

Nina Simone Roman

Andrew Hsiao, Audrea Lim

Nina Simone Roman:

Nina Simone, roman Gilles Leroy, 2013 I tais c l bre on me reconnaissait dans la rue on m offrait des concerts dans tout le pays mes disques sortaient en Europe Les t l visions me demandaient les stars de cin ma aussi me r clamaient leur table Lauren Bacall Frank Sinatra la minuscule Natalie Wood Mes amis taient crivains Langston Hughes James Baldwin Lorraine Hansberry Ma vie pourrait elle jamais tre plus belle J tais la coqueluche du moment et une petite voix en moi susurrait Profite Eunice a n aura peut tre qu un temps Eunice c tait mon vrai nom Maintenant je l ai oubli Cinquante ann es pass es dans la peau de Nina Simone m ont fait oublier mon nom Et c est une dr le de chose la fin que de devoir porter un nom qui n a jamais t le sien Pour vivre un destin qui n tait pas le sien Comment Eunice Kathleen Waymon la petite fille noire n e dans une famille pauvre Tryon Caroline du Nord en 1933 est elle devenue l'immense Nina Simone la diva la voix unique et au toucher de piano inoubliable Le destin de Nina Simone ressemble un roman c est ce roman que Gilles Leroy recompose livrant avec tendresse l histoire totalement vraie et totalement romanc e d'une artiste adul e dans le monde entier mais si seule dans la vie Avec cet mouvant portrait d'une femme bless e Gilles Leroy nous offre apr s Alabama Song et Zola Jackson le troisi me volet de sa Fantasies of Nina Simone Jordan Alexander Stein, 2024-08-09 Since her death in 2003 Nina Simone trilogie am ricaine has been the subject of an astonishing number of rereleased remastered and remixed albums and compilations as well as biographies films viral memes samples and soundtracks In Fantasies of Nina Simone Jordan Alexander Stein uses an archive of Simone's performances images and writings to examine the space between our collective and individual fantasies about Simone the performer civil rights activist and icon and her own fantasies about herself Stein outlines how Simone gave voice to personal fantasies through releasing dozens of covers of her white male contemporaries With her covers of George Harrison the Bee Gees Bob Dylan and others Simone explored and claimed the power and perspective that come with race and gender privilege Looking at examples from Simone's four decade genre bending career from songbook standards jazz and pop to folk junkanoo and reggae and at her work s many uptakes and afterlives Stein mobilizes the psychoanalytic concept of fantasy to build a black feminist history with and for this multifaceted performing artist Nina Simone Gilles Leroy, 2014-03-14 Gilles Leroy vult met compassie in wat in de boeken over Nina Simones indrukwekkende carri re niet aan de orde komt Wat bezielde de diva in haar muziek wat dreef haar in haar politiek engagement in haar vaak eigenwijze keuzes Leroy vertelt Simones weg naar de top als een kronkelende weg vol teleurstellingen alcohol eenzaamheid en desillusies Het enige tegengif haar onvergetelijke stem Na haar succes in de VS met het hartverscheurende I Loves You Porgy lukte het haar met Aint Got No I Got Life internationaal door te breken In Nederland stond ze daarmee wekenlang in de Top 40 Haar managers verdiende goed Maar Nina Simone had ook kanten die de platenbazen vreesden haar strijd voor burgerrechten en haar pacifisme Nadat ze uit protest tegen de Vietnamoorlog geen belasting meer betaalde en de VS ontvluchtte leefde ze in Afrika Zwitserland en van 1988 tot 1992 in Nederland Haar leven wordt steeds chaotischer het wordt bijna onmogelijk nog

op te treden Hulp kwam van een Nederlandse vriend hij leidde haar terug naar een stabiel leven In de jaren negentig veroverde Nina Simone een nieuw publiek en gaf concerten die legendarisch zijn geworden Nina Simone is uitgegroeid tot een icoon van de twintigste eeuw Gilles Leroy laat zien hoe zij haar successen keer op keer heeft betaald met een fragiel The African American National Biography: Roman-Tzomes Henry Louis Gates (Jr.), Evelyn Brooks kwetsbaar bestaan Higginbotham, 2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today Pushing Denise Sullivan, 2011-07-01 The marriage of music and social change didn t originate with the movements for civil rights and Black Power in the 1950s and 1960s but never before and never again was the relationship between the two so dynamic In Keep On Pushing author Denise Sullivan presents the voices of musician activists from this pivotal era and the artists who followed in their footsteps to become the force behind contemporary liberation music Joining authentic voices with a bittersweet narrative covering more than fifty years of fighting oppression through song Keep On Pushing defines the soundtrack to revolution and the price the artists paid to create it Exclusive interviews with Yoko Ono Richie Havens Len Chandler Buffy Sainte Marie Michael Franti Solomon Burke Wayne Kramer John Sinclair Phranc plus musician activist Elaine Brown on the Black Panthers Nina Simone collaborator Al Schackman Penelope Houston and Debora Iyall on San Francisco punk rock Ed Pearl on the L A folk scene and the Ash Grove and other musical and political icons Dianne, 2014-09-11 Welcome back to Boston Malcolm has a job to complete Watch him work We rejoin The Crew once again to discuss well that picture Punk Aesthetics and New Folk John Encarnacao, 2016-04-15 Joanna Newsom Will Oldham a k a Bonnie Prince Billy and Devendra Banhart are perhaps the best known of a generation of independent artists who use elements of folk music in contexts that are far from traditional These and other so called new folk artists challenge our notions of finished product through their recordings intrinsically guided by practices and rhetoric inherited from punk This book traces a fractured trajectory that includes Harry Smith's Anthology of American Folk Music Bob Dylan psych folk of the sixties from Vashti Bunyan to John Fahey lo fi and outsider recordings from Captain Beefheart and The Residents to Jandek Daniel Johnston and Smog and recent experimental folk Animal Collective Six Organs of Admittance Charalambides to contextualise the first substantial consideration of new folk In the process Encarnacao reviews the literature on folk and punk to argue that tropes of authenticity though constructions carry considerable power in the creation and reception of recorded works New approaches to music require new analytical tools and through the analysis of some 50 albums Encarnacao introduces the categories of labyrinth immersive and montage forms This book makes a compelling argument for a reconsideration of popular music history that highlights the eternal compulsion for spontaneous imperfect and performative recorded artefacts <u>Jet</u> ,1968-01-25 The weekly source of African American political and entertainment news MISS RUMPHIUS NARAYAN CHANGDER.2023-11-24 IF YOU ARE LOOKING FOR A FREE PDF PRACTICE SET OF THIS BOOK

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Brother Brontë Fernando A. Flores,2025-02-11 Named a Most Anticipated Book of 2025 by the Los Angeles Times Town these are all my favorites and with this book Fernando A Flores joins the list Robin Sloan author of Mr Penumbra s 24 Hour Bookstore This crazy cakey world making of Fernando A Flores is all of literature wide plaintive melancholy and full of feminist fellow joyousness and ways Hated this world ending I want more Eileen Myles Two women fight to save their dystopian border town and literature in this gonzo near future adventure The year is 2038 and the formerly bustling town of Three Rivers Texas is a surreal wasteland Under the authoritarian thumb of its tech industrialist mayor Pablo Henry Crick the town has outlawed reading and forced most of the town s mothers to work as indentured laborers at the Big Tex Fish Cannery which poisons the atmosphere and lines Crick s pockets Scraping by in this godforsaken landscape are best friends

Prospering and Neftal the latter of whom one of the town's last literate citizens hides and reads the books of the mysterious renegade author Jazzmin Monelle Rivas whose last novel Brother Bront is finally in Neftal's possession But after a series of increasingly violent atrocities committed by Crick's forces Neftal and Prospering with the help of a wounded bengal tigress three scheming triplets and an underground network of rebelt as rise up to reclaim their city and in the process unlock Rivas s connection to Three Rivers itself An adventure that only the acclaimed Fernando A Flores could dream up Brother Bront is a mordant gonzo romp through a ruined world that in its dysfunction tyranny and disparity nonetheless feels uncannily like our own With his most ambitious book yet Flores once again bends what fiction can do in the process crafting a moving and unforgettable story of perseverance Jet, 1961-12-21 The weekly source of African American political and entertainment **Television Variety Shows** David M. Inman, 2014-12-03 For the few hundred television viewers in 1946 a special treat on the broadcast schedule was the variety show called Hour Glass It was the first TV program to go beyond talking heads cooking demonstrations and sporting events featuring instead dancers comics singers and long commercials for its sponsor Chase and Sanborn coffee Within two years another variety show Texaco Star Theatre became the first true television hit and would be credited with the sales of thousands of television sets The variety show formula was a staple of television in its first 30 years in part because it lent itself to a medium where everything had to be live and preferably inside a studio Most of the early television stars including Jackie Gleason Milton Berle Sid Caesar Ed Sullivan Red Skelton Dinah Shore and Arthur Godfrey rose to prominence through weekly variety shows In the 1960s major stars such as Jerry Lewis Dean Martin Judy Garland and Danny Kaye were hosting variety shows By the 1970s the format was giving way to sitcoms and dramas but pop music stars Sonny and Cher Tony Orlando and Dawn and Donny and Marie Osmond hosted some of the last of the species This book details 57 variety shows from the 1940s through the 1990s A history of each show is first provided followed by a brief look at each episode Air date guest stars sketches performed and a listing of songs featured are included **Protean Selves** Adrienne Angelo, 2014-08-20 What does it mean to write I in postmodern society in a world in which technological advances and increased globalization have complicated notions of authenticity origins and selfhood Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts What role does naming or conversely anonymity play vis vis the writing and written I What aspects of identity are subject to auto fictional manipulations And how do these complicated and multilayered narrating selves problematize the reader s engagement with the text Seeking answers to these questions Protean Selves brings together essays which explore the intricate relations between language self identity otherness and the world through the analysis of the forms and uses of the first person voice Written by specialists of a variety of approaches and authors from across the world the studies in this volume follow up a number of critical inquiries on the thorny problematic of self representation and the representation of the self in contemporary French and francophone literatures and extend the theoretical analysis to narratives and authors who

have gained increasing commercial and academic visibility in the twenty first century The Verso Book of Dissent Andrew Hsiao, Audrea Lim, 2020-06-16 Throughout the ages and across every continent people have struggled against those in power and raised their voices in protest rallying others around them and inspiring uprisings in eras yet to come Their echoes reverberate from Ancient Greece China and Egypt via the dissident poets and philosophers of Islam and Judaism through to the Arab slave revolts and anti Ottoman rebellions of the Middle Ages These sources were tapped during the Dutch and English revolutions at the outset of the Modern world and in turn flowed into the French Haitian American Russian and Chinese revolutions More recently resistance to war and economic oppression has flared up on battlefields and in public spaces from Beijing and Baghdad to Caracas and Los Angeles This anthology global in scope presents voices of dissent from every era of human history speeches and pamphlets poems and songs plays and manifestos Every age has its iconoclasts and yet the greatest among them build on the words and actions of their forerunners The Verso Book of Dissent will become an invaluable resource reminding today s citizens that these traditions will never die Cinematic Cuts Sheila Kunkle, 2016-05-09 Explores the philosophical literary and psychoanalytic significance of film endings Editing has been called the language of cinema and thus a films ending can be considered the final punctuation mark of this language framing everything that came before and offering the key to both our interpretation and our enjoyment of a film In Cinematic Cuts scholars explore the philosophical literary and psychoanalytic significance of film endings analyzing how film endings engage our fantasies of cheating death finding true love or determining the meaning of life They examine how endings offer various forms of enjoyment for the spectator from the momentary fulfillment of desire in the happy ending to the pleasurable torment of an indeterminate ending The contributors also consider how film endings open onto larger questions relating to endings in our time They suggest how a film endings hidden counternarrative can be read as a political act how our interpretation of a film ending parallels the end of a psychoanalytical session how film endings reveal our anxieties and fears and how cinema itself might end with the increasing intervention of digital technologies that reorient the spectators sense of temporality and closure Films by Akira Kurosawa Lars von Trier Joon Hwan Jang Claire Denis Christopher Nolan Jane Campion John Huston and Spike Jonze among others are discussed Lucius Cecilia Banfi, Efrain Trava, Anne-Marie Berglund, Adam Brones, David Guijosa, Jan Gustafsson, Sten Jacobsen, Zinaida Lindén, Lucas Ruiz, Viveca Tallgren, 2019-09-11 Tidsskriftet Lucius nr 1 har som tema P den anden side som 9 forfattere og en tegner har bidraget til med deres personlige tolkning i form af noveller eller artikellignende tekster I tidsskriftet indg r ogs tre boganmeldelser som ogs relaterer sig til temaet Billboard .1964-06-13 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Inspiring Art** Pasquale De Marco, Embark on a captivating journey through the enchanting world of art with Inspiring Art your comprehensive guide to artistic creation its

profound impact on society and its enduring legacy throughout history In this illuminating volume we delve into the myriad facets of artistic expression exploring the creative process the role of art in social and cultural movements and its transformative influence on our lives From the earliest cave paintings to the most cutting edge contemporary masterpieces we trace the evolution of artistic techniques styles and inspirations shedding light on the diverse cultures and civilizations that have shaped the art we know today Beyond the canvas and the stage art extends its reach into every aspect of our lives We examine its power to heal and soothe its ability to foster understanding and empathy across cultures and its role in shaping our sense of identity and belonging We also venture into the digital age where new technologies are revolutionizing the way we create share and experience art Inspiring Art is more than just a book about art it is an invitation to explore the limitless possibilities of human creativity Whether you are an aspiring artist an avid art lover or simply someone who appreciates the beauty that surrounds us this book is your essential guide to the captivating world of art With engaging prose and insightful commentary Inspiring Art unlocks the power of imagination and immerses you in the transformative journey of artistic expression Join us as we celebrate the boundless creativity of the human mind and discover the infinite possibilities that await within these pages If you like this book write a review

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