



Inter text

The Language of Humour



ROUTLEDGE

Alison Ross

The Language Of Humour

Don L. F. Nilsen, Alleen Pace Nilsen



The Language Of Humour:

The Language of Humour Walter Nash, 2014-01-14 The broad aim of this lively and engaging book is to examine relationships between the linguistic patterns the stylistic functions and the social and cultural contexts of humour The material used in illustration is of corresponding breadth schoolyard jokes graffiti aphorisms advertisements arguments anecdotes puns parodies passages of comic fiction all come under Dr Nash's scrutiny

The Language of Humour Alison Ross, 2005-08-02 The Language of Humour examines the importance of the social context for humour explores the issue of gender and humour in areas such as the New Lad culture in comedy and stand up comedy includes comic transcripts from TV sketches such as Clive Anderson and Peter Cook

[The Language of Humor](#) Don L. F. Nilsen, Alleen Pace Nilsen, 2018-10-31 Much of today's communication is carried out through various kinds of humor and we therefore need to be able to understand its many aspects Here two of the world's leading pioneers in humor studies Alleen and Don Nilsen explore how humor can be explained across the numerous sub disciplines of linguistics Drawing on examples from language play and jokes in a range of real life contexts such as art business marketing comedy creative writing science journalism and politics the authors use their own theory of Features functions and subjects of Humor to analyze humor across all disciplines Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction even in large classes Supplemental PowerPoints to accompany each of the 25 chapters are available online taking many of the insights from the chapters for further interactional discussions with students

The Language of Humour Alison Ross, 1999

The Language of Humour, 1999

Language and Humour in the Media Jan Chovanec, Isabel Ermida, 2012-04-25 Language and Humour in the Media provides new insights into the interface between humour studies and media discourse analysis connecting two areas of scholarly interest that have not been studied extensively before The volume adopts a multi disciplinary approach concentrating on the various roles humour plays in print and audiovisual media the forms it takes the purposes it serves the butts it targets the implications it carries and the differences it may assume across cultures The phenomena described range from conversational humour canned jokes and wordplay to humour in translation and news satire The individual studies draw their material for analysis from traditional print and broadcast media such as magazines sitcoms films and spoof news as well as electronic and internet based media such as emails listserv messages live blogs and online news The volume will be of primary interest to a wide range of researchers in the fields of discourse analysis sociolinguistics intercultural studies pragmatics communication studies and rhetoric but it will also appeal to scholars in the areas of media studies psychology and crosscultural communication

Aspects of Verbal Humour in English Richard Alexander, 1997

The Routledge Handbook of Language and Humor Salvatore Attardo, 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough

historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide ranging, the handbook includes chapter long treatments on the traditional topics covered by language and humor e.g. teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation, but also cutting edge treatments of internet humor, cognitive linguistics, relevance theoretic and corpus assisted models of language and humor. Some chapters such as the variationist sociolinguistics, stylistics and politeness are the first ever syntheses of that particular subfield. Clusters of related chapters such as conversation analysis, discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology etc. The authors are among the most distinguished scholars in their fields.

The Language of Humor Walter Nash, 1985 The Language of Humour Rada Mihalcea, 2010 **Linguistic Theories of Humor** Salvatore Attardo, 2010-01-13. No detailed description available for Linguistic Theories of Humor The Language of Jokes Delia Chiaro, 2006-12-05. In this highly readable and thought provoking book Delia Chiaro explores the pragmatics of word play using frameworks normally adopted in descriptive linguistics. Using examples from personally recorded conversations she examines the structure of jokes, quips, riddles and asides. Chiaro explores degrees of conformity to and deviation from established conventions, the tellability of jokes and the interpretative role of the listener, the creative use of puns, word play and discourse. The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes and she examines the extent to which jokes are both universal in their appeal and specific to a particular culture.

The Language of Jokes in the Digital Age Delia Chiaro, 2017-11-23. In this accessible book Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world. The book shows how, while on the one hand the lingua cultural nuts and bolts of jokes have remained unchanged over time, on the other the time space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. The Language of Jokes in the Digital Age covers a wide range of settings from social networks, e-mails and memes to more traditional fields of film and TV, especially sitcoms and game shows and advertising. Chiaro's consideration of the increasingly virtual context of jokes delights with both up to date examples and frequent reference to the most central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

Laughing Matters Peter Medgyes, 2002-04-11. 120 activities to inject some lighthearted fun into lessons whilst still being grounded in respected language learning theory The Language of Humour Walter Nash, 2001 The Linguistics of British Sign Language Rachel Sutton-Spence, Bencie Woll, 1999-03-18. This is the first detailed explanation of the way British Sign Language works and is the product of many years experience of research

and teaching sign linguistics to deaf and hearing people It assumes no previous knowledge of linguistics or sign language and is not structured around traditional headings such as phonology morphology and syntax Instead it is set out in such a way as to help learners and their teachers understand the linguistic principles behind the language There are sections on BSL grammar and also on the use of BSL including social acceptability in signing variation and poetry and humour in BSL Technical terms and linguistic jargon are kept to a minimum and the text contains many examples from English BSL and other spoken and sign languages The book is amply illustrated and contains exercises as well as a reading list for further study An accompanying 90 minute DVD is available from Talk With Sign Books To find out more visit <http://www.talkwithsign.com/linguistics/british-sign-language/p741.html>

Cognitive Linguistics and Humor Research Geert Brône, Kurt Feyaerts, Tony Veale, 2015-06-16 To what extent can Cognitive Linguistics benefit from the systematic study of a creative phenomenon like humor Although the authors in this volume approach this question from different perspectives they share the profound belief that humorous data may provide a unique insight into the complex interplay of quantitative and qualitative aspects of meaning construction

The Language of Comic Narratives Isabel Ermida, 2008-12-10 The book offers a comprehensive account of how humor works in short stories by presenting a model of narrative comedy that is pragmatically as well as semantically grammatically and stylistically informed It is the first study to combine a sequential analysis of the comic short story with a hierarchical one merging together horizontal and vertical narratological perspectives in a systematic way The book covers the main areas of linguistic analysis and is deliberately interdisciplinary using input from philosophy sociology and psychology so as to touch upon the nature motivations and functions of humor as a cognitive phenomenon in a social context Crucially The Language of Comic Narratives combines a scholarly approach with a careful explanation of key terms and concepts making it accessible to researchers and students as well as non specialists Moreover it reviews a broad range of historical critical data by examining the source texts and it provides many humorous examples from jokes to extracts from comic narratives Thus it seeks to anchor theory in specific texts and also to show that many linguistic mechanisms of humor are common to jokes and longer literary comic narratives The book tests the model of humorous narratives on a set of comic short stories by British and American writers ranging from Evelyn Waugh and Dorothy Parker through Graham Greene and Corey Ford to David Lodge and Woody Allen The validity of the model is confirmed through a subsequent discussion of apparent counter examples

Translation, Humour and Literature Delia Chiaro, 2010-11-25

The Palgrave Handbook of Humour Research Elisabeth Vanderheiden, Claude-Hélène Mayer, 2024-05-31 This handbook is the updated and expanded second edition of a highly cited and impactful collection which provides new perspectives on humour from transdisciplinary perspectives The collection's focus is on humour as a resource from different socio cultural and psychological viewpoints bringing together authors from different cultures social contexts and countries The handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future

humour research By employing transdisciplinary and transcultural perspectives the volume further discusses humour in regard to different cultural and political contexts humour over the lifespan in therapy and counselling in pedagogical settings in medicine and the workspace The contributions also highlight the connections between humour and the COVID 19 pandemic and promise new inspiring insights This second edition includes a new introduction from the editors updates to the majority of the chapters and five new chapters which take a humour research approach to contemporary issues such as the Russian Ukrainian crisis the consequences of the pandemic and tackles developments related to artificial intelligence and gamification With an expanded scope this handbook will continue to appeal to researchers practitioners and students in the fields of industrial and organisational psychology positive psychology organisational studies future studies health and occupational science and therapy who will find each chapter highly topical insightful and applicable to practice

The Language Of Humour Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Language Of Humour**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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The Language Of Humour Introduction

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