



Schubert's
Winter Journey

Anatomy of an Obsession

IAN BOSTRIDGE

Schuberts Winter Journey Anatomy Of An Obsession English Edition

Ed Vulliamy



Schuberts Winter Journey Anatomy Of An Obsession English Edition:

The Cambridge Companion to Schubert's 'Winterreise' Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise 1827 that combines context and different analytical approaches

Schubert's Winter Journey Ian Bostridge, 2014-12-16 Franz Schubert's Winterreise is at the same time one of the most powerful and one of the most enigmatic masterpieces in Western culture In his new book Schubert's Winter Journey Anatomy of an Obsession Ian Bostridge one of the work's finest interpreters focusses on the context resonance and personal significance of a work which is possibly the greatest landmark in the history of Lieder Drawing equally on his vast experience of performing this work he has performed it more than a hundred times on his musical knowledge and on his training as a scholar Bostridge unpicks the enigmas and subtle meaning of each of the twenty four songs to explore for us the world Schubert inhabited bringing the work and its world alive for connoisseurs and new listeners alike Originally intended to be sung to an intimate gathering performances of Winterreise now pack the greatest concert halls around the world Though not strictly a biography of Schubert Schubert's Winter Journey succeeds in offering an unparalleled insight into the mind and work of the great composer Usually great singers cannot explain what they do Ian Bostridge can Whether or not you know Schubert's Winter Journey the book is gripping because it explains in probing simple words how a doomed love is transformed into art Richard Sennett

Shakespeare and Beckett Claudia Olk, 2023-01-26 This unique study is the first monograph on the manifold intertextual relations and poetic echoes between Shakespeare and Beckett

Matter of North Brent Wetters, Anthony Cushing, 2025-07-01 Documents and illuminates Glenn Gould's groundbreaking radio composition The Idea of North Matter of North collects essays and source material related to Glenn Gould's landmark 1967 radio documentary The Idea of North The most famous product other than his studio piano recordings of Gould's 1964 decision to abandon the concert stage for the recording studio it combines Gould's interests in the contrapuntal by the simultaneous layering of speaking voices with philosophy and a life long fascination with the Canadian Arctic Because the documentary is a multivalent work the contributors approach the documentary from unique perspectives sociological philosophical music theoretical ethnomusicological each illuminating a salient aspect of the work The source material section includes for the first time the complete interview responses by Gould's five participants along with other important documentation

Community Arts Education Ching-Chiu Lin, Anita Sinner, Rita L. Irwin, 2023-08-14 This edited collection offers global perspectives on the transverse boundary blurring possibilities of community arts education Invoking transversality as an overarching theoretical framework and a methodological structure 55 contributors community professionals scholars artists educators and activists from sixteen countries offer studies and practical cases exploring the complexities of community arts education at all levels Such complexities include challenges created by globalizing phenomena such as the COVID 19 pandemic ongoing efforts to achieve justice for Indigenous peoples continuing

movement of immigrants and refugees growing recognition of issues related to equity diversity and inclusion in the workplace and the increasing impact of grassroot movements and organizations Chapters are grouped into four thematic clusters Connections Practices Spaces and Relations that map these and other intersecting assemblages of transversality Thinking transversally about community art education not only shifts our understanding of knowledge from a passive construct to an active component of social life but redefines art education as a distinctive practice emerging from the complex relationships that form community

The Way of Cane Eric Arbiter,2020 As the sound producing mechanism for the bassoon the reed is a vital component in the sound of the entire instrument While pre manufactured reeds are widely available for purchase at music stores this one size fits all option hardly does justice to the unique needs of the musician and the piece Many bassoonists including seasoned professional bassoonist Eric Arbiter instead choose to craft their own reeds A nuanced and difficult craft to master reed making involves specialized machinery and necessitates special attention to the thickness and even topography of the reed itself When done correctly however this process results in a reed that not only produces a more beautiful sound but also holds up to even the most demanding musical performances In *The Way of Cane* Arbiter demystifies this process for bassoonists of all levels of experience Drawing from his decades long experience as both musician and reed maker Arbiter provides a comprehensive yet accessible overview of the craft from the differing sound qualities produced by changing the dimensions of the reed s blades to the changes in the reed s behaviors as it passes through cycles of wetting and drying during production Small changes in each of these variables Arbiter explains contribute to the ultimate goal of producing a bassoonist s ideal sound With step by step instructions detailed photos that further illuminate the reed making process and a companion website featuring the author s own recordings *The Way of Cane* emphasizes the importance of the reed to the bassoon s sound as well as the harmony between reed and musician

Retracing a Winter's Journey Susan Youens,2013-01-14 I like these songs better than all the rest and someday you will too Franz Schubert told the friends who were the first to hear his song cycle *Winterreise* These lieder have always found admiring audiences but the poetry he chose to set them to has been widely regarded as weak and trivial In *Retracing a Winter s Journey* Susan Youens looks not only at Schubert s music but at the poetry drawn from the works of Wilhelm M ller who once wrote in his diary perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me Youens maintains that M ller in depicting the wanderings of the alienated lover produced poetry that was simple but not simple minded poetry that embraced simplicity as part of its meaning In her view M ller used the ruder folk forms to give his verse greater immediacy to convey more powerfully the wanderer s complex inner state Youens addresses many different aspects of *Winterreise* the cultural milieu to which it belonged the genesis of both the poetry and the music Schubert s transformation of poetic cycle into music the philosophical dimension of the work and its musical structure

The Indispensable Composers Anthony Tommasini,2018-11-06 An exploration into the question of greatness from the

Chief Classical Music Critic of the New York Times When he began to listen to the great works of classical music as a child Anthony Tommasini had many questions Why did a particular piece move him How did the music work Over time he realized that his passion for this music was not enough He needed to understand it Take Bach for starters Who was he How does one account for his music and its unshakeable hold on us today As a critic Tommasini has devoted particular attention to living composers and overlooked repertory But like all classical music lovers the canon has remained central for him In 2011 in his role as the Chief Classical Music Critic for the New York Times he wrote a popular series in which he somewhat cheekily set out to determine the all time top ten composers Inviting input from readers Tommasini wrestled with questions of greatness Readers joined the exercise in droves Some railed against classical music's obsession with greatness but then raged when Mahler was left off the final list This intellectual game reminded them why they loved music in the first place Now in THE INDISPENSABLE COMPOSERS Tommasini offers his own personal guide to the canon and what greatness really means in classical music What does it mean to be canonical now Who gets to say And do we have enough perspective on the 20th century to even begin assessing it To make his case Tommasini draws on elements of biography the anxiety of influence the composer's relationships with colleagues and shifting attitudes toward a composer's work over time Because he has spent his life contemplating these titans Tommasini shares impressions from performances he has heard or given or moments when his own biography proves revealing As he argues for his particular pantheon of indispensable composers Anthony Tommasini provides a masterclass in what to listen for and how to understand what music does to us

Haunted Selves, Haunting Places in English Literature and Culture Julian Wolfreys, 2018-10-24 Haunted Selves Haunting Places in English Literature and Culture offers a series of readings of poetry the novel and other forms of art and cultural expression to explore the relationship between subject and landscape self and place Utilizing an interdisciplinary approach grounded in close reading the text places Jacques Derrida's work on spectrality in dialogue with particular aspects of phenomenology The volume explores writing and culture from the 1880s to the present day proceeding through four sections examining related questions of identity memory the landscape and our modern relationship to the past Julian Wolfreys presents a theoretically informed understanding of the efficacy of literature and culture in connecting us to the past in an affective and engaged manner

Intimacy, Performance, and the Lied in the Early Nineteenth Century Jennifer Ronyak, 2018-09-10 The German lied or art song is considered one of the most intimate of all musical genres often focused on the poetic speaker's inner world and best suited for private and semi private performance in the home or salon Yet problematically any sense of inwardness in lieder depends on outward expression through performance With this paradox at its heart Intimacy Performance and the Lied in the Early Nineteenth Century explores the relationships between early nineteenth century theories of the inward self the performance practices surrounding inward lyric poetry and song and the larger conventions determining the place of intimate poetry and song in the public concert hall Jennifer Ronyak studies the cultural practices

surrounding lieder performances in northern and central Germany in the first quarter of the nineteenth century demonstrating how presentations of lieder during the formative years of the genre put pressure on their sense of interiority She examines how musicians responded to public concern that outward expression would leave the interiority of the poet the song or the performer unguarded and susceptible to danger Through this rich performative paradox Ronyak reveals how a song maintains its powerful intimacy even during its inherently public performance *Rethinking Schubert* Lorraine Byrne Bodley, Julian Horton, 2016-08-05 In *Rethinking Schubert* today's leading Schubertians offer fresh perspectives on the composer's importance and our perennial fascination with him Subjecting recurring issues in historical biographical and analytical research to renewed scrutiny the twenty-two chapters yield new insights into Schubert his music his influence and his legacy and broaden the interpretative context for the music of his final years With close attention to matters of style harmonic and formal analysis and text setting the essays gathered here explore a significant portion of the composer's extensive output across a range of genres The most readily explicable aspect of Schubert's appeal is undoubtedly our continuing engagement with the songs Schubert will always be the first port of call for scholars interested in the relationship between music and the poetic text and several essays in *Rethinking Schubert* offer welcome new inquiries into this subject Yet perhaps the most striking feature of modern scholarship is the new depth of thought that attaches to the instrumental works This music's highly protracted dissemination has combined with a habitual critical hostility to produce a reception history that is hardly congenial to musical analysis Empowered by the new momentum behind theories of nineteenth-century harmony and form and recently published source materials the sophisticated approaches to the instrumental music in *Rethinking Schubert* show decisively that it is no longer acceptable to posit Schubert's instrumental forms as flawed lyric alternatives to Beethoven What this volume provides then is not only a fresh portrait of one of the most loved composers of the nineteenth century but also a conspectus of current Schubertian research Whether perusing unknown repertoire or refreshing canonical works *Rethinking Schubert* reveals the extraordinary methodological variety that is now available to research painting a contemporary portrait of Schubert that is vibrant plural trans-national and complex [The Main Enterprise of the World](#) Philip Kitcher, 2022 Introduction Part 1 Overload Individuality Fulfillment Citizens Moral Development A Role for Religion Part 2 The Natural Sciences The Arts Understanding Ourselves Part 3 Social Change Utopia *Lyrical Diary* Christian Gerhaher, 2025-09-09 Absorbing insights into music and language by one of the world's greatest Lieder Interpreters Christian Gerhaher one of the most important singers of our time writes vividly of his performing life and the experiences that he has had in over thirty years with the great works of the history of the Lied from Beethoven's *An die ferne Geliebte* via Schubert's great cycles Schumann's varied Lieder and art songs from Gustav Mahler to Othmar Schoeck and Wolfgang Rihm He reflects on what these Lieder mean what makes each of them unique and how they should be performed An essential addition to the canon of writing on singing **Educational Leadership and Music** Terri N.

Watson, Jeffrey S. Brooks, Floyd D. Beachum, 2017-04-01 In this book we considered new territory for educational leadership by looking to music for lessons and inspiration that may inform the next generation of schools leaders Each chapter focuses on an artist or group whose work serves to refine extend and challenge our thinking in regards to educational leadership You will find a vast array of musical forms of expression analyzed and described by an equally diverse collection of educational leadership scholars and practitioners There may be some who question the academic appropriateness or relevance of a text such as this one Our response is that part of our ongoing mission should be to break ourselves out of academic silos and forge meaningful connections between seemingly disparate disciplines Furthermore educational leadership stands to gain more by drawing from the arts and specifically musical influences Finally music is an obvious part of most of our lives why not explore the ways in which it impacts us on an academic level and not just a personal level In sum we ask that as you read the chapters of this book you reflect on your own musical tastes and favorite artists

Higher Education in Music in the Twenty-First Century Björn Heile, Eva Moreda Rodriguez, Jane Stanley, 2017-11-22 In this book the contributors reconsider the fundamentals of Music as a university discipline by engaging with the questions What should university study of music consist of Are there any aspects repertoires pieces composers and musicians that we want all students to know about Are there any skills that we expect them to be able to master How can we guarantee the relevance rigour and cohesiveness of our curriculum What is specific to higher education in music and what does it mean now and for the future The book addresses many of the challenges students and teachers face in current higher education indeed the majority of today s music students undoubtedly encounter a greater diversity of musical traditions and critical approaches to their study as well as a wider set of skills than their forebears Welcome as these developments may be they pose some risks too more material cannot be added to the curriculum without either sacrificing depth for breadth or making much of it optional The former provides students with a superficial and deceptive familiarity with a wide range of subject matter but without the analytical skills and intellectual discipline required to truly master any of it The latter easily results in a fragmentation of knowledge and skills without a realistic opportunity for students to draw meaningful connections and arrive at a synthesis The authors Music academics from the University of Glasgow provide case studies from their own extensive experience which are complemented by an Afterword from Nicholas Cook 1684 Professor of Music at the University of Cambridge Together they examine what students can and should learn about and from music and what skills and knowledge music graduates could or should possess in order to operate successfully in professional and public life Coupled with these considerations are reflections on music s social function and universities role in public life concluding with the conviction that a university education in music is more than a personal investment in one s future it contributes to the public good

The Lady from Arezzo Alfred Brendel, 2019-11-05 The title of this collection of essays refers to a tailor s mannequin that Alfred Brendel spotted in a shop window in Arezzo a small Tuscan town Who is this strange lady What is she looking at And why is she

carrying an egg on her head The mannequin now graces a room in the attic of Brendel's house in Hampstead Her features convey great artistic seriousness in combination with absurd comedy the epitome of his own musical and literary preferences And so in his delightful new collection great masters of nonsense meet great masters of music Music in Modern Japanese and Hebrew Literatures Shirah Malka Cohen, 2025-05-06 Music in Modern Japanese and Hebrew Literatures examines the place of classical music in early 20th century Japanese and Hebrew literatures As this book shows both Japanese and Hebrew writers of the period made use of Western classical music in their novels and short stories in order to explore issues of belonging cultural and literary identity and artistic integrity Hence by analysing the appearance of such music in the writing of Japanese writers such as Nagai Kaf Shiga Naoya and Uchida Hyakken and Hebrew writers such as Leah Goldberg Gershon Shofman and Yaakov Horowitz this book sets an intriguing narrative of writers' interaction with a modernizing world and their struggles to make sense of multitudes of cultural influences Through such struggles these Japanese and Hebrew writers created unique visions of literature that constitute this book argues a cosmopolitan literary sphere In looking into these matters this book aims to recontextualize the place of Japanese and Hebrew literatures of the early 20th century in relation to each other as well as European culture and to create a new and exciting approach to the study of World Literature

When Words Fail Ed Vulliamy, 2018-09-13 Can music make the world a better place Can it really belong to anyone Can the magic mystery and incertitude of music of the human brain meeting or making sound can it stop wars rehabilitate the broken unite educate or inspire From Jimi Hendrix playing Machine Gun at The Isle of Wight Festival in 1970 to the Bataclan under siege in 2015 Ed Vulliamy has lived the music met the legends and asked when words fail might we turn to music There's only one way to find out and that is to listen **Schubert's Workshop: Volume 1** Brian Newbould, 2022-10-25 Schubert's Workshop offers a fresh study of the composer's compositional technique and its development rooted in the author's experience of realising performing versions of Franz Schubert's unfinished works Through close examination of Schubert's use of technical and structural devices Brian Newbould demonstrates that Schubert was much more technically innovative than has been supposed and argues that the composer's technical discoveries constitute a rich legacy of specific influences on later composers Providing rich new insights into the creative practice of one of the major figures of classical music this two volume study reframes our understanding of Schubert as an innovator who constantly pushed at the frontiers of style and expression **Every Good Boy Does Fine** Jeremy Denk, 2022-03-03 THE NEW YORK TIMES BESTSELLER A virtuosic memoir elegant frank and well structured that entirely resists cliché readable for both diehard classical music fans and complete newcomers alike A rare feat The Guardian A uniquely illuminating memoir of the making of a musician in which renowned pianist Jeremy Denk explores what he learned from his teachers about classical music its forms its power its meaning and what it can teach us about ourselves In this searching and funny memoir based on his popular New Yorker article renowned pianist Jeremy Denk traces an implausible journey Life is difficult enough as a precocious temperamental

and insufferable six year old piano prodigy in New Jersey But then a family meltdown forces a move to New Mexico far from classical music s nerve centers and he has to please a new taskmaster while navigating cacti and the perils of junior high school Escaping from New Mexico at last he meets a bewildering cast of college music teachers ranging from boring to profound and experiences a series of humiliations and triumphs to find his way as one of the world s greatest living pianists a MacArthur Genius and a frequent performer at Carnegie Hall There are few writers working today who are willing to eloquently explore both the joys and miseries of artistic practice Hours of daily repetition mystifying early advice pressure from parents and teachers who drove him on an ongoing battle of talent against two enemies boredom and insecurity As we meet various teachers with cruel and kind streaks Denk composes a fraught love letter to the act of teaching He brings you behind the scenes to look at what motivates both student and teacher locked in a complicated and psychologically perilous relationship In Every Good Boy Does Fine Denk explores how classical music is relevant to real life despite its distance in time He dives into pieces and composers that have shaped him Bach Mozart Schubert and Brahms among others and gives unusual lessons on melody harmony and rhythm Why and how do these fundamental elements have such a visceral effect on us He tries to sum up many of the lessons he has received to repay the debt of all his amazing teachers to remind us that music is our creation and that we need to keep asking questions about its purpose Denk has written a book that shows what it s like to be a pianist but also what it s like to be Jeremy Denk As if that were not enough it is also about the elements of music and beyond that an account of the ways in which music and life mirror each other It is a book like none other Simon Callow The New York Review of Books

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Schuberts Winter Journey Anatomy Of An Obsession English Edition** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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