

STRATHCLYDE AND THE ANGLO-SAXONS IN THE VIKING AGE



TIM
CLARKSON

Strathclyde And The Anglo Saxons In The Viking Age

D. N. Dumville



Strathclyde And The Anglo Saxons In The Viking Age:

Strathclyde and the Anglo-Saxons in the Viking Age Tim Clarkson,2014-12-21 This book traces the history of relations between the kingdom of Strathclyde and Anglo Saxon England in the Viking period of the ninth to eleventh centuries AD It puts the spotlight on the North Britons or Cumbrians an ancient people whose kings ruled from a power base at Govan on the western side of present day Glasgow In the tenth century these kings extended their rule southward from Clydesdale to the southern shore of the Solway Firth bringing their language and culture to a region that had been in English hands for more than two hundred years They played a key role in many of the great political events of the time whether leading their armies in battle or forging treaties to preserve a fragile peace Their extensive realm which was also known as Cumbria was eventually conquered by the Scots but is still remembered today in the name of an English county How this county acquired the name of a long vanished kingdom centred on the River Clyde is one of the topics covered in this book It is part of a wider history that forms an important chapter in the story of how England and Scotland emerged from the early medieval period or Dark Ages as the countries we know today

Strathclyde and the Anglo-Saxons in the Viking Age T. J. Clarkson,2014 This book traces the history of relations between the kingdom of Strathclyde and Anglo Saxon England in the Viking period of the ninth to eleventh centuries AD It puts the spotlight on the North Britons or Cumbrians an ancient people whose kings ruled from a power base at Govan on the western side of present day Glasgow In the tenth century these kings extended their rule southward from Clydesdale to the southern shore of the Solway Firth bringing their language and culture to a region that had been in English hands for more than two hundred years They played a key role in many of the great political events of the time whether leading their armies in battle or forging treaties to preserve a fragile peace Their extensive realm which was also known as Cumbria was eventually conquered by the Scots but is still remembered today in the name of an English county How this county acquired the name of a long vanished kingdom centred on the River Clyde is one of the topics covered in this book It is part of a wider history that forms an important chapter in the story of how England and Scotland emerged from the early medieval period or Dark Ages as the countries we know today

Arthur, Origins, Identities and the Legendary History of Britain Jean Blacker,2024-03-18 Geoffrey of Monmouth s immensely popular Latin prose *Historia regum Britanniae* c 1138 followed by French verse translations Wace s *Roman de Brut* 1155 and anonymous versions including the Royal Brut the Munich Harley and Egerton Bruts 12th 14th c initiated Arthurian narratives of many genres throughout the ages alongside Welsh English and other traditions *Arthur Origins Identities and the Legendary History of Britain* addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today

The

Haskins Society Journal 26 Laura L. Gathagan, William North, 2015-10-15 The most recent research into the Anglo Saxon Anglo Norman and Angevin worlds The essays here consider a broad range of topics drawn from the early to central Middle Ages These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth's identity as a builder king evidence of Byzantine slavery that emerges from a ninth century Frankish exegetical tract conciliar prohibitions against interfaith dining and a fresh look at the doomed Danish marriage of Philip II of France The Journal's commitment to source analysis is continued with chapters examining female authority on the coins of Henry the Lion the use and meaning of monastic depredation lists and the relationship between Henry of Huntingdon and Robert of Torigni Finally the volume offers a truly rich set of explorations of the political and historiographical dynamics between England and Wales from the tenth century through the late Middle Ages This volume also contains the Henry Loyn Memorial Lecture for 2008 Contributors Shane Bobrycki Gregory I Halfond Thomas Heeboll Holm Georgia Henley Jitske Jasperse Simon Keynes Maria Cristina La Rocca Corinna Matlis Benjamin Pohl Thomas Roche Owain Wyn Jones

The West Highland Railway John A. McGregor, 2005-08-19 The West Highland Railway which opened to Fort William in 1894 and to Mallaig in 1901 follows a scenic route by Loch Lomond Breadalbane and Lochaber to the west coast of Scotland and is one of the most famous railway lines in the world This book describes the late nineteenth century railway mania in the Highlands addressing the politics of promotion and the disputes over state assistance for the Fort William Mallaig line rather than the heroics and the romance of construction and operation It discusses the uneasy alliances and battles between the railway companies of Scotland as well as those between Scottish lines and their English counterparts It also reviews other schemes more or less successful and examines the expectations bound up with railway development asking how far these had been achieved or remained relevant by 1914 This is a meticulously researched book a unique and comprehensive history of the origins of the West Highland Railway an essential addition to the library of anyone with an interest in Scottish railway history Ewan Crawford University of Glasgow a fascinating and revealing study of rail development issues in the western Highlands between the 1840s and 1914 Tom Hart University of Glasgow

The Fortress Kingdom Paul Hill, 2022-10-21 In this the second part of his four volume military and political history of the Anglo Saxon kingdom Paul Hill follows the careers of thelfl d Alfred the Great's eldest daughter and Edward the Elder Alfred's eldest son as they campaigned to expand their rule after Alfred's death They faced as Alfred had done the full force of Danish hostility during the early years of the tenth century a period of unrelenting turbulence and open warfare But through their military strength in particular their strategy of fortress building they retained their hold on the kingdom and conquered lands which had been under Danish lords for generations thelfl d's forces captured Derby and Leicester by both force and diplomacy Edward's power was always immense How each of them used forts burhs to hold territory is explored Fortifications across central England became key These included Bridgnorth Tamworth Stafford Warwick Chirbury and Runcorn thelfl d and also Hertford Witham Buckingham Bedford and Maldon Edward to name a few

Paul Hill's absorbing narrative incorporates the latest theories and evidence for the military organization and capabilities of the Anglo Saxons and their Danish adversaries. His book gives the reader a detailed and dramatic insight into a very sophisticated Anglo Saxon kingdom.

Warriors and Wilderness in Medieval Britain Robin Melrose, 2017-02-07 Tracing the development of the King Arthur story in the late Middle Ages, this book explores Arthur's depiction as a wilderness figure, the descendant of the northern Romano-British hunter-warrior god. The earliest Arthur was a warrior, but in the 11th-century Welsh tale *Culhwch and Olwen* he is less a warrior and more a leader of a band of rogue heroes. The story of Arthur was popularized by Geoffrey of Monmouth in his Latin *History of the Kings of Britain* and was translated into Middle English in Layamon's *Brut* and the later alliterative *Morte Arthure*. Both owed much to the epic poem *Beowulf*, which draws on the Anglo-Saxon fascination with the wilderness. The most famous Arthurian tale is *Sir Gawain and the Green Knight*, in which the wilderness and themes from *Beowulf* play a leading role. Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting and link Arthur to medieval Robin Hood tales.

Glenesk Margaret Fairweather Michie, 2025-03-27 Glenesk is one of the most beautiful of the Angus glens. Though surrounded by high peaks in its upper reaches and seemingly remote, it is no isolated backwater. A network of hill paths through the Mounth links Glenesk to Deeside and neighbouring Angus glens, while its lower end opens out to the low country of the east. This is one reason why the Glen is so rich in the relics of life and work of the people who have lived there and who have passed through it from early times onwards. This is the story of an upland rural community told from the perspectives of the people themselves and covers almost every aspect of glen life. From the distant past to modern day, the book looks at people's changing relationships with the landscape, the buildings they lived, worked, and worshipped in, and the tools they used. Official documents record the effects of the famine and wars of the 17th century and the deprivations suffered either at the hands of marauding Highland caterans or the renegade offspring of their landlords. The text is complemented by many original period photographs which portray the everyday life of the Glen.

Alfred's Dynasty W. B. Bartlett, 2023-09-15 A tale of scheming, power struggles, conflict, and the birth of England as we know it today. W. B. Bartlett, author of *Vikings*, tells the story of Alfred the Great and his descendants and reasserts their right to be regarded as one of history's great Royal dynasties.

The First King of England David Woodman, 2025-09-02 From one of today's leading historians of the early medieval period, an enthralling chronicle of Æthelstan, England's founder-king, whose achievements of 927 rival the Norman Conquest of 1066 in shaping Britain as we know it. *The First King of England* is a foundational biography of Æthelstan, d. 939, the early medieval king whose territorial conquests and shrewd statesmanship united the peoples, languages, and cultures that would come to be known as the kingdom of the English. In this panoramic work, David Woodman blends masterful storytelling with the latest scholarship to paint a multifaceted portrait of this immensely important but neglected figure, a man celebrated in his day as much for his benevolence, piety, and love of learning as he was for his ambitious reign. Set against the backdrop of warring powers in early

medieval Europe The First King of England sheds new light on thelstan s early life his spectacular military victories and the innovative way he governed his kingdom his fostering of the church the deft political alliances he forged with Europe s royal houses and his death and enduring legacy It begins with the reigns of Alfred the Great and Edward the Elder thelstan s grandfather and father describing how they consolidated and expanded the kingdom of the Anglo Saxons But it was thelstan who would declare himself the first king of all England when in 927 he conquered the viking kingdom at York required the submission of a Scottish king and secured an annual tribute from the Welsh kings Beautifully illustrated and breathtaking in scope The First King of England is the most comprehensive up to date biography of thelstan available bringing a magisterial richness of detail to the life of a consequential British monarch whose strategic and political sophistication was unprecedented for his time *The Alistair Moffat History Collection* Alistair Moffat,2023-04-01 Uncover the story of Scotland with Alistair Moffat s history collection From the Ice Age to the modern day this bundle leaves no stone unturned Journey through the long lost kingdoms of Roman times and the Dark Ages uncover the bloodshed wrought by the Border Reivers for two centuries track down the true King Arthur and learn the true story of how Scotland became the nation it is today Moffat plunders the facts and fables to create a richly detailed and comprehensive analysis of a nation s past Scots Magazine Titles included in this bundle are *The Faded Map Arthur and the Lost Kingdoms The Reivers Scotland A History From Earliest Times* *Pedigrees, Power and Clanship* David Sellar,2023-11-02 This book brings together the major writings of David Sellar 1941 2019 on the genealogies pedigrees claimed by some of the major clans of medieval Highland and Island Scotland especially the descendants of their twelfth century king Somerled The claimed pedigrees in the medieval Gaelic 1467 manuscript and the Irish genealogies are critically analysed in relation to each other and their historical authenticity tested against other evidence including the Gaelic or Norse quality of their recorded names Contemporary literary material is considered alongside later recorded traditions descending from the seanchaidh whose work was to hand down to posterity the valorous actions conquests battles skirmishes marriages and relations of the chiefly ancestors by relating and singing them at births baptisms marriages inaugurations feasts and funerals The family pedigrees offer crucial insights into the nature of medieval society supporting and sometimes explaining a family s socio political position As an exercise in propaganda a pedigree was susceptible to fabrication and not to be trusted uncritically David Sellar s meticulous analysis reveals the social and political realities of medieval Celtic Scotland making use of heraldic evidence as well as his legal expertise in a fluent and reader friendly style *Edward the Elder* Michael John Key,2019-03-15 The first biography of Alfred the Great s son the forgotten king who was crucial to uniting England **The Caledoniad** Catriona M.M. MacDonald,2024-10-17 Why did Scots in the nineteenth and twentieth centuries know so little about their past and even less about those who controlled their history Is the historical narrative the only legitimate medium through which the past can be made known Are novelists and historians as far apart as convention has it In an age when history grounds any claims to

national status these are important questions and they have implications for how Scottish history has evolved and how Scottish identity has been understood up to the present day Scottish history is not simply the distillation of Scotland's past authors shape what we know and how we judge our forebears This book investigates who decided which Scottish voices of the past would be heard in history's pages and which would ultimately be silenced It sketches a picture of a narrow and privileged cultural elite that responded belatedly to a more democratic age and only slowly embraced women writers and the interests of average Scots Integrating historical fiction and popular histories in its appreciation of the Scottish historical imaginary it most importantly tells the story of why despite the interests of politicians and others a truly British history has never emerged A brilliant scholarly yet highly readable work which enlarges our understanding of what Scottish history is and reinforces why it really matters James Robertson *Britons and Anglo-Saxons in the Early Middle Ages* D. N.

Dumville, 1993 The principal issue with which these essays are concerned is the nature of relations between the English and the British in the period from the collapse of Roman authority in Britain to the end of the first Viking Age As in the previous collection *Histories and Pseudo Histories of the Insular Middle Ages* Dr Dumville emphasises the central importance of close study of manuscripts and texts as the key to understanding the early history of the Anglo Saxon kingdoms and the 9th to 13th century perceptions of these Among the studies several deal with the historical evaluation of Beowulf and other works of Old English and Welsh literature others illustrate the need to include the Britons across the Channel in Brittany in any full consideration of Insular culture La question principale laquelle ces essais se rattachent est celle de la nature des rapports entre les Anglais et les Britanniques autochtones durant la période allant de la chute de l'autorité romaine en Grande Bretagne jusqu'à la fin du premier âge viking Ainsi qu'il l'avait déjà fait dans une collection précédente *Histories and Pseudo Histories of the Insular Middle Ages* le Dr Dumville souligne la prime importance d'une étude minutieuse des textes manuscrits en tant qu'éléments clés dans la compréhension du début de l'histoire des royaumes anglo saxons et de la perception qu'on en avait entre le 9e et le 13e siècle Parmi les études plusieurs traitent de l'évaluation historique de travaux provenant de la littérature galloise et anglaise ancienne notamment de Beowulf d'autres font état du besoin d'inclure les Britanniques établis de l'autre côté de la Manche en Bretagne dans toute considération de la culture insulaire se voulant complète **Cromwell and Scotland** R.

Scott Spurlock, 2007-11-27 This book examines the role of religion in the story of Oliver Cromwell's invasion and subsequent occupation of Scotland Analysis of the printed propaganda produced by the Scots and the English makes it clear that both nations defined their positions and gained support in overtly religious terms During their decade long occupation of Scotland the English Commonwealth actively sought to undermine Scottish Presbyterianism Public disputes public preaching and Scotland's printing presses were all used to weaken the influence of the Kirk while eager English soldiers and chaplains tried to convert Scots to their own particular religious sects Policies of the Scottish Kirk and State in the previous decade had ostracised a significant portion of the Scottish people As a result English missionaries found some Scots eager to hear

alternative forms of Protestantism preached Dispelling myths that the sectarian presence had little impact on Scottish religion this book describes the endeavours of the Independents Baptists and Quakers to gain converts with varying degrees of success *A Viking Market Kingdom in Ireland and Britain* Tom Horne,2021-12-30 Viking Age trade network theory silver economies kingdom formation and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects However few have looked for possible connections between these phenomena something this book suggests were closely related By allying Blomkvist s network kingdoms with Sindb k s nodal market networks it is argued that the political and economic character of Viking Age Britain and Ireland my Insular Scandinavia is best understood if Dublin and J rv k are seen as being established as nodes of a market based network kingdom Based on a dataset relating to the then developing bullion economies of the central and eastern Scandinavian worlds and southern Scandinavia in particular it is argued that war band leaders from or familiar with Danish markets like Hedeby and Kaupang transposed to Insular Scandinavia the concept of polities based on establishment of markets and the protection of routeways between them Using this book readers can think of interlinked Dublin and Great Army elites creating an Insular version of a Danish style nodal market kingdom based on commerce and silver currencies *A Viking Market Kingdom in Ireland and Britain* will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the U mair descendants of varr operating out of the twin nodes of Dublin and J rv k via the initial establishment of Hiberno Scandinavian longphuirt and the related winter camps of the Viking Great Army **Standing on the Edge of Being** Richard D. Oram,2024-11-21 Drawing together the evidence of archaeology palaeoecology climate history and the historical record this first environmental history of Scotland explores the interaction of human populations with the land waters forests and wildlife This volume takes the reader from the mid nineteenth century to the present confronting the Anthropocene the era where human action became a key driver of environmental and climatic change and explores Scotland s experience of its consequences and costs In the first half of the book we chart a course through a century of decline and loss alongside the first serious efforts to curb and reverse the worst environmental impacts from the filth spewing cities and foul factory emissions of the lowlands to the degraded mountains moorland and waters of the upland zones In the second half we trace the conflict between pressures to develop and to conserve to go for economic growth or environmental protection against the backdrop of mounting public awareness of an unfolding environmental disaster We see how political compromises have failed to deliver security for jobs or the environment and how the toxic legacies of now vanished industries have been left to the public purse to remediate But even now all is not lost this final volume of the exploration of the last two thousand years of Scotland s environmental history calls for deeper and wider public engagement in shaping a future vision for the nation *Beowulf and Other Stories* Joe Allard,Richard North,2014-04-23 *Beowulf Other Stories* was first conceived in the belief that the study of Old English and its close cousins Old Icelandic and Anglo Norman can be a genuine delight covering a

period as replete with wonder, creativity and magic as any other in literature. Now in a fully revised second edition, the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time. *Beowulf: Other Stories* captures the fire and bloodlust of the great epic *Beowulf* and the sophistication and eroticism of the Exeter Riddles. Fresh interpretations give new life to the spiritual ecstasy of *The Seafarer* and to the imaginative dexterity of *The Dream of the Rood* and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field. The book sheds light too on the shadowy contexts of the period with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo-Saxon input into *The Lord of the Rings*, from the great religious prose works to the transition from Old to Middle English. It also branches out into related traditions with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology. Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language while David Crystal provides a crisp linguistic overview of the entire period. With a new chapter by Mike Bintley on Anglo-Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform, this updated second edition will be essential reading for students of the period.

Máel Coluim III, 'Canmore' Neil McGuigan, 2021-06-03. Winner of the Frank Watson Book Prize for the best book published on Scottish History. Shortlisted for the Saltire Society History Book of the Year. The legendary Scottish king Máel Coluim III, also known as Malcolm Canmore, is often held to epitomise Scotland's ancient Gaelic kings. But Máel Coluim and his dynasty were in fact newcomers and their legitimacy and status were far from secure at the beginning of his rule. Máel Coluim's long reign from 1058 until 1093 coincided with the Norman Conquest of England, a revolutionary event that presented great opportunities and terrible dangers. Although his interventions in post-Conquest England eventually cost him his life, the book argues that they were crucial to his success as both king and dynasty builder, creating internal stability and facilitating the takeover of Strathclyde and Lothian. As a result, Máel Coluim left to his successors a territory that stretched far to the south of the kingdom's heartland north of the Forth, similar to the Scotland we know today. The book explores the wider political and cultural world in which Máel Coluim lived, guiding the reader through the pitfalls and possibilities offered by the sources that mediate access to that world. Our reliance on so few texts means that the eleventh century poses problems that historians of later eras can avoid. Nevertheless, Scotland in Máel Coluim's time generated unprecedented levels of attention abroad and more vernacular literary output than at any time prior to the Stewart era.

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