

TRANSLATED BY ROYALL TYLER

# THE TALE OF THE HEIKE



# The Tales Of The Heike

**Michael Brown**



## **The Tales Of The Heike:**

**The Tales of the Heike** Haruo Shirane, 2006 Originally written in the mid thirteenth century The Tales of the Heike chronicles the epic Genpei war a civil conflict that marked the end of the power of the Heike clan and changed the course of Japanese history Featuring a vivid cast of characters the book depicts the emerging world of the medieval samurai and recounts in absorbing detail the chaos of the battlefield the intrigue of the imperial court and the gradual loss of courtly tradition This new abridged translation presents the work s most gripping episodes and includes woodblock illustrations a glossary of characters and an extended bibliography The Tale of the Heike ,1990-03-01 The Tale of the Heike is one of the masterworks of Japanese literature ranking with The Tale of Genji in quality and prestige This new translation is not only far more readable than earlier ones it is also much more faithful to the content and style of the original Intended for the general audience as well as the specialist this edition is highly annotated Traditional Japanese Literature Haruo Shirane, 2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan s noted aristocratic court and warrior cultures It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers **Japanese Singers of Tales: Ten Centuries of Performed Narrative** Alison McQueen Tokita, 2017-03-02 Alison McQueen Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries including the way they flourished and declined together with factors contributing to development and change in narrative performance Performed narratives are examples of a shared cultural heritage which in the past have given people a sense of belonging to a community Narratives that were continually re told and recycled in different versions and formats over a long period of time served to build people s sense of a common identity over space the geographical extent of Japan and time the enduring power of many specific narratives such as The Tale of the Heike Much scholarly attention has focused on Japanese pre modern literature and drama but the tradition of oral narrative has barely been touched Tokita argues that it is possible to identify a continuous tradition of performed narrative in Japan from the tenth to the twentieth centuries The elements of variation and change relate to the move away from oral narrative to text based performance and from a simple narrative situation with one performer to complex theatrical narratives with dancers singers and other musicians The resulting complexity led to the pre eminence of the musical aspects in some cases and of dramatic or dance aspects in others Tokita includes substantial musical analysis and exploration of theoretical issues as well as documentation of important performance traditions all of which are extant **Japanese Culture** Paul Varley, 2000-03-01 For nearly three decades Japanese Culture has garnered high praise as an accurate and well written introduction to Japanese history and culture This widely used undergraduate text is now available in a new edition Thoroughly updated the fourth edition includes expanded sections on numerous topics among which are samurai values Zen

Buddhism the tea ceremony Confucianism in the Tokugawa period the story of the forty seven ronin Mito scholarship in the early nineteenth century and mass culture and comics in contemporary times      *Warriors of Japan as Portrayed in the War Tales* Paul Varley,1994-07-01 A leading cultural historian of premodern Japan draws a rich portrait of the emerging samurai culture as it is portrayed in gunki mono or war tales examining eight major works spanning the mid tenth to late fourteenth centuries Although many of the major war tales have been translated into English *Warriors of Japan* is the first book length study of the tales and their place in Japanese history The war tales are one of the most important sources of knowledge about Japan s premodern warriors revealing much about the medieval psyche and the evolving perceptions of warriors warfare and warrior customs      **Comparative Poetics** Earl Roy Miner,1990-10-23 Comparative literature Earl Miner writes clearly involves something more than comparing two great German poets and something different from a Chinese studying French literature or a Russian studying Italian literature But what would a true intercultural poetics be This work proposes various ways to study something other than what are all things considered the short and simple annals of one cultural parish at one historic moment The first developed account of theories of literature from an intercultural standpoint the book shows that an originative or foundational poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres drama lyric or narrative Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics      *The Tale of the Heike* Bruce T. Tsuchida,1977

*Tales of Tears and Laughter* ,2021-05-25 The stories in this collection constitute just a small portion of a vast body of some four hundred short narratives known as otogizoshi They represent a cross section of medieval Japan in its richness and complexity a panoply of life teeming with all the possibilities and contradictions of the age      *Finding Wisdom in East Asian Classics* Wm. Theodore De Bary,William Theodore De Bary,2011 *Finding Wisdom in East Asian Classics* is an essential all access guide to the core texts of East Asian civilization and culture Essays address frequently read foundational texts in Chinese Japanese Korean and Vietnamese as well as early modern fictional classics and nonfiction works of the seventeenth century Building strong links between these writings and the critical traditions of Confucianism Buddhism and Daoism this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large Wm Theodore de Bary focuses on texts that have survived for centuries if not millennia through avid questioning and contestation Recognized as perennial reflections on life and society these works represent diverse historical periods and cultures and include the Analects of Confucius Mencius Laozi Xunzi the Lotus Sutra Tang poetry the Pillow Book The Tale of Genji and the writings of Chikamatsu and Kaibara Ekken Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions They trace their reach and reinvention throughout history and their ongoing relevance in modern life With fresh interpretations of familiar readings these essays inspire renewed appreciation and examination In the case of some classics open to multiple interpretations de Bary chooses two

complementary essays from different contributors Expanding on debates concerning the challenges of teaching classics in the twenty first century several pieces speak to the value of Asia in the core curriculum Indispensable for early scholarship on Asia and the evolution of global civilization Finding Wisdom in East Asian Classics helps one master the major texts of human thought *Teaching World Epics* Jo Ann Cavallo,2023-07-27 Cultures across the globe have embraced epics stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities Incorporating narrative elements also found in sacred history chronicle saga legend romance myth folklore and the novel epics throughout history have both animated the imagination and encouraged reflection on what it means to be human Teaching World Epics addresses ancient and more recent epic works from Africa Europe Mesoamerica and East Central and South Asia that are available in English translations Useful to instructors of literature peace and conflict studies transnational studies women s studies and religious studies the essays in this volume focus on epics in sociopolitical and cultural contexts on the adaptation and reception of epic works and on themes that are especially relevant today such as gender dynamics and politics national identity colonialism and imperialism violence and war This volume includes discussion of Ludovico Ariosto s Orlando Furioso Giulia Bigolina s Urania The Book of Dede Korkut Lu s Vaz de Cam es s Os Lus adas David of Sassoun The Epic of Askia Mohammed The Epic of Gilgamesh the epic of Sun Jata Alonso de Ercilla y Z iga s La Araucana Homer s Iliad and Odyssey Kalevala Kebra Nagast Kudrun The Legend of Po iva a Nadu the Mahabharata Manas John Milton s Paradise Lost Mwindo the Nibelungenlied Poema de mio Cid Popol Wuj the Ramayana the Shahnameh Sirat Bani Hilal Edmund Spenser s The Faerie Queene Statius s Thebaid The Tale of the Heike Three Kingdoms Gaspar P rez de Villagr s Historia de la Nueva M xico and Virgil s Aeneid **The Ashgate Research Companion to Japanese Music** Alison Tokita,Dr. David W. Hughes,2008 This is the first book to cover in detail all genres of Japanese music including court music Buddhist chant theatre music chamber ensemble music and folk music as well as contemporary music and the connections between music and society in various periods The book is a collaborative effort involving both Japanese and English speaking authors and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture *Blind in Early Modern Japan* Wei Yu Wayne Tan,2022-09-06 A history of the blind in Japan that challenges contemporary notions of disability **Amidaji: Emperor Antoku's Mortuary Temple and its Culture** Naoko Gunji,2022-12-28 How do you reconstruct a tradition of religious art wiped out by another religion Naoko Gunji takes up this challenging question in Amidaji Amidaji was a Buddhist temple in western Japan that from the twelfth century onwards overlooked the strait of Dannoura and commemorated the tragic protagonists of The Tale of the Heike who perished in the strait at the end of the Genpei War 1180 1185 the Heike or the Taira clan and the child emperor Antoku 1178 1185 Amidaji was destroyed however in 1870 amid a nativist royalist movement of persecuting Buddhism and replaced by an imperial Shinto shrine Its art architecture and rituals were lost and have until now been understood through the lens of the



current shrine and a few surviving objects By investigating numerous historical sources and artistic literary religious political and ideological contexts Gunji reveals a carefully coordinated program of visual art and rituals for the salvation of Antoku and the Taira **Japan Report** ,1972 An Imperial Concubine's Tale G. G. Rowley,2013 Japan in the early seventeenth century was a wild place Serial killers stalked the streets of Kyoto at night while noblemen and women mingled freely at the imperial palace drinking sak and watching kabuki dancing in the presence of the emperor s principal consort Among these noblewomen was an imperial concubine named Nakanoin Nakako who in 1609 became embroiled in a sex scandal involving both courtiers and young women in the emperor s service As punishment Nakako was banished to an island in the Pacific Ocean but she never reached her destination Instead she was shipwrecked and spent fourteen years in a remote village on the Izu Peninsula before she was finally allowed to return to Kyoto In 1641 Nakako began a new adventure she entered a convent and became a Buddhist nun Recounting the remarkable story of this resilient woman and her war torn world G G Rowley investigates aristocratic family archives village storehouses and the records of imperial convents She follows the banished concubine as she endures rural exile receives an unexpected reprieve and rediscovers herself as the abbess of a nunnery While unraveling Nakako s unusual tale Rowley also reveals the little known lives of samurai women who sacrificed themselves on the fringes of the great battles that brought an end to more than a century of civil war Written with keen insight and genuine affection An Imperial Concubine's Tale tells the true story of a woman s extraordinary life in seventeenth century Japan Introduction to Japanese Horror Film Colette Balmain,2008-10-14 This book is a major historical and cultural overview of an increasingly popular genre Starting with the cultural phenomenon of Godzilla it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju On The Grudge Divided thematically the book explores key motifs such as the vengeful virgin the demonic child the doomed lovers and the supernatural serial killer situating them within traditional Japanese mythology and folk tales The book also considers the aesthetics of the Japanese horror film and the mechanisms through which horror is expressed at a visceral level through the use of setting lighting music and mise en scene It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu Dark Water and Ju On The Grudge The emphasis is on accessibility and whilst the book is primarily marketed towards film and media students it will also be of interest to anyone interested in Japanese horror film cultural mythology and folk tales cinematic aesthetics and film theory **The Epic World** Pamela Lothspeich,2024-01-30 Reconceptualizing the epic genre and opening it up to a world of storytelling The Epic World makes a timely and bold intervention toward understanding the human propensity to aestheticize and normalize mass deployments of power and violence The collection broadly considers three kinds of epic literature conventional celebratory tales of conquest that glorify heroism especially male heroism anti epics or stories of conquest from the perspectives of the dispossessed the oppressed the despised and the murdered and heroic stories utilized for imperialist or nationalist purposes

The Epic World illustrates global patterns of epic storytelling such as the durability of stories tied to religious traditions and or to peoples who have largely stayed put the tendency to reimagine and retell stories in new ways over centuries and the imbrication of epic storytelling and forms of colonialism and imperialism especially those perpetuated and glorified by Euro Americans over the past 500 years resulting in unspeakable and immeasurable harms to humans other living beings and the planet Earth The Epic World is a go to volume for anyone interested in epic literature in a global framework Engaging with powerful stories and ways of knowing beyond those of the predominantly white Global North this field shifting volume exposes the false premises of Western civilization and Classics and brings new questions and perspectives to epic studies

**The Heart of the Warrior** Catharina Blomberg, 2013-11-05 Traces the development of the samurai both in the way they regarded themselves and their role in society

**The Politics of Reclusion** Kendall H. Brown, 1997-01-01 The Chinese themes of the Four Graybeards of Mt Shang and the Seven Sages of the Bamboo Grove figure prominently in the art of Momoyama period Japan ca 1575 1625 Kendall Brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the Buddhist priesthood who forsook power These paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern Japanese society Unlike traditional art history studies which emphasize the style and history of art objects The Politics of Reclusion sets out to reconstruct the possible historical context for the interpretive reception and use of Chinese hermit themes within a specific period of Japanese art In emphasizing the political dimension of aesthetic reclusion it introduces into the field of Japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of Japanese literature By embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of Japanese art in a Western language It is one that will appeal not only to students of art but to those interested in Japanese literature history and philosophy

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