

# THE YELLOW WALLPAPER



BY CHARLOTTE PERKINS GILMAN

# The Yellow Wallpaper Annotated

**Charlotte Perkins Gilman**



## **The Yellow Wallpaper Annotated:**

**The Yellow Wallpaper Annotated** Charlotte Perkins Gilman, 2021-05-07 The Yellow Wallpaper original title The Yellow Wall paper A Story is a short story by the American writer Charlotte Perkins Gilman first published in January 1892 in The New England Magazine It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women s health both physical and mental Presented in the first person the story is a collection of journal entries written by a woman whose physician husband John has rented an old mansion for the summer Forgoing other rooms in the house the couple moves into the upstairs nursery As a form of treatment the unnamed woman is forbidden from working and is encouraged to eat well and get plenty of exercise and air so she can recuperate from what he calls a temporary nervous depression a slight hysterical tendency a diagnosis common to women in that period She hides her journal from her husband and his sister the housekeeper fearful of being reproached for overworking herself The room s windows are barred to prevent children from climbing through them and there is a gate across the top of the stairs though she and her husband have access to the rest of the house and its adjoining estate The story depicts the effect of understimulation on the narrator s mental health and her descent into psychosis With nothing to stimulate her she becomes obsessed by the pattern and color of the wallpaper It is the strangest yellow that wall paper It makes me think of all the yellow things I ever saw not beautiful ones like buttercups but old foul bad yellow things But there is something else about that paper the smell The only thing I can think of that it is like is the color of the paper A yellow smell In the end she imagines there are women creeping around behind the patterns of the wallpaper and comes to believe she is one of them She locks herself in the room now the only place she feels safe refusing to leave when the summer rental is up For outside you have to creep on the ground and everything is green instead of yellow But here I can creep smoothly on the floor and my shoulder just fits in that long smooch around the wall so I cannot lose my way

**The Yellow Wallpaper** Charlotte Perkins Gilman, 1998 The yellow wallpaper was written in 1892 when the position of women in the US was very different The short story examines both depression or mental illness suffered by the author and the social norms which government women s lives at the time Contains full text of the short story critical analysis and biographical information *The Yellow Wallpaper (Illustrated)* Charlotte Perkins Gilman, 2014-04-10 The Yellow Wallpaper is a 6 000 word short story by the American writer Charlotte Perkins Gilman first published in January 1892 in The New England Magazine It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women s physical and mental health Presented in the first person the story is a collection of journal entries written by a woman whose physician husband has confined her to the upstairs bedroom of a house he has rented for the summer She is forbidden from working and has to hide her journal from him so she can recuperate from what he calls a temporary nervous depression a slight hysterical tendency a diagnosis common to women in that period The windows of the room are barred and there is a gate across the top of the

stairs allowing her husband to control her access to the rest of the house The story depicts the effect of confinement on the narrator s mental health and her descent into psychosis With nothing to stimulate her she becomes obsessed by the pattern and color of the wallpaper It is the strangest yellow that wall paper It makes me think of all the yellow things I ever saw not beautiful ones like buttercups but old foul bad yellow things But there is something else about that paper the smell The only thing I can think of that it is like is the color of the paper A yellow smell In the end she imagines there are women creeping around behind the patterns of the wallpaper and comes to believe she is one of them She locks herself in the room now the only place she feels safe refusing to leave when the summer rental is up For outside you have to creep on the ground and everything is green instead of yellow But here I can creep smoothly on the floor and my shoulder just fits in that long smooch around the wall so I cannot lose my way A woman gradually suffers a mental breakdown as a result of confinement and denial of her creative energies by her husband

Yellow Wallpaper Charlotte Perkins Gilman,2020-09-30 The Yellow Wallpaper Author Charlotte Perkins Gilman Type Short story Genre Gothic Horror tale character study socio political allegory The Yellow Wallpaper by Charlotte Gilman Is a much celebrated and classic tale by one of the worlds most loved authors This work is considered an important early work in feminist literature and one which explored issues about women s health both physical and mental It is an important and influential work and a great addition to any book collection A story of a young upper middle class woman who is suffering from what is most likely postpartum depression and whose illness gives her insight into her and other women s situation in society and in marriage even as the treatment she undergoes robs her of her sanity

The Yellow Wallpaper [Annotated] Charlotte Perkins Gilman,2021-04-03 The Yellow Wallpaper is a 6 000 word short story by American writer Charlotte Perkins Gilman first published in January 1892 in New England Magazine It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women s physical and mental health The story is written in the first person as a series of journal entries The narrator is a woman whose husband a physician has confined her to the upstairs bedroom of a house he has rented for the summer She is forbidden from working and has to hide her journal entries from him so that she can recuperate from what he has diagnosed as a temporary nervous depression a slight hysterical tendency a diagnosis common to women in that period The windows of the room are barred and there is a gate across the top of the stairs allowing her husband to control her access to the rest of the house The story illustrates the effect of confinement on the narrator s mental health and her descent into psychosis With nothing to stimulate her she becomes obsessed by the pattern and color of the room s wallpaper

**The Yellow Wallpaper Unique Annotated** Charlotte Perkins Gilman,2020-10-10 How is this book unique Font adjustments a diagnosis common to women in that period The windows of the room are barred and there is a gate across the top of the stairs allowing her husband to control her access to the rest of the house The story illustrates the effect of confinement on the narrator s mental health and her descent into psychosis With nothing to stimulate her she becomes obsessed by the pattern and color of the

room's wallpaper      **The Yellow Wallpaper** Charlotte Perkins Gilman, 2019-04-30 The Yellow Wallpaper was originally published in January 1892 as a short story in The New England Magazine and later went on to reach audiences everywhere as one of the earliest and most important works of feminist literature. It explored the issues of mental health and physical health of women in the 19th century. Classics for Today aims to offer a traditional reading experience heightened with original artwork and photographs pertaining to the book. You also get an updated cover for both ebook or paperback versions. Great for students and readers who enjoy a new take on their favorites.

**The Yellow Wallpaper** Charlotte Perkins Gilman, 2018-04-06 The Yellow Wallpaper original title The Yellow Wall paper A Story is a 6 000 word short story by American writer Charlotte Perkins Gilman first published in January 1892. It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women's health both physical and mental. Charlotte Perkins Gilman 1860-1935 was a prominent American feminist sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist and served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story The Yellow Wallpaper, which she wrote after a severe bout of postpartum psychosis.

**The Yellow Wallpaper** Charlotte Perkins Gilman, 2021-05-03 The Yellow Wallpaper is a short story by Charlotte Perkins Gilman published 1892 in The New England Magazine.

**The Yellow Wallpaper** Charlotte Perkins Gilman, 2023-07-18      **The Yellow Wallpaper** Charlotte Perkins Gilman, 2024-03-25 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*The Yellow Wallpaper* Charlotte Perkins Gilman, 2017-03-10 Although it was not the first or longest of her works without question, Gilman's most famous piece is her short story The Yellow Wallpaper, which became a best seller of the Feminist Press. She wrote it on June 6 and 7, 1890, in her home of Pasadena, and it was printed a year and a half later in the January 1892 issue of The New England Magazine. Since its original printing, it has been anthologized in numerous collections of women's literature, American literature, and textbooks, though not always in its original form. For instance, many textbooks omit the phrase "in marriage" from a very important line in the beginning of the story: "John laughs at me; of course, but one expects that in marriage." The reason for this omission is a mystery, as Gilman's views on marriage are made clear throughout the story.

**The Yellow Wallpaper - A Stylistic Analysis** Robert Kampf, 2010-04-21 Seminar paper from the year 2004 in the subject English Language and Literature Studies / Linguistics, grade 3.0, University of Münster. Englishes Seminar, language: English, abstract: The task will be to examine the given extract in terms of style, narration, and possible meaning emerging from the text, and its mostly foregrounded elements. Further ambitions are to analyze how Gilman uses autobiographical elements for an implied authorship and to discuss the problem of interpretation. This question arises automatically when dealing only with extracts from, therefore, not complete texts and will be deepened in the concluding chapter. Reconsideration.

**Charlotte Perkins**

**Gilman's "The Yellow Wallpaper". An analysis** Verena Schörkhuber, 2008-09-23 Seminar paper from the year 2008 in the subject American Studies Literature grade 1.0 University of Vienna Institut für Anglistik und Amerikanistik course Seminar des 2. Studienabschnitts language English abstract This paper seeks to shed light upon Charlotte Perkins Gilman's short story The Yellow Wallpaper 1892 a text that has become an American feminist classic and has been interpreted as a transformed autobiography Shulman xix as a journalistic clinical account of a woman's gradual descent into madness Bak 39 and in multiple ways as a critique of gender relations Shulman xix It is a bitter story as Ann J. Lane describes it of a young woman driven to insanity by a loving husband doctor who with the purest motives imposed Mitchell's rest cure Lane vii The narrator of the story is diagnosed as suffering from a temporary nervous depression W 4 which is today known as postpartum depression that is a depression caused by profound hormonal changes after childbirth Written some five years after the author herself following the birth of her first child became a mental wreck in need of a rest cure The Yellow Wallpaper is a fictionalized account of Gilman's own subjection to the rest cure of Silas Weir Mitchell whose mode of treatment so notoriously typified conventional late Victorian doctoring of women

*Charlotte Perkins Gilman's "The Yellow Wallpaper": an Analysis* Verena Schörkhuber, 2008 Seminar paper from the year 2008 in the subject American Studies Literature grade 1.0 University of Vienna Institut für Anglistik und Amerikanistik course Seminar des 2. Studienabschnitts 40 entries in the bibliography language English abstract This paper seeks to shed light upon Charlotte Perkins Gilman's short story The Yellow Wallpaper 1892 a text that has become an American feminist classic and has been interpreted as a transformed autobiography Shulman xix as a journalistic clinical account of a woman's gradual descent into madness Bak 39 and in multiple ways as a critique of gender relations Shulman xix It is a bitter story as Ann J. Lane describes it of a young woman driven to insanity by a loving husband doctor who with the purest motives imposed Mitchell's rest cure Lane vii The narrator of the story is diagnosed as suffering from a temporary nervous depression W 4 which is today known as postpartum depression that is a depression caused by profound hormonal changes after childbirth Written some five years after the author herself following the birth of her first child became a mental wreck in need of a rest cure The Yellow Wallpaper is a fictionalized account of Gilman's own subjection to the rest cure of Silas Weir Mitchell whose mode of treatment so notoriously typified conventional late Victorian doctoring of women

*The Yellow Wallpaper an Annotated Edition* Charlotte Perkins Gilman, 2021-06-23 Wonderfully sardonic and slyly humorous the writings of landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustrations with the gender based double standard that prevailed in America as the twentieth century began Perhaps best known for her chilling depiction of a woman's mental breakdown in her unforgettable 1892 short story The Yellow Wall Paper Gilman also wrote Herland a wry novel that imagines a peaceful progressive country from which men have been absent for 2 000 years Both are included in The Yellow Wall Paper and Selected Writings along with a selection of Gilman's major short stories and her poems New York Times

bestselling author Kate Bolick contributes an illuminating introduction that explores Gilman's fascinating yet complicated life

**Charlotte Perkins Gilman's *The Yellow Wall-Paper*** Catherine J. Golden, 2013-10-18 In 1892 Charlotte Perkins Gilman published her landmark work *The Yellow Wall Paper* generating spirited debates in literary and political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary providing an introduction to the political, biographical, and medical contexts in which Gilman was writing, a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism, a chronology of key biographical and contextual events, an annotated guide to further reading, original illustrations and photographs of the author and figures related to the story. Filled with extensive commentary as well as contextual and critical materials, this reprint of the complete original text as published in the *New England Magazine* in 1892 constitutes an important critical edition. ***The Yellow Wallpaper (Esprios Classics)*** Charlotte Perkins Gilman, 2022-06-13

*The Yellow Wallpaper* original title *The Yellow Wall paper A Story* is a short story by American writer Charlotte Perkins Gilman first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. The story is about a woman who suffers from mental illness after three months of being closeted in a room by her husband for the sake of her health. She becomes obsessed with the room's revolting yellow wallpaper. Gilman wrote this story to change people's minds about the role of women in society, illustrating how women's lack of autonomy is detrimental to their mental, emotional, and even physical wellbeing.

***The Yellow Wallpaper and Selected Stories*** Charlotte Perkins Gilman, 2019-09-18 It is very seldom that mere ordinary people like John and myself secure ancestral halls for the summer. A colonial mansion, a hereditary estate, I would say a haunted house, and reach the height of romantic felicity; but that would be asking too much of fate. Still, I will proudly declare that there is something queer about it. Else, why should it be let so cheaply? And why have stood so long untenanted? John laughs at me, of course; but one expects that in marriage. John is practical in the extreme. He has no patience with faith, an intense horror of superstition, and he scoffs openly at any talk of things not to be felt and seen and put down in figures. John is a physician, and perhaps I would not say it to a living soul, of course; but this is dead paper, and a great relief to my mind; perhaps that is one reason I do not get well faster. You see, he does not believe I am sick. And what can one do? If a physician of high standing, and one's own husband, assures friends and relatives that there is really nothing the matter with one but temporary nervous depression, a slight hysterical tendency, what is one to do? My brother is also a physician, and also of high standing, and he says the same thing. So I take phosphates or phosphites, whichever it is, and tonics, and journeys, and air, and exercise, and am absolutely forbidden to work until I am well again. Personally, I disagree with their ideas. Personally, I believe that congenial work, with excitement and change, would do me good. But what is one to do? I did write for a

while in spite of them but it does exhaust me a good deal having to be so sly about it or else meet with heavy opposition I sometimes fancy that in my condition if I had less opposition and more society and stimulus but John says the very worst thing I can do is to think about my condition and I confess it always makes me feel bad So I will let it alone and talk about the house The most beautiful place It is quite alone standing well back from the road quite three miles from the village It makes me think of English places that you read about for there are hedges and walls and gates that lock and lots of separate little houses for the gardeners and people There is a delicious garden I never saw such a garden large and shady full of box bordered paths and lined with long grape covered arbors with seats under them Taken from The Yellow Wallpaper written by Charlotte Perkins Gilman

**The Yellow Wallpaper** Charlotte Perkins Gilman, 2017-10-11 Illustrated with images of paintings by Jackson Pollock As if those pictures had been painted for this book The illustrations make reading The Yellow Wallpaper more enriching and profound for all readers The Yellow Wallpaper is a short story of approximately 6000 words Written by American writer Charlotte Perkins Gilman it was first published in 1892 in The New England Magazine It is considered one of the most important works of American feminist literature



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