

SECTION A: MULTIPLE CHOICE

Question 1 (10 MARKS)

Various options are provided as possible answers to the following questions. CIRCLE the correct answer for each question.

1.1.1. An example of an unusual mode of transport is ... (1)

- A. A tractor.
- B. An airplane.
- C. A train.
- D. None of the above.

1.1.2. People travel for the following reason(s) ... (1)

- A. Leisure and holidays.
- B. Business, religious obligations and health reasons.
- C. Both A and B are correct.
- D. None of the above.

1.1.3. A tourist traveling from Hazyton, Pretoria to Polokwane in Limpopo is classified as a ... (1)

- A. Wealthy tourist.
- B. Regional tourist.
- C. Domestic tourist.
- D. Wildlife tourist.

1.1.4. An outbound tourist is someone who is/has ... (1)

- A. Renounced their citizenship because they have been granted citizenship in another country.
- B. Travelling from the country they initially visited to visit another country.
- C. Travelling from their home country to visit another country.
- D. All of the above.

1.1.5. One of the disadvantages of air transport is ... (1)

- A. Trips are generally expensive as compared to other modes of transport.
- B. The number of accidents on the road increases during the holiday seasons.
- C. It is generally expensive to fly, especially internationally.
- D. For long trips, drivers can get tired and sleep while driving, which is good and safe for other motorists.

Tourism 2014 Exemplar

Steven Pike



Tourism 2014 Exemplar:

ICTR 2018 International Conference on Tourism Research Dr Minna Tunkkari-Eskelinen, JAMK University of Applied Science Jyväskylä, Finland, Dr Anne Törn-Laapio, JAMK University of Applied Science Jyväskylä, Finland, 2018-03-22 These proceedings represent the work of researchers participating in the International Conference on Tourism Research ICTR 2018 which is being hosted by JAMK University of Applied Sciences Jyväskylä Finland on 23-24 March 2018

Research Methods for Leisure and Tourism A.J. Veal, 2017-12-19 Now in its fifth edition *Research Methods for Leisure and Tourism* has become the ultimate reference text for both students enrolled in undergraduate and postgraduate degrees and practising managers. This book combines comprehensive coverage of a wide variety of qualitative and quantitative research methods with step by step guidance through research software including Excel, SPSS and NVivo. Key features: Coverage of both qualitative and quantitative research methods ensuring a balanced approach to data collection and analysis. Practical guidance on conducting research and writing reports showing the how as well as the what. Detailed coverage of the development of conceptual frameworks for research, research design, analytical methods and the composition of research reports providing everything required to conduct a research project. International case studies and extensive examples from the leisure and tourism literature. Questions, exercises and further reading for each chapter. Extensive web based support materials. New to this edition: The fifth edition has been fully updated throughout and includes additional material on Management and policy related research methods. EndNote bibliographic referencing software. Notes on additional methods including big data, discourse analysis, multiple correspondence analysis, netnography, web based research, people meters. For the analysis of quantitative data SPSS is updated to version 23. For qualitative data analysis the guide to NVivo software is updated to version 11.

Bushmen in the Tourist Imaginary Roie Thomas, 2016-12-14 This book is a semantic and semiotic analysis of tourism texts that represent specific groups of San or Bushmen in modern Botswana and is framed by postcolonial theory, post tourism and resistance theories. Critically the book demonstrates the power that both written and visual language can have upon consumers of texts. It provides a case study of neo colonial exploitation and conversely reveals the efficacy of self representation for tourist consumption with an increasing number of San offering alternatives to an entrenched ethnic hegemony effecting gradual political and social recognition and autonomy. As such the book is written in a spirit of optimism for the burgeoning self determination of a long marginalised group.

Tourism as a Resource-based Industry Anna Lydia Svalastog, Dieter K. Müller, Ian Jenkins, 2022-08-16 *Tourism as a Resource based Industry* presents the conceptual framework of the Norwegian economic geographer Sondre Svalastog and functions as a practical tool for analyzing and identifying resources when working towards a more sustainable tourism industry. Tourism resources and their sustainability are analysed through the lens of a multidisciplinary approach which includes social, economic, cultural and natural dimensions. Contextual awareness is achieved by combining research based knowledge with local know how and information on local

conditions The book facilitates a way forward that examines both productivity and sustainability The usefulness and value of Svalastog s conceptual work is demonstrated by a selection of new case studies by experts in the field from different countries including Sweden Norway Slovenia and the UK Tourism researchers and students will find this book helpful for understanding the development of tourism and how it can contribute to the UN Agenda 2030 which reflects the urgency for change to secure cultural and natural resources health and social resilience and the stability of a socially constructed economy Thus tourism research needs to include a constant review and if required renewal of processes that manage how society culture and natural resources are used to achieve a balanced sustainable tourism process **Tourism and the**

Creative Industries Philip Long,Nigel D. Morpeth,2016-05-20 This book focuses on the theoretical policy and practice linkages and disjunctures between tourism and the creative industries There are clear and strong intersections between the sectors for example in the development and application of new and emerging media in tourism festivals and cultural events showcasing the creative identity of place tours and place identities associated with film TV music and arts tourism as well as particular destinations being promoted on the basis of their creative endowments such as theatre breaks art exhibitions and fashion shows Tourism and the Creative Industries explores a variety of relationships in one volume and offers innovative and critical insights into how creative industries and tourism together contribute to place identity tourist experience destination marketing and management The book is aligned with the sectors that have been demarcated by the UK Government Department of Culture Media and Sport as comprising the creative industries advertising and marketing architecture design and designer fashion film TV video radio and photography IT software and computer services publishing and music performing and visual arts The title of this volume demonstrates how the exclusion of tourism from the creative industries is arguably perverse given that much of the work by destination managers and of private sector tourism is characterised by creativity and innovation Interdisciplinary research and international context bring a broader perspective on how the creative industries operate in varying cultural and policy contexts in relation to tourism This book brings together the parallel and disparate inter disciplinary fields of tourism and the creative industries and will be of interest to students academics and researchers interested in tourism creative industries marketing and management *Sustainable Human*

Resource Management in Tourism Tom Baum,Ann Ndiuini,2020-04-11 This book addresses the application of sustainable HRM principles within tourism in the specific context of Africa a neglected area of study It draws on diverse aspects of HRM from the micro individual through the meso level organisational to the macro level policy governmental It also reflects the diverse challenges facing a critical area within emerging African tourism that of its workforce The book is substantially research based and provides a state of the art picture of emergent studies in this area drawing on case examples from a wide range of African contexts As such it provides a comprehensive resource and starts discussion in an emergent research area

Chapter-wise NCERT + Exemplar + PAST 13 Years Solutions for CBSE Class 12 Biology 7th Edition Disha

Experts,2020-06-20 The book provides Step by step Chapter wise Solutions to the 3 Most Important requirements of the students NCERT Solutions Exemplar Solutions Solved Papers Past 13 years for CBSE Class 12 The 7th Edition of the book is divided into 3 sections Section 1 NCERT Exercise consists of solutions to all Intext and chapter exercises Section 2 Past Year Questions of Past 13 years with Solutions Section 3 Exemplar Problems Solutions to select NCERT Exemplar problems

Destination Marketing Steven Pike,2015-12-14 Destination Marketing offers the reader an integrated and comprehensive overview of the key challenges and constraints facing destination marketing organisations DMOs and how destination marketing can be planned implemented and evaluated to achieve successful destination competitiveness This new second edition has been revised and updated to include new slimline 15 chapter structure new chapters on Destination Competitiveness and Technology new and updated case studies throughout including emerging markets new content on social media marketing in destination marketing organisations and sustainable destination marketing additional online resources for lecturers and students including PowerPoint slides quizzes and discussion questions It is written in an engaging style and applies theory to a range of tourism destinations at the consumer business national and international level by using topical examples ICTR 2023 6th International Conference on Tourism Research Dr Eirini Vlassi ,Dr Despina

Konstantinides ,2023-06-08 **Migration, Tourism and Social Sustainability** Jaeyeon Choe,Peter Lugosi,2023-03-21 The distinctions between tourism and migration are increasingly blurred Tourism often drives various forms of mobility and an international workforce is essential to maintaining functioning tourism economies This book explores intersections of tourism and migration considering their relationships with and impacts on social sustainability The chapters explore in a variety of contexts how the planning development and governance of tourism affects the sustainability of communities which consequently influences attitudes towards migrants and tourists They also consider how migrant local connections may evolve creating opportunities for positive symbiotic co existence or intergroup tensions and exploitative relationships The book paves the way for future work examining new forms and interactions between migration and tourism that contribute to social sustainability This book will be of great value to students academics and researchers interested in tourism geography migration diaspora studies and sociology The chapters in this book were originally published as a special issue of Tourism Geographies A Research Agenda for Tourism and Development Richard Sharpley,David Harrison,2019 Tourism is integral to local regional and national development policies as a major global economic sector it has the potential to underpin economic growth and wider development Yet transformations in both the nature of tourism and the dynamic environment within which it occurs give rise to new questions with regards to its developmental role This Research Agenda offers a state of the art review of the research into the tourism development nexus Exploring issues including governance policy philanthropy poverty reduction and tourism consumption it identifies significant gaps in the literature and proposes new and sometimes provocative avenues for future research

Qualitative Methodologies in Tourism Studies Milka

Ivanova,Dorina-Maria Buda,Elisa Burrai,2022-09-05 Disruptive and creative research methodologies proposed in this book are designed to dismantle neoliberal narratives deployed in tourism studies and wider social sciences Progressing criticality in tourism studies this volume showcases cutting edge contributions ranging from reflexivity subjectivities and dreams to messy emotions in auto ethnographic accounts of fieldwork motherhood capital accessing Inuit communities collective memory work ethnodrama and creative non fiction amongst others Disruption and creativity are the two ideas around which tourism geographers challenge and begin dismantling hegemonic ideologies in tourism studies The chapters in this book provide a vantage point from where to disrupt first before tourism geographers can engender progress and transformation within and outside of the field In tourism studies in general and tourism geography in particular the years of the 2000s have witnessed an emphasis on qualitative methodological research both in terms of the topics addressed and the types of methodological tools In many ways this legitimisation of qualitative work mirrors developments in other areas such as human geography sociology and anthropology in which this book is anchored The authors debate in more depth how tourism studies offer multidimensional multilogical and multi emotional approaches to research design The chapters were originally published as a special issue of the journal Tourism Geographies

Methodological Advancements in Social Impacts of Tourism Research Manuel Alector Ribeiro,Kyle Maurice Woosnam,2023-11-07 This book offers a fresh perspective of on some of the cutting edge methodological approaches being used among scholars conducting work on social impacts of tourism These works are international in focus spanning across Europe e g Austria Croatia Portugal Serbia Slovenia Spain and Turkey and Asia e g Hong Kong Iran Japan Malaysia Singapore Thailand and Turkey The authors employ qualitative quantitative and mixed methods designs and some of the notable focus areas include comparative studies of residents perspectives of tourism i e involving impacts of various forms of tourism and community children s perceptions of tourism statistical techniques such as multigroup invariance analysis and fuzzy set qualitative comparative analysis and the employment of novel measurement tools such as the implicit association test involving residents implicit stereotypes of visitors from multiple countries and the utilization of the human scale development to identify residents needs and satisfiers This edited volume will most assuredly advance the methodological focus of research on social impacts of tourism moving forward This book will be of great interest to all upper level students and researchers in tourism planning and related fields The chapters in this volume were originally published as a special issue of Journal of Sustainable Tourism

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Advanced Introduction to

Sustainable Tourism David Weaver,2020-07-31 This critical review of sustainable tourism from its beginnings in the late 1980s to the present examines the pressing challenges posed by the effects of global warming and the persistence of deep poverty and social unrest in many regions David Weaver explores the convergence of mass and alternative tourism as a dominant theme Originally perceived as two incompatible forms of tourism they are positioned in this book through enlightened mass tourism as unified components of a single global tourisystem with the power to achieve sustainable tourism

Imagining the American West through Film and Tourism Warwick Frost,Jennifer Laing,2015-06-05 The West is one of the strongest and most enduring place images in the world and its myth is firmly rooted in popular culture whether novels film television music clothing and even video games The West combines myth and history rugged natural scenery and wide open spaces popular culture and promises of transformation These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediatised In turn tourism operators and destination marketing organisations refashion what they present to fit these imagined images This book explores this imagining of a mythic West through three key themes travel film and frontiers to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism In doing so it examines the series of paradoxes that underlie the basic appeal of the West evocative frontier a boundary zone between civilisation and wilderness and between order and lawlessness It draws on a range of films and literature as well as varying places from festivals to national parks to showcase different aspects of the nexus between travel film and frontiers in this fascinating region Interdisciplinary in character it includes perspectives from cultural studies American studies tourism and film studies Written by leading academics this title will be valuable reading for students researchers and academics in the fields of cultural studies tourism film studies and media studies and all those interested in film tourism

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Service Failures and Recovery in Tourism and Hospitality Erdogan Koc,2017-10-20 Tourism and hospitality services are highly prone to service failure due to a high level of customer employee contact and the inseparable intangible heterogeneous and perishable nature of these services Service Failures and Recovery in Tourism and Hospitality with its extensive coverage of the literature presents an invaluable source of information for academics students researchers and practitioners In addition to its extensive coverage of the literature in terms of recent research published in top tier journals chapters in the book contain student aids real life examples case studies links to websites and activities alongside discussion questions and presentation slides for in class use by teaching staff This book is enhanced with supplementary resources The customizable lecture slides

can be found at www.cabi.org/openresources 90677 *Adventure Tourism and Outdoor Activities Management* Ian Jenkins, 2019-02-04 An essential resource for those wishing to understand the key factors behind the operation of an adventure tourism company and how to be able to deliver a profitable as well as a sustainable product It discusses important factors such as how the use of technologies and the current importance of environmental impacts and climate change are areas that are key to adventure tourism firms To remain profitable companies need to address these issues along with the important elements of risk and safety Created from the author s experience in delivering adventure tourism courses over the last 20 years this long awaited book is aimed at both university courses on adventure tourism and outdoor recreation as well as those working within the industry [Handbook of Research on Technological Developments for Cultural Heritage and eTourism Applications](#) Rodrigues, João M. F., Ramos, Célia M.Q., Cardoso, Pedro J. S., Henriques, Cláudia, 2017-11-30 Tourism is one of the most rapidly evolving industries of the 21st century The integration of technological advancements plays a crucial role in the ability for many countries all over the world to attract visitors and maintain a distinct edge in a highly competitive market The Handbook of Research on Technological Developments for Cultural Heritage and eTourism Applications is a pivotal reference source for the latest research findings on the utilization of information and communication technologies in tourism Featuring extensive coverage on relevant areas such as smart tourism user interfaces and social media this publication is an ideal resource for policy makers academicians researchers advanced level students and technology developers seeking current research on new trends in ICT systems and application and tourism

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