal, 2017-11-14 An academic memoir addresses topics as diverse as Hindu Tantra Christian mysticism American counterculture and the history of the paranormal Los Angeles Review of Books Over the course of his twenty five year career Jeffrey J Kripal s study of religion has had two major areas of focus the erotic expression of mystical experience and the rise of the paranormal in American culture This book brings these two halves together in surprising ways through a blend of memoir manifesto and anthology drawing new connections between these two realms of human experience and revealing Kripal s body of work to be a dynamic whole that has the potential to renew and reshape the study of religion Kripal tells his story biographically historically and politically contextualizing each of the six books of his Chicago corpus from *Kali s Child* to *Mutants and Mystics* all the while answering his censors and critics and exploring new implications of his thought In the process he begins to sketch out a speculative new comparativism in twenty theses The result is a new vision for the study of religion one that takes in the best of the past engages with outside critiques from the sciences and the humanities and begins to blaze a new positive path forward A major work decades in the making *Secret Body* will become a landmark in the study of religion Kripal presents us with a compilation of theories cultural references and anecdotes making up an impassioned thesis about the future of religious studies and what human beings may become For all its eccentricities Kripal s work is playful engaging and original Times Higher Education

Coming of Age in Films Mario Garrett, 2019-02-14 The story of films is the story of human development From the very first story that defined the birth of our civilization the Sumerian Epic of Gilgamesh a story of immortality aging and death comes a tale of why we age We are a species of storytellers The stories we tell to each other define who we are However since we are living in a world marked by age apartheid our interaction with people across different generations is becoming more limited As a result the information we gain about older people comes mostly from secondary sources For the general public films remain the most accessible form of information regarding getting older From the early exposure of cartoons to more elaborate dramas our knowledge of what it means to become old relies on our exposure to films This volume provides insight into how accurate these representations are in line with current knowledge that we have about aging and older adults Arguing that films present a simplified view of aging this analysis relies on scientific evidence to explore why and how such stereotypes affect us Stereotypes have the ability of being internalized and becoming prescriptive of our behavior Numerous studies have attempted different ways of understanding the impact films have on aging Theories as seemingly disparate as feminism and disability have contributed to our understanding of how stereotypes influence our aging process This text builds upon this knowledge and provides new insights by applying current gerontological knowledge the science of aging to unpack and analyze the images of aging that films are providing By

readdressing this focus on gerontological theories as diverse as biology and psychology the book readdresses an overlooked approach Changing Religious Worlds Bryan Rennie, 2001-01-01 Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion Anarcho-primitivism, **Mircea Eliade's Vision for a New Humanism** David Cave, 1993 Mircea Eliade influential writer and scholar of religion envisioned a spiritually destitute modern culture coming into renewed meaning through the recovery of archetypal myths and symbols Eliade foresaw this restoration of meaning bringing about a new humanism of existential meaning and cultural religious unity but left it ambiguously defined Cave sets forward a structural description of what this new humanism might have meant for Eliade and what it signifies for modern culture through a biographical exegesis of Eliade's life and writings from his early years in Romania to his last years as professor of the history of religions at the University of Chicago Addressing Eliade's political associations and espousals on Romanian politics and culture theories on myth and symbols existential and comparative hermeneutics literature of the fantastic interpretation of homo religiosus views on the loss of meaning in modern consciousness and on the cosmic spirituality of archaic humans as well as other subjects Cave sets these topics within the totality of Eliade's oeuvre and evaluates them through the lens of the new humanism Cave's book is the first to organize and evaluate the whole of Eliade's work around a guiding principle and on Eliade's own terms To augment the new humanism Cave uses data and themes from the history of religions and draws on philosophy anthropology psychology modern science and literary studies The result is a broad and probing overview of this most influential enigmatic and frequently controversial man Cave concludes by endorsing Eliade's radically pluralistic vision which he argues offers a key to the revitalization of our demythologized and material culture Cave also repositions previous Eliadean studies and places the new humanism as the paradigm in relation to which future readings of Eliade should be evaluated *Journal of Romanian Studies* Raluca Coman, Ioana Radu, 2021-10-20 The biannual peer reviewed *Journal of Romanian Studies* jointly developed by The Society for Romanian Studies and ibidem Press examines critical issues in Romanian studies linking work in that field to wider theoretical debates and issues of current relevance and serving as a forum for junior and senior scholars The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and minorities and with other groups by investigating the challenges of migration and globalization and the impact of the European Union Issue No 6 is a Special Issue on Communication guest edited by Raluca Radu and Ioana Coman It contains contributions by Radu Silaghi Dumitrescu Lucian Vasile Szabo Alla Rosca Marius Dragomir Dumitri a Holdi Cristina Lupu Manuela Preoteasa Marian Voicu Antonio Momoc Onoriu Col cel Tibori Szabo Zoltan Andrei Richter Paolo Mancini Anca incan Roland Clark Dana Domsodi R Chris Davis *Dictionary of Modern American Philosophers* John R. Shook, 2005-01-01 The *Dictionary of Modern American Philosophers* includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of

psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

Roger Ebert's Movie Yearbook 2010 Roger Ebert, 2009-11-09 Roger Ebert's Movie Yearbook 2010 is the ultimate source for movies movie reviews and much more For nearly 25 years Roger Ebert's annual collection has been recognized as the preeminent source for full length critical movie reviews and his 2010 yearbook does not disappoint The yearbook includes every review Ebert has written from January 2007 to July 2009 It also includes interviews essays tributes and all new questions and answers from his Questions for the Movie Answer Man columns Fans get a bonus feature too with new entries to Ebert's Little Movie Glossary This is the must have go to guide for movie fanatics **Creativity and Copyright** John L. Geiger, Howard Suber, 2019-05-14 Inspired by Strunk and White's The Elements of Style this elegant short reference is the perfect guide for screenwriters and creative artists looking to succeed as industry professionals Readers will quickly understand the laws that govern creativity idea making and selling and learn how to protect themselves and their works from the legal quagmires they may encounter Written by an unrivaled pair of experts John L. Geiger and Howard Suber who use real life case studies to cover topics such as clearance contracts collaboration and infringement Creativity and Copyright is poised to become an indispensable resource for beginners and experts alike Mircea Eliade's Journalistic Writings Mihaela-Diana Lupșan, 2024-10-02 This book presents an original way of articulating a discussion of Mircea Eliade's journalism a lesser known chapter in the literary biography of the celebrated philosopher of religion As it shows Eliade's articles serve as the starting point of interesting comments regarding the movement of ideas in the interwar era historical and cultural contexts Romania's cultural life and its relation to European modernism the dramatic destiny of Mircea Eliade and his generational colleagues under the pressure of a succession of totalitarian regimes the post war Romanian diaspora and the reception of Eliade in Romania and abroad It shows how Eliade's approach to culture is subject to a phenomenological variation examining it from a range of perspectives *Mircea Eliade* Nicolae Babuts, 2017-07-28 Mircea Eliade 1907-1986 was one of the twentieth century's foremost students of religion and cultural environments This book examines the emergence function and value of religion and myth in his work Nicolae Babuts Robert Ellwood Eric Ziolkowski John Dadosky Robert Segal Mac Linscott Ricketts Douglas Allen and Liviu Borda examine Eliade's views on the interaction between the sacred and the profane Each explores Eliade's phenomenological approach to the study of religion and myth

They show that modern rites of initiation cultural activities and spectacles like bullfighting film and perhaps surprisingly reading and writing all harken back to the archetypal structures of the mythical imagination Perhaps the greatest achievement of Eliade s phenomenological approach is that it reveals what we have in common with pre Socratic man the mind s structural capacity to endow objects and events with spiritual values and meanings As a study of Eliade s concept of the mythic imagination the book posits an analogy between the myths of the past and modern imitations The authors suggest that in spite of their differences and their separate historical sources myths represent basic structures of human consciousness This book is essential reading for all students of religion philosophy and literature

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