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Watermarking Thesis Report

Joachim Eggers,Bernd Girod

Watermarking Thesis Report:

Techniques and Applications of Digital Watermarking and Content Protection Michael Arnold,Martin Schmucker,Stephen D. Wolthusen,2003 This informative new resource presents the first comprehensive treatment of silicon germanium heterojunction bipolar transistors SiGe HBTs It offers you a complete from the ground up understanding of SiGe HBT devices and technology from a very broad perspective The book covers motivation history materials fabrication device physics operational principles and circuit level properties associated with this new cutting edge semiconductor device technology Including over 400 equations and more than 300 illustrations this hands on reference shows you in clear and concise language how to design simulate fabricate and measure a SiGe HBT   Informed Watermarking Joachim Eggers,Bernd Girod,2012-12-06 This book deals with digital watermarking which is defined by the authors of this book as the art of hiding auxiliary information in digital data in a secure robust and imperceptible fashion Digital watermarking as a topic has a long history but before 1995 publications in scientific literature were almost absent From 1995 onwards however the number of publications on watermarking has been steadily increasing Today a number of workshops and conferences on this topic exist also a number of scientific journals on watermarking have been published This renewed scientific interest in digital watermarking has led very quickly to industrial interest as well In 1996 the Copy Protection Technical Working Group a voluntary consortium consisting of the movie industry the IT industry and the consumer electronics industry issued a call for watermarking technologies for the purpose of copy protection of DVD Video A few years later the Secure Digital Music Initiative issued a similar call in this case focusing on copy protection of digital music These two efforts have been only partially successful copy protection based on digital watermarking is not yet implemented on a large scale in any type of consumer device This current failure of watermarking to live up to its expectations finds its cause in a large number of reasons ranging from legal considerations and system aspects to the relative immaturity of watermarking as a technology

Digital Audio Watermarking Techniques and Technologies: Applications and Benchmarks Cvejic, Nedeljko,Sepp␣nen, Tapio,2007-08-31 Presents digital audio watermarking as a new and alternative method to enforce intellectual property rights and protect digital audio from tampering Provides theoretical frameworks recent research findings and practical applications   Digital Watermarking for Digital Media Juergen Seitz,2005-01-01 The book discusses new aspects of digital watermarking in a worldwide context Provided by publisher   *Medical Image Watermarking* Amit Kumar Singh,Basant Kumar,Ghanshyam Singh,Anand Mohan,2017-08-11 This book presents medical image watermarking techniques and algorithms for telemedicine and other emerging applications This book emphasizes on medical image watermarking to ensure the authenticity of transmitted medical information It begins with an introduction of digital watermarking important characteristics novel applications different watermarking attacks and standard benchmark tools This book also covers spatial and transform domain medical image watermarking techniques and their merits and limitations

The authors have developed improved novel watermarking techniques for telemedicine applications that offer higher robustness better perceptual quality and increased embedding capacity and secure watermark The suggested methods may find potential applications in the prevention of patient identity theft and health data management issues which is a growing concern in telemedicine applications This book provides a sound platform for understanding the medical image watermarking paradigm for researchers in the field and advanced level students Industry professionals working in this field as well as other emerging applications demanding robust and secure watermarking will find this book useful as a reference **Digital Watermarking** Ingemar Cox,Matthew Miller,Jeffrey Bloom,Mathew Miller,2001-10-17 Digital watermarking is a key ingredient to copyright protection It provides a solution to illegal copying of digital material and has many other useful applications such as broadcast monitoring and the recording of electronic transactions Now for the first time there is a book that focuses exclusively on this exciting technology Digital Watermarking covers the crucial research findings in the field it explains the principles underlying digital watermarking technologies describes the requirements that have given rise to them and discusses the diverse ends to which these technologies are being applied As a result additional groundwork is laid for future developments in this field helping the reader understand and anticipate new approaches and applications Emphasizes the underlying watermarking principles that are relevant for all media images video and audio Discusses a wide variety of applications theoretical principles detection and embedding concepts and the key properties of digital watermarks robustness fidelity data payload and security Examines copyright protection and many other applications including broadcast monitoring transaction tracking authentication copy control and device control Presents a series of detailed examples called Investigations that illustrate key watermarking concepts and practices Includes an appendix in the book and on the web containing the source code for the examples Includes a comprehensive glossary of watermarking terminology

Multibiometric Watermarking with Compressive Sensing Theory Rohit M. Thanki,Vedvyas J. Dwivedi,Komal R. Borisagar,2018-01-02 This book presents multibiometric watermarking techniques for security of biometric data This book also covers transform domain multibiometric watermarking techniques and their advantages and limitations The authors have developed novel watermarking techniques with a combination of Compressive Sensing CS theory for the security of biometric data at the system database of the biometric system The authors show how these techniques offer higher robustness authenticity better imperceptibility increased payload capacity and secure biometric watermarks They show how to use the CS theory for the security of biometric watermarks before embedding into the host biometric data The suggested methods may find potential applications in the security of biometric data at various banking applications access control of laboratories nuclear power stations military base and airports *Handbook of Research on Secure Multimedia Distribution* Lian, Shiguo,Zhang, Yan,2009-03-31 This handbook is for both secure multimedia distribution researchers and also decision makers in obtaining a greater understanding of the concepts issues problems trends challenges and opportunities related to

secure multimedia distribution Provided by publisher *Watermarking* Mithun Das Gupta,2012-05-16 This collection of books brings some of the latest developments in the field of watermarking Researchers from varied background and expertise propose a remarkable collection of chapters to render this work an important piece of scientific research The chapters deal with a gamut of fields where watermarking can be used to encode copyright information The work also presents a wide array of algorithms ranging from intelligent bit replacement to more traditional methods like ICA The current work is split into two books Book one is more traditional in its approach dealing mostly with image watermarking applications Book two deals with audio watermarking and describes an array of chapters on performance analysis of algorithms <u>Digital Watermarking and Steganography</u> Ingemar Cox,Matthew Miller,Jeffrey Bloom,Jessica Fridrich,Ton Kalker,2007-11-23 Digital audio video images and documents are flying through cyberspace to their respective owners Unfortunately along the way individuals may choose to intervene and take this content for themselves Digital watermarking and steganography technology greatly reduces the instances of this by limiting or eliminating the ability of third parties to decipher the content that he has taken The many techiniques of digital watermarking embedding a code and steganography hiding information continue to evolve as applications that necessitate them do the same The authors of this second edition provide an update on the framework for applying these techniques that they provided researchers and professionals in the first well received edition Steganography and steganalysis the art of detecting hidden information have been added to a robust treatment of digital watermarking as many in each field research and deal with the other New material includes watermarking with side information QIM and dirty paper codes The revision and inclusion of new material by these influential authors has created a must own book for anyone in this profession This new edition now contains essential information on steganalysis and steganography New concepts and new applications including QIM introduced Digital watermark embedding is given a complete update with new processes and applications *Multimedia Security: Steganography and Digital Watermarking Techniques for Protection of Intellectual Property* Lu, Chun-Shien,2004-07-31 Multimedia security has become a major research topic yielding numerous academic papers in addition to many watermarking related companies In this emerging area there are many challenging research issues that deserve sustained study towards an effective and practical system This book explores the myriad of issues regarding multimedia security including perceptual fidelity analysis image audio and 3D mesh object watermarking medical watermarking error detection authentication and concealment fingerprinting digital signature and digital right management **Perception and Re-Synchronization Issues for the Watermarking of 3D Shapes** Patrice Rondao Alface,2006 Digital watermarking is the art of embedding secret messages in multimedia contents in order to protect their intellectual property While the watermarking of image audio and video is reaching maturity the watermarking of 3D virtual objects is still a technology in its infancy In this thesis we focus on two main issues The first one is the perception of the distortions caused by the

watermarking process or by attacks on the surface of a 3D model The second one concerns the development of techniques able to retrieve a watermark without the availability of the original data and after common manipulations and attacks Since imperceptibility is a strong requirement assessing the visual perception of the distortions that a 3D model undergoes in the watermarking pipeline is a key issue In this thesis we propose an image based metric that relies on the comparison of 2D views with a Mutual Information criterion A psychovisual experiment has validated the results of this metric for the most common watermarking attacks The other issue this thesis deals with is the blind and robust watermarking of 3D shapes In this context three different watermarking schemes are proposed These schemes differ by the classes of 3D watermarking attacks they are able to resist to The first scheme is based on the extension of spectral decomposition to 3D models This approach leads to robustness against imperceptible geometric deformations The weakness of this technique is mainly related to resampling or cropping attacks The second scheme extends the first to resampling by making use of the automatic multiscale detection of robust umbilical points The third scheme then addresses the cropping attack by detecting robust prong feature points to locally embed a watermark in the spatial domain   **Computer Network Security** Vladimir Gorodetsky,Igor Kotenko,Victor A. Skormin,2007-08-24 This book constitutes the refereed proceedings of the Fourth International Conference on Mathematical Methods Models and Architectures for Computer Network Security MMM ACNS 2007 held in St Petersburg Russia in September 2007 Its objective was to bring together leading researchers from academia and governmental organizations as well as practitioners in the area of computer networks and information security

   Digital Watermarking Yun Qing Shi,Byeungwoo Jeon,2006-11-02 This book constitutes the refereed proceedings of the 5th International Workshop on Digital Watermarking Secure Data Management IWDW 2006 held in Jeju Island Korea in November 2006 The 34 revised full papers presented together with 3 invited lectures cover both theoretical and practical issues in digital watermarking   **Advanced Techniques in Multimedia Watermarking: Image, Video and Audio Applications** Al-Haj, Ali Mohammad,2010-05-31 This book introduces readers to state of art research in multimedia watermarking in the different disciplines of watermarking addressing the different aspects of advanced watermarking research modeling and theoretical analysis advanced embedding and extraction techniques software and hardware implementations and performance evaluations of watermarking systems Provided by publisher   **Multimedia Computing and Systems** International Conference on Multimedia Computing and Systems,1999 This two volume set contains the proceedings of the June 1999 conference devoted to presenting and exploring scientific and technological advancements innovations opportunities and solutions in Multimedia applications Among other topics the 318 contributions cover quality of service network management and distributed multimedia systems video compression web and video servers virtual and augmented reality computer graphics and animation multimodal interaction and usability content based retrieval from image and video databases authoring tools software engineering technologies for multimedia electronic commerce and educational

cultural heritage and medical applications Contains an author index but no subject index Annotation c Book News Inc Portland OR booknews com   Advances in Multimedia Information Processing — PCM 2002 Yung-Chang Chen,Long-Wen Chang,Chiou-Ting Hsu,2003-08-03 This book constitutes the refereed proceedings of the Third IEEE Pacific Rim Conference on Multimedia PCM 2002 held in Hsinchu Taiwan in December 2002 The 154 revised full papers presented were carefully reviewed and selected from 224 submissions The papers are organized in topical sections on mobile multimedia digitial watermarking and data hiding motion analysis mulitmedia retrieval techniques image processing mulitmedia security image coding mulitmedia learning audio signal processing wireless multimedia streaming multimedia systems in the Internet distance education and multimedia Internet security computer graphics and virtual reality object tracking face analysis and MPEG 4   *Cyber Crime: Concepts, Methodologies, Tools and Applications* Management Association, Information Resources,2011-11-30 Threatening the safety of individuals computers and entire networks cyber crime attacks vary in severity and type Studying this continually evolving discipline involves not only understanding different types of attacks which range from identity theft to cyberwarfare but also identifying methods for their prevention Cyber Crime Concepts Methodologies Tools and Applications is a three volume reference that explores all aspects of computer based crime and threats offering solutions and best practices from experts in software development information security and law As cyber crime continues to change and new types of threats emerge research focuses on developing a critical understanding of different types of attacks and how they can best be managed and eliminated   **Information Hiding** Mauro Barni,Jordi Herrera Joancomartí,Stefan Katzenbeisser,Fernando Pérez-González,2005-11-24 This book constitutes the thoroughly refereed post proceedings of the7th International Workshop on Information Hiding IH 2005 held in Barcelona Spain in June 2005 The 28 revised full papers presented together with an invited talk werecarefully selected from 90 papers submitted The papers are organized in topical sections on anonymity watermarking theory watermark attacks steganography hiding in unusual content steganalysis software watermarking and fingerprinting   **Speech Watermarking Through Parametric Modeling** Aparna Gurijala,2007

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