



Their Eyes Were Watching God Annotated

The MLA database returned 168 bibliographic entries containing the subject heading 'Their Eyes Were Watching God.' In choosing which entries to include in this annotated bibliography, my objective was to represent as many interpretive approaches to the text as possible in order to illustrate the exponential expansion in the scope of Hurston studies in recent years.

Also, because of the condensed time frame of this class, I only reviewed items that are available to UAH students on campus or online, although this criterion excluded several significant critical responses to the novel. Unless otherwise noted, the full texts of all of the articles listed here can be retrieved via EBSCOhost. Ashe, Bertram D. "'Why Don't He Like My Hair?': Constructing African-American Standards of Beauty in Toni Morrison's *Song of Solomon* And Zora Neale Hurston's *Their Eyes Were Watching God*." *African American Review* 29. (Winter 1995): 579-93. Because of the strong social pressure to conform to predefined notions of conventional (read European) beauty that the dominant culture exerts on all American women, Black women have historically been judged as attractive or unattractive according to the degree to which their facial features, hair, and skin color conform to European norms. In *Their Eyes*, although Hurston describes Janie as having light skin and long hair, Janie does not isolate herself from dark-skinned African Americans.

Janie's hair is linked to her self-esteem and her engagement in the community, and as such, it becomes the battleground of her struggles with Joe Starks. Janie's choice of hairstyle after Starks' death ("one thick braid swinging well below her waist") can be interpreted as a phallic image that metaphorically refers to her newfound power and self-determination. Brogan, Jacqueline Vaught. "The Hurston/Walker/Vaughn Connection: Feminist Strategies in American Fiction." *Women's Studies* 28. 2 (1999): 185-201.

In positing an interpretive framework for Elizabeth Vaughn's 1990 novel, *Many Things Have Happened Since He Died*, Brogan discusses the relationship between Walker's *The Color Purple* and Hurston's *Their Eyes*. She notes that both novels have been criticized for failing as realistic fiction, both can be interpreted as romances in the vein of Shakespeare's *The Tempest* and *The Winter's Tale*, and both deal thematically with the 'awakening' of an abused female. Curren, Erik D. "Should Their Eyes Have Been Watching God? : Hurston's Use of Religious Experience and Gothic Horror." *African American Review* 29. (Spring 1995): 17-26. Critics have not sufficiently accounted for the complexity of *Their Eyes*, and many analyses have followed Alice Walker's contention that Janie is a depiction of "racial health." A less biased reading of the text reveals much tragedy and horror that few critical interpretations have addressed. The novel's title refers to the incipient slave mentality of African Americans, demonstrated by the field hands' reversion to enslaved patterns of

Their Eyes Were Watching God Marriage Essay

Gwendolyn Etter-Lewis, Michele Foster

Their Eyes Were Watching God Marriage Essay:

New Essays on Their Eyes Were Watching God Michael Awkward, 1990 An analysis of the literary values of Hurston's novel as well as its reception from largely dismissive reviews in 1937 through a revival of interest in the 1960s and its recent establishment as a major American novel

Hurston's Their Eyes Were Watching God: Marriage in Zora Neale Hurston's 'Their Eyes Were Watching God', 2006-05-26 Seminar paper from the year 2006 in the subject American Studies Literature grade 2/3 University of Tübingen course PS II Literatur language English abstract In *Their Eyes Were Watching God* written by Zora Neale Hurston marriage is a central topic. The main character of the book Janie is married three times. Her husbands are very different from one another, which is also reflected in the relationship between her and her husbands in each marriage. Nevertheless, all three marriages show certain similarities which correspond to common gender roles of this time. The following essay thus will explore and analyze these marriages. Afterwards, it will compare them with regard to three common gender roles of that time and it will show that all three marriages are more or less built upon these common gender-specific ideas.

Zora Neale Hurston's Their Eyes Were Watching God Cheryl A. Wall, 2000 This casebook collects the most widely cited and influential essays published on Hurston's classic novel over the last quarter of the 20th century.

Zora Neale Hurston's Their Eyes Were Watching God Harold Bloom, 2008 Critics have suggested that Zora Neale Hurston's *Their Eyes Were Watching God* has helped revise a male-dominated literary canon. All new critical essays touch on subjects such as sight and vision, speech and dialect, and the ways the novel subverts traditional power structures and more.

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Domestic Abuse in the Novels of African American Women Heather Duerre Humann, 2014-05-23 The literary tradition begun by Zora Neale Hurston in the 1930s has since flourished and taken new directions with a diverse body of fiction by more contemporary African American women writers. This book examines the treatment of domestic violence in Hurston's *Their Eyes Were Watching God*, Gayl Jones's *Corregidora*, Gloria Naylor's *The Women of Brewster Place*, and Linden Hills, Alice Walker's *The Color Purple*, Toni Morrison's *The Bluest Eye*, and Love, Terry McMillan's *Mama*, and *A Day Late and a Dollar Short*, and Octavia Butler's *Seed to Harvest*. These novels have given voice to

oppressed and abused women The aims of this work are threefold to examine how female African American novelists portray domestic abuse to outline how literary depictions of domestic violence are responsive to cultural and historical forces and to explore the literary tradition of novels that deal with domestic abuse within the African American community **A Call to Creativity** Luke Reynolds, 2015-04-24 In this age of standardization many English teachers are unsure about how to incorporate creative writing and thinking into their classroom In a fresh new voice Luke Reynolds emphasizes that creativity in our lives as teachers and in the lives of our students is one of our most vital needs in the 21st century Based on his own journey as an English teacher A Call to Creativity is a practical guide that shows teachers how they can encourage and support students creativity in the English language arts classroom The book offers both the inspiration and practical steps teachers need to engage their students through a variety of hands on projects and worksheets that can be used immediately to insert creativity into any standards based curriculum Book Features Adaptable projects tested in diverse school environments Guiding questions at the end of each chapter Lesson plans for creative writing assignments Over 30 pages of worksheets and sample assignments Luke Reynolds has taught 7th through 12th grade English in Massachusetts and Connecticut public schools as well as composition at Northern Arizona University He is co editor of the bestselling book *Burned In Fueling the Fire to Teach* This book puts wheels on high ideals in a way that can move us toward the kind of education our students deserve and our best teachers desire Parker J Palmer bestselling author This book sounds a hopeful note in the current era of teaching It shows us we can still be passionate and practical creative and collaborative at a time when too many feel it is impossible From the Foreword by Jim Burke author of *The English Teacher's Companion* I can't think of a more important topic or a more inspired treatment of it than this book I'm not just recommending this book I can't wait to teach it and use it myself Bravo Luke Reynolds Viva Creativity Jeffrey D Wilhelm Boise State University author of *You Gotta Be The Book* Second Edition Every chapter in A Call to Creativity is a real gem Using humor and his gift as a storyteller Luke Reynolds shows teachers not only how creativity can be woven through standards based curricula but why it is essential to do so Christine Sleeter professor emerita California State University Monterey Bay co editor of *Teaching with Vision* Luke Reynolds provides a purposeful framework to help teachers transform the fundamental elements of contemporary practice into classroom experiences that awaken students creativity passion and energy Sam Intrator professor of education and the program in urban studies Smith College This marvelous new book by Luke Reynolds shows how passionate teaching is lit by soul and vulnerability knowledge of self on the part of the teacher and a willingness to explore what can really happen in a classroom if you challenge students to engage their muscular and creative minds Kirsten Olson Institute for Democratic Education in America IDEA author of *Wounded by School* [Making Marriage Modern](#) Christina Simmons, 2009-04-10 The nineteenth century middle class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother with few needs or rights of her own The modern woman by contrast was partner to a new model of marriage one in

which she and her husband formed a relationship based on greater sexual and psychological equality In *Making Marriage Modern* Christina Simmons narrates the development of this new companionate marriage ideal which took hold in the early twentieth century and prevailed in American society by the 1940s The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers who advocated for a scientific but conservative sex education to combat prostitution and venereal disease A more radical group of feminists anarchists and bohemians opposed the Victorian model of marriage and even the institution of marriage Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women's rights to acquire and use effective contraception The companionate marriage emerged from these efforts This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women use of birth control to create smaller families and destigmatization of divorce in cases of failed unions Simmons examines what she calls the flapper marriage in which free spirited young wives enjoyed the early years of marriage postponing children and domesticity She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex And she explores the African American partnership marriage which often included wives employment and drew more heavily on the involvement of the community and extended family Finally she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period Though male dominance persisted in companionate marriages Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality By raising women's expectations of marriage the companionate ideal also contained within it the seeds of second wave feminists demands for transforming the institution into one of true equality between the sexes

Black Women, Identity, and Cultural Theory Kevin Everod Quashie, 2004 Ultimately moves beyond these to propose a new cultural aesthetic that aims to center black women and their philosophies Book jacket

Teaching Character Education Through Literature Karen Bohlin, 2005-05-03 Offering guidance to teachers on including character education within their lessons this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature

Counterculture Alex

Zamalin,2025-02-04 A political and intellectual history of American counterculture and the historical figures who redefined mainstream understandings of freedom culture art and politics from The Beat Generation to Basquiat This entertaining intellectual history fulfills the growing appetite for marginalized narratives Counterculture brilliantly interrogates the diversity of counterculture and the interwoven relationship between each individual legacy From Anarchism to the Harlem Renaissance Alex Zamalin unveils the humanity behind these romanticized figures and popularized movements to capture revolutionary freedom in action American counterculture defined as a movement whose values are outside and oppositional to mainstream norms and whose practices fundamentally reject what is socially respectable ultimately transformed the 20th century With key players Emma Goldman Billie Holiday Allen Ginsberg Amiri Baraka Jean Michel Basquiat And key movements Anarchism Black Bohemia The Harlem Renaissance The Beat Generation The Black Arts Movement Hip Hop Counterculture reaches new depths tackling a wide range of historical social and political topics and expanding contemporary understandings of American cultural tradition At a time when counterculture was on the outskirts of American society Alex Zamalin explores the reason why

Unrelated Kin Gwendolyn Etter-Lewis,Michele Foster,2021-12-16 This groundbreaking book presents conceptual theoretical and applied research on women s life histories The authors fulfill two needs they provide a collection of essays that grapple with controversial issues in the study of life history and they present many narratives from women of color the majority collected and interpreted by women of color The individual chapters offer a variety of voices linked by a philosophical and political orientation that places women of color at the center of scholarly inquiry rather than at the periphery Ultimately readers find in this text innovative ways of reconceptualizing the complexities of women s lives

American Literature-Student James P. Stobaugh,2012-11-01 Enjoy beloved classics while developing vocabulary reading and critical thinking skills Each literature book in the series is a one year course Each chapter has five lessons with daily concept building exercises warm up questions and guided readings Easy to use with suggested reading schedules and daily calendar Equips students to think critically about philosophy and trends in culture and articulate their views through writing A well crafted presentation of whole book or whole work selections from the major genres of classic literature prose poetry and drama each course has 34 chapters representing 34 weeks of study with an overview of narrative background material on the writers their historical settings and worldview The rich curriculum s content is infused with critical thinking skills and an easy to use teacher s guide outlines student objectives with each chapter providing the answers to the assignments and weekly exercises The final lesson of the week includes both the exam covering insights on the week s chapter as well as essays developed through the course of that week s study chosen by the educator and student to personalize the coursework for the individual learner

Zora Neale Hurston Cynthia Davis,Verner D. Mitchell,2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music

politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston s literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston s work In addition to publication information each selection is carefully crafted to capture the author s thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women s literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance

Zora Neale: A Trailblazing Figure in American Literature

Pasquale De Marco,2025-08-10 Zora Neale A Trailblazing Figure in American Literature is a comprehensive guide to the life and work of Zora Neale Hurston one of the most important American writers of the 20th century This book explores Hurston s early life and influences her literary career her themes and style and her impact on American literature Zora Neale A Trailblazing Figure in American Literature also examines Hurston s personal life and struggles her relationships and marriages her financial difficulties her health problems and her death and legacy This book provides a valuable overview of Hurston s life and work and it is an essential resource for anyone interested in American literature and culture Zora Neale A Trailblazing Figure in American Literature is written in a clear and concise style and it is accessible to both students and general readers This book is also well researched and documented and it includes a comprehensive bibliography of Hurston s work and scholarship Zora Neale A Trailblazing Figure in American Literature is a valuable addition to the literature on Zora Neale Hurston This book is a must read for anyone interested in her life and work and it is a valuable resource for anyone interested in American literature and culture If you like this book write a review

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Maverick Feminist Kemeshia Randle Swanson,2024-03-26 Winner of the 2024

Eudora Welty Prize Beginning with their forced introduction to American soil Black women have relied on maverick like characteristics to survive And yet these liberating qualities have been repeatedly disparaged by the masses in favor of an elitist politics of respectability In *Maverick Feminist To Be Female and Black in a Country Founded upon Violence and Respectability* scholar Kemesia Randle Swanson examines the extent to which the politics of respectability diminish joy and increase sorrow throughout the lifespan of Black women By rejecting this damaging standard in society Black women can wholly and attentively assist in the obliteration of racist sexist classist and ableist oppression But first they must work towards becoming self identified self actualized and self sexualized Bridging the gap between women in both the streets and the academy *Maverick Feminist* expands the traditional understandings of activism and enlarges discussions about Black female sexuality Swanson emphasizes sexuality s significance to the literary and sociopolitical success of Black women of the past and in this contemporary climate Through close readings and critical analyses of fiction nonfiction and popular culture Swanson argues that BlackGirlMagic and racial progression require rejecting respectability politics and developing an intimate appreciation of self *Maverick Feminist* examines texts by and about bold Black women including Zora Neale Hurston s *Their Eyes Were Watching God* Sister Souljah s *The Coldest Winter Ever* Brittney Cooper s *Eloquent Rage A Black Feminist Discovers Her Superpower* Alice Walker s *The Color Purple* Sapphire s *PUSH* Roxane Gay s *Hunger A Memoir of My Body* Terry McMillan s *Getting to Happy* and Michelle Obama s *Becoming* *Maverick Feminist* offers hope concerning the growing divide between scholars and the communities about which they theorize The book celebrates centuries of agency and control that Black women have mustered and maintained in a world that seems to want nothing more than to see them prone and powerless Ultimately maverick feminism provides a freer means of living out evaluating understanding and improving the lives of Black women

African American Literary Theory Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present *African American Literary Theory A Reader* is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad *African American Literary Theory* provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi

Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright *Zadie Smith* Tracey Walters, 2013-08-01 Zadie Smith made a huge splash in 1997 when as a college student she received one of the largest advances in British history for her novel *White Teeth*. Since then Smith has published four major novels a volume of essays and many short stories. She has become a college professor an award winner and an influential critic of both literature and the current political scene. Readers of Zadie Smith will learn about how insecure and outside of society she felt as a child and young woman and how that very sense of being an outsider transformed her into the writer of clarity she is today.

Their Eyes Were Watching God Marriage Essay Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Their Eyes Were Watching God Marriage Essay**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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