The Zombie Renaissance in Popular Culture

Edited by

Laura Hubner, Marcus Leaning and Paul Manning



The Zombie Renaissance In Popular Culture

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The Zombie Renaissance In Popular Culture:

The Zombie Renaissance in Popular Culture L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom The Zombie Renaissance in Popular Culture L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture. The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom How Zombies Conquered *Popular Culture* Kyle William Bishop, 2015-10-09 Since the early 2000s popular culture has experienced a Zombie Renaissance beginning in film and expanding into books television video games theatre productions phone apps collectibles and toys Zombies have become allegorical figures embodying cultural anxieties but they also serve as models for concepts in economics political theory neuroscience psychology computer science and astronomy They are powerful multifarious metaphors representing fears of contagion and doom but also isolation and abandonment as well as troubling aspects of human cruelty public spectacle and abusive relationships This critical examination of the 21st century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde **Race and Cultural Practice in Popular Culture** Domino Renee Perez, Rachel Valentina Gonzalez, 2019 This book is an innovative work that takes a fresh approach to the concept of race as a social factor made concrete in popular forms such as film television and music The essays push past the reaffirmation of static conceptions of identity authenticity or conventional interpretations of stereotypes and bridge the intertextual gap between theories of community enactment and cultural representation Confessional **Cinema** Jorge Perez, 2017-06-16 In Confessional Cinema Jorge P rez analyzes how cinema engaged the shifting role of religion during the last fifteen years of Francisco Franco s dictatorship P rez interrogates the assumption that after 1957 when the Franco regime recast itself in a secular and modernizing fashion religion vanished from the cultural field Instead Spanish cinema addressed the transformation within Spanish Catholicism following Vatican II and Spain's modernization processes Confessional Cinema offers the first analysis of a neglected body of Spanish films nun films which focus on the active role of religious women in the transformation of Spanish Catholicism P rez argues that commercial films despite being less aesthetically accomplished delved more than oppositional art house films into the fluctuating zeitgeist of the development years regarding the transformations within Spanish Catholicism Confessional Cinema offers a provocative and original analysis of the significance of religion not from a theological point of view but rather as a socio political force and cultural determinant in the Spanish public sphere of this period known as desarrollismo development years from 1960 1975 Terror in Global Narrative George Fragopoulos, Liliana M. Naydan, 2016-12-08 This is a collection of interdisciplinary

essays that examines the historical political and social significance of 9 11 This collection considers 9 11 as an event situated within the much larger historical context of late late capitalism a paradoxical time in which American and capitalist hegemony exist as pervasive and yet under precarious circumstances Contributors to this collection examine the ways in which 9 11 changed both everything and at the same time nothing at all They likewise examine the implications of 9 11 through a variety of different media and art forms including literature film television and street art **Zombie** Elizabeth Aiossa, 2018-02-09 Historically zombies have been portrayed in films and television series as mindless shuffling monsters In recent years this has changed dramatically The undead are fast and ferocious in 28 Days Later 2002 and World War Z 2013 In Warm Bodies 2013 and In the Flesh 2013 2015 they are thoughtful sensitive and capable of empathy These sometimes radically different depictions of the undead and the still living suggest critical inquiries What does it mean to be human What makes a monster Who survives the zombie apocalypse and why Focusing on classic and current movies and TV shows the author reveals how the once subversive modern zombie now more popular than ever has been co opted by the mainstream culture industry The Post-Zombie C. Wylie Lenz, Angela Tenga, Kyle William Bishop, 2025-05-22 The living dead have come a long way from the shambling corpses depicted by George A Romero While traditional zombie monsters continue to flourish thanks in part to the ongoing popularity of The Walking Dead universe the global community now features reanimated zombies resurrected zombies protagonist zombies robotic zombies romantic zombies fake zombies zombie adjacent monsters and post zombie zombies This collection of scholarly essays considers recent and contemporary examples of zombies in fiction literature popular culture and politics from around the world and makes the case that because of the evolution of the undead the zombie remains an important allegorical feature of horror fiction satire and ideological The Cultural Construction of Monstrous Children Simon Bacon, Leo Ruickbie, 2020-09-30 The Cultural perspectives Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie

genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials Gothic Kyle William Bishop, 2010-03-08 Zombie stories are peculiarly American as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery. The voodoo based zombie films of the 1930s and 40s reveal deep seated racist attitudes and imperialist paranoia but the contagious cannibalistic zombie horde invasion narrative established by George A Romero has even greater singularity This book provides a cultural and critical analysis of the cinematic zombie tradition starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty first century Closely examining such influential works as Victor Halperin's White Zombie Jacques Tourneur's I Walked with a Zombie Lucio Fulci s Zombi 2 Dan O Bannon s The Return of the Living Dead Danny Boyle s 28 Days Later and of course Romero s entire Dead series it establishes the place of zombies in the Gothic tradition Instructors considering this book for use in a course may request an examination copy here Vampires and Zombies Dorothea Fischer-Hornung, Monika Mueller, 2016-02-02 The undead are very much alive in contemporary entertainment and lore Indeed vampires and zombies have garnered attention in print media cinema and on television The vampire with roots in medieval European folklore and the zombie with origins in Afro Caribbean mythology have both undergone significant transformations in global culture proliferating as deviant representatives of the zeitgeist As this volume demonstrates distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings Of all monsters vampires and zombies seem to be the trendiest the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture Moreover both figures have experienced radical reinterpretations If in the past vampires were evil blood sucking exploiters and zombies were brainless victims they now have metamorphosed into kinder and gentler blood sucking vampires and crueler more relentless flesh eating zombies Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments Among other topics contributors discuss zombies in Thai films vampire novels of Mexico and undead avatars in horror videogames This volume with scholars from different national and cultural backgrounds explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures The Last of Us and Theology Peter Admirand, 2024-05-29 With a catastrophic fungal pandemic the post apocalypse a moral quest despite societal breakdowns humans hunting humans or morphed into grotesque infected The Last of Us video games and HBO series have exhilarated frightened and broken the hearts of millions of gamers and viewers The Last of Us and Theology

Violence Ethics Redemption is a richly diverse and probing edited volume featuring essays from academics across the world to examine theological and ethical themes from The Last of Us universe Divided into three groupings Violence Ethics and Redemption these chapters will especially appeal to The Last of Us fans and those interested in Theology and Pop Culture more broadly Chapters not only grapple with theologians ethicists and novelists like Cormac McCarthy Fyodor Dostoevsky Martin Buber and Paul Tillich and theological issues from forgiveness and theodicy to soteriology and eschatology but will help readers become experts on all things fireflies clickers Cordyceps and Seraphites Save who you can save and Look for Biopunk Dystopias Lars Schmeink, 2016 Biopunk Dystopias analyses 21st century cultural anxieties and dystopian visions about the consequences of biotechnology especially genetic engineering as part of contemporary social Badass Women and Hashtagged Zombies Allison Christina Budaj, 2024-10-25 In its evolution from graphic novels to a sprawling multimedia universe the impact of The Walking Dead cannot be understated Beyond its narrative roots a passionate community of viewers use social media to delve deeper into the anxieties and social issues portrayed within the narrative universe This book uses fan discussions on social media platforms to analyze the series appeal and its ability to provoke discussions about survival societal norms and gender roles leading to a significant online presence and discussions about the characters actions and societal issues portrayed Viewers perceive and champion unconventional actions especially as the leading female characters defy traditional gender roles With the introduction of more diversity the progression of characters within The Walking Dead and its spinoffs continues to disrupt stereotypes Focusing on analyzing audience engagement with AMC s The Walking Dead and its spinoffs through social media this book highlights how fan based interactions in creating a participatory culture around the series highlight societal issues presented offering interpretations theories and personal connections By integrating fan commentary into the analysis fans act as active collaborators in understanding the impact of The Walking Dead universe as a meaningful popular culture artifact Theorising the Contemporary Zombie Scott Hamilton, Conor Heffernan, 2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature Theorising the Contemporary Zombie defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying this definition the volume considers issues including gender sexuality family literature health popular culture and extinction The Ashgate Research Companion to Paranormal Cultures Olu Jenzen, Sally R. Munt, 2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West

paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music

Critical Essays on Twin Peaks: The Return Antonio Sanna, 2019-01-04 This edited collection offers an interdisciplinary study of Twin Peaks The Return the third season of a TV program that has attracted the attention and appreciation of spectators fans and critics for over two decades The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself the philosophical the artistic the socio cultural and the personal The eighteen chapters constituting the volume are academic in their approach to the subject and in their methodology whether they apply a historical psychoanalytical film studies or gender studies perspective to the text under examination The variety and range of perspectives in these aforementioned chapters reflect the belief that a study of the full complexity of Twin Peaks The Return as well as a timely assessment of the critical importance of the program requires both an interdisciplinary perspective and the fusion of different intellectual approaches across genres The chapters demonstrate a collective awareness of the TV series as a fundamental milestone in contemporary culture

Reading the Great American Zombie T. May Stone,2023-08-02 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie s missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination **Queering the Family in The Walking Dead** John R. Ziegler,2018-11-09 This book traces how The Walking Dead franchise narratively visually and rhetorically represents transgressions against heteronormativity and the nuclear family The introduction argues that The Walking Dead reflects cultural anxiety over threats to the family Chapter 1 examines the destructive competition

created by heteronormativity such as the conflict between Rick and Shane Chapter 2 focuses on the actual or attempted participation of characters such as Carol and Negan in queer relationships Chapter 3 interprets zombies as queer antagonists to heteronormativity while Chapter 4 explores the incorporation of zombies into the lives of characters such as the Governor and the Whisperers The conclusion asserts that The Walking Dead presents both queer alternatives to and damaging contradictions within the traditional heterosexual family model helping to question this model and to consider the struggle of queer American families Overall this study holdsspecial interest for students and scholars of queerness zombies and the family

The Top Books of the Year The Zombie Renaissance In Popular Culture The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Zombie Renaissance In Popular Culture: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Zombie Renaissance In Popular Culture: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and selfdiscovery. The Zombie Renaissance In Popular Culture: Delia Owens "Where the Crawdads Sing" This captivating coming-ofage story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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