

# CRITICAL INSIGHTS

## Things Fall Apart

Chinua Achebe



# Things Fall Apart Critical Insights

**Oyekan Owomoyela**



## **Things Fall Apart Critical Insights:**

Celebrating the 60th Anniversary of 'Things Fall Apart' Désiré Baloubi, Christina R. Pinkston, 2020-12-10 This book celebrates Chinua Achebe one of the most profound and famous African writers of our time and his widely read masterpiece Things Fall Apart The novel remains a must read literary text for reasons the many contributors to this book make clear in their astute readings Their perspectives offer thought provoking and critically insightful considerations for scholars of all ages cultures and genders

**The Root Causes of Terrorism** Mahmoud Masaeli, Rico Sneller, 2017-01-06 Fifteen years after the tragic events of 9 11 bombs are still exploding and innocent people are being killed by terrorist groups in both western and Islamic societies Most of these sinisterly threatening events are motivated by religious claims or are taking place in religiously affected places Is religion the main cause of terrorism or does terrorism still arise because of leaders who brainwash and coach future terrorists so that they kill under the banner of religion The religious imagination seems to hold here an influential power in the creation of delusion to orient the bigot believers toward fulfilling their religious duty against those who are religious in a different way or are not religious at all Religion in this sense is tightly allied with political aspirations In spite of the religious justification of the act of killing enlightened religious leaders and religious minded people believe and argue that religion is a source of love and affection Therefore the sacred texts of religious tradition must be read from a humanist perspective because the ultimate message of religion is about the appreciation of the principle of humanity This is a growing attitude among many religious people today who believe that God is merciful and compassionate and never orders resentment violence and killing of innocent people In addition no true religious tradition appreciates self serving interpretations promoting violence against others If religion disregards love affection and compassion as its essence it drops into the dire vortex of ideological dogma as it is in the case for the Taliban ISIS Boko Haram and Al Shabab Therefore any interpretation that admits violence and killing would be a mere provincial reading of the religious texts agitated by purposeful intentions aimed at political goals This book investigates and addresses the root causes of terrorism from a religious studies perspective The themes analysed and discussed here mainly include a range of religious and philosophical issues such as religious violence in scriptural monotheism radical interpretations of religious texts militancy and sacrifice apocalypticism and terrorism and religious terrorism today The book brings together new approaches adopted by the authors to not only trace the causes of terrorism in various religious interpretations and realms but also reach a common definition of the main religious causes beyond diverse perspectives and advance solutions against religious inspired terrorism

**Responses of Mysticism to Religious Terrorism** Mahmoud Masaeli, Rico Sneller, 2020-01-02 This book explores how mystical traditions of either Abrahamic or non Abrahamic religions hold the potential to challenge the discourse of political Islam and its terrorist intentions It discusses the urgent need to reconsider mystical messages of love and recognition of difference against the poisonous evil of terrorism issuing from religious contexts Throughout the publication the editors draw

together the main ideas and perspectives surrounding mystical Islam in real life and the practice of mystics alongside illustrating common beliefs and practices of Islamic mysticism This book analyses the message and impacts of mysticism on the battle against the evil of religious terrorism whilst examining successful stories and cases against violence and religious terrorism

**Spirituality and Global Ethics** Mahmoud Masaali,Rico Sneller,2017-05-11 This volume addresses three fundamental questions about the interplay between the ethics of globality and spirituality What are the practical implications of spirituality for the condition of life in a turbulent era of violent religious non religious extremism In what way can spirituality the view of love compassion tolerance and mutual recognition encounter mistrust enmity separateness and violence How and in what way can spirituality contribute to the newly emerging global ethics Religious scholars distinguish between the esoteric and exoteric sides of belief systems Esotericism centres on the inner awareness and conceals a certain spirituality that is only transmittable to those who could successfully pass through a process of initiatic preparation and transpersonal practices to understand the mystical dimensions of existence In contrast exotericism takes the outer dimension of every day consciousness into account and favours the possibility of the popular understanding of the essence of existence In this perspective truth could be grasped by the public without the need of any transpersonal initiative and transformation of consciousness Esotericism extends beyond religion and has become the spiritual philosophy of life without the need of being essentially religious It has become common notably in the West to identify oneself as spiritualist without having religious affiliations The condition of globality has provided an unprecedented opportunity for spiritual perspectives to grow Ideas perspectives beliefs and philosophies of life are growing outside local national containers to express themselves in different global settings while the forces of globalisation are influencing local identities and cultures While evolving global transformations strengthen people s capability to leave institutionally ordered belief systems it simultaneously enables them to rearrange themselves around alternative perspectives These fundamental transformations cultivate a fabulous landscape for the growth of spirituality

**Chinua Achebe and the Politics of Narration** Thomas Jay Lynn,2017-07-18 This book examines vital intersections of narration linguistic innovation and political insight that distinguish Chinua Achebe s fiction as well as his non fiction commentaries Each chapter focuses on a different aspect of these intersections Achebe s narrative response to Western authors who have written on Africa his integration of Igbo folklore the political implications of writing African literature in English his use of Nigerian Pidgin and the Nigerian Civil War It also addresses the teaching of Achebe s works Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel but also a more inclusive narrative consciousness Achebe s adaptations of Igbo oral art are intrinsic to his writing s political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism This book reveals how his work has helped to restructure a global vision of Africa

*Understanding Things Fall Apart* Kalu Ogbaa,1999-01-30 This casebook provides commentary and

materials that place the novel *Things Fall Apart* in its historical social and cultural contexts Among the documents included are a slave narrative interviews journal and magazine articles and historical essays Maps and photographs are provided

**African Perspectives on Global Development** Mahmoud Masaeli,Rico Sneller,2019-01-22 Africa is not merely an invention with a modern imperial or colonial background Nor is it simply a continent in need of foreign aid from the richer more affluent societies Africa might be economically needy politically unstable and in part socially chaotic and suffering from civil wars and social unrest However the continent and its peoples are certainly different from the negative image portrayed in the mass media Africa had been the cradle of civilization in the pre colonial era and is today undergoing a diverse cultural philosophical and spiritual development with great potential contributing to contemporary debates around the ethics of globality The novelty of this book derives from its multidisciplinary approach Although the authors generally come from the fields of development and economics global studies political science philosophy and ethics and sociology they present Africa s alternative view of human wellbeing in order to provide theories and policy recommendations which inspire the specific developmental patterns for the growth of the continent The volume discusses the meaning of development for the continent by drawing on culture identity ethnicity and philosophy of nature The contributors examine a variety of issues and themes directly related to the opportunities provided by globality to promote the development of the continent They also discuss solutions for underdevelopment and poverty and how those perspectives might be effectively integrated into the global agenda for the development of Africa *Critical Insights* M. Keith Booker,2010 *Things Fall Apart* M. Keith

Booker,2014-05-14 Introductory essays reflect on Achebe s pioneering achievement and evaluate the enduring international popularity of *Things Fall Apart* A brief biography follows and a quartet of new essays provide a framework for in depth study The essays survey major trends in criticism in the novel and discuss Achebe s masterful use of language Also included is a comparison of *Things Fall Apart* to major literary works within the Western cannon such as the *Odyssey* and the *Iliad* Other essays discuss the depiction of gender cultural violence and the portrayal of colonization within the novel **America's Shadow** William V. Spanos,2000 A study of imperialism that stretches from ancient Rome to the post Cold War World this provocative work boldly revises our assumptions about the genealogy of the West Rather than locating its source in classical Greece William V Spanos argues we should look to ancient Rome which first articulated the ideas that would become fundamental to the West s imperial project These founding ideas he claims have informed the American national identity and its foreign policy from its origins The Vietnam War is at the center of this book In the contradiction between the free world logic employed to justify U S intervention in Vietnam and the genocidal practices used to realize that logic Spanos finds the culmination of an imperialistic discourse reaching back to the colonizing rationale of the Roman Empire Spanos identifies the language of expansion in the white metaphors in Western philosophical discourse since the colonization of Greek thought by the Romans He shows how these metaphors and their role in metaphysical discourse have long been complicit in the violence

of imperialism      **Blazing the Path** Chima Anyadike, Kehinde A. Ayoola, 2012 *Blazing the Path* Fifty Years of Things Fall Apart is a collection of new perspectives on Chinua Achebe's *Things Fall Apart* a novel that was first published in 1958 and which has since become a classic of world literature. Aside from opening up the novel to new interpretive strategies of well established literary critics and clarifying some past ones, this collection of essays repositions *Things Fall Apart* as a literary piece with interdisciplinary and multidimensional appeal. The volume fulfills the objective of using the novel to interrogate the colonial and pre colonial African past with Nigeria's post modern present and projects the country into a future that looks to literature for a deeper understanding of where Nigeria is as a citizen of an emerging global village      *Awakening Through Insight Intuition* Cheryl Driskell, 2008-11-01 *Through Insight Intuition* we discover our most essential and authentic self. Intuition guides us in each moment to greater personal understandings. We are also shown all that we can do to create a better world, one person at a time. Intuition is our inner guide and is easily accessible once we have learned the tools to access it. When we listen, feel and see intuitively, we feel supported and nurtured on our path. The struggles and challenges of life are more easily understood and released      **Care and Crisis in Chinua Achebe's Novels** Amechi Nicholas Akwanya, 2024-04-16 This book is a new study of Chinua Achebe's novels in which they are read as works of literary art as literary works are studied and discussed within the discipline of literary studies and criticism. A central concept, care, which is a humane value, is found to run in the texts and is the crux of the test that the major characters are subjected to. What challenges them as things to be taken care of through concern may be a human being in a dire circumstance as with Ikemefuna, *Things Fall Apart*, the human group itself exposed to famine in what should be harvest time, Arrow of God, or the state which needs to be brought to its proper being as Heidegger would say, No Longer at Ease, and A Man of the People, or human suffering calling to be relieved, *Anthills of the Savannah*. The novels are all in the tragic mode because intervention is under some kind of interdiction      **Confronting the Widening Gyres of the Empire** Chinmay Routray, 2024-09-21 In the 19th century European colonialism imposed a hegemonic grip over Africa, profoundly disrupting indigenous societies. Chinua Achebe, a seminal figure in postcolonial literature, embarked on an intentional mission to decolonize the literary canon through his writings, particularly by restoring Igbo culture as a means to counteract colonial legacies. This book offers a critical exploration of Achebe's *Things Fall Apart*, analysing how colonialism restructures power dynamics within Igbo society and how Achebe, as a postcolonial writer, reappropriates this power. By employing an interdisciplinary approach, this book analyses the pre colonial power configurations in Igbo society. It then advances a postcolonial analysis of the colonial usurpation of power from the indigenous Igbo centre, before culminating in an examination of Achebe's linguistic strategies as a tool for decolonization aimed at reappropriating power back to the indigenous Igbo centre. This book is an indispensable resource for scholars and researchers of postcolonial literature and is aimed at providing an in depth understanding of colonial disruption to indigenous societies while simultaneously emphasizing the pivotal role of literature and language in

restoring cultural agency to the native context      *Anima and Africa* Matthew A. Fike, 2017-05-23 Cover Title Copyright Dedication CONTENTS Acknowledgements A Note on the Text Introduction 1 Ernest Hemingway's Francis Macomber in God's Country 2 The Anima's Many Faces in Henry Rider Haggard's She 3 The Anima and Psychic Fragmentation in Olive Schreiner's The Story of an African Farm 4 The Reality of the Singular Anima and Unus Mundus in Laurens van der Post's A Story Like the Wind and A Far Off Place 5 We are All Sailors C. G. Jung's Memories, Dreams, Reflections and Doris Lessing's Briefing for a Descent into Hell 6 Not a Bad Man But Not Good Either: The Anima and Individuation in J. M. Coetzee's Disgrace 7 The Eyes in the Trees are Watching: The Dissociated Anima and African Agency in Barbara Kingsolver's The Poisonwood Bible 8 Mother is Not Supreme: The Anima and Post Colonial Strife in Chinua Achebe's Things Fall Apart and Nadine Gordimer's July's People 9 The Anima and Shadow Dynamics in Aphra Behn's Oroonoko Works Cited Index      *Studies in Literature in English* Mohit Kumar Ray, 2002 The Twenty One Essays That Constitute This Volume Cover A Wide Range Of Authors And Texts Related To The Literature In English Starting Chronologically With The Good Old Shakespeare The Perpetual Source Of Research And Inspiration For New Critical Approaches The Essays Take Us Round The World Of Macbeth And Miranda The Duchess Of Malfi Milton's Comus The Novels Of Joyce And Lawrence The Poetry Of Shelley Keats And Dickinson And T. S. Eliot The Essays Then Open Up New Vistas Of The World Of The Makers Of American Drama Eugene O'Neill Arthur Miller And Edward Albee We Move On To The World Of Africa Through Studies Of Things Fall Apart And Kongi's Harvest Two Essays Present The World Of Commonwealth Poetry And Its Problems And Prospects No Less Interesting Are The Essays On Some Major Critical Issues Postmodernism Problems Of Interpretation Theory Of Novel Juvenile Delinquency In The Fictional World And The Dialectics Of Mankind And Sex Since Most Of The Essays Address Authors And Texts Prescribed In The University Syllabus Both The Teachers And The Students Of Literature In English Will Find This Anthology Interesting And Useful General Readers Who Are Interested In Literature In English Will Also Have An Absorbing Aesthetic Experience In Going Through The Essays Included In This Anthology      **Chinua Achebe's Things Fall Apart** Isidore Okpewho, 2003 Chinua Achebe is Africa's most prominent writer and Things Fall Apart 1958 is the most renowned and widely read African novel in the global literary canon The essays collected in this casebook explore the work's artistic, multicultural and global significance from a variety of critical perspectives      **Thinking about and Enacting Curriculum in "frames of War"** Rahat Naqvi, Hans Smits, 2012-01-01 Rahat Naqvi and Hans Smits edited collection Thinking about and Enacting Curriculum in Frames of War is centered on the theme of how the current global order creates precarious conditions for human life The contributors respond to the challenges Judith Butler posed about the fragility of life and questions about how we apprehend and take up ethically our responsibilities for those who are considered Other The overarching objective of the book is the meaning of a call to ethics and how discussion of framing and frames is a provocation to think about our responsibilities as curriculum scholars and practitioners      *A History of Twentieth-century African*

*Literatures* Oyekan Owomoyela, 1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

*Ecocriticism of the Global South* Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2015-03-24 The vast majority of existing ecocritical studies even those which espouse the postcolonial ecocritical perspective operate within a first world sensibility speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities Ecocriticism of the Global South seeks to allow scholars from or intimately familiar with underrepresented regions to write back to the world's centers of political and military and economic power expressing views of the intersections of nature and culture from the perspective of developing countries This approach highlights what activist and writer Vandana Shiva has described as the relationship between ecology and the politics of survival showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland New Zealand and Cameroon Much like *Ecoambiguity Community and Development* this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world particularly from developing nations The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are essentially the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet



## Enjoying the Melody of Phrase: An Mental Symphony within **Things Fall Apart Critical Insights**

In some sort of used by displays and the ceaseless chatter of instant transmission, the melodic elegance and mental symphony developed by the published word often disappear into the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Things Fall Apart Critical Insights** a charming literary prize filled with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this charming masterpiece conducts visitors on a mental trip, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this touching evaluation, we can discover the book is key harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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