

Euripides
***The
Bacchae***

*In a New Translation
by Nicholas Rudall*

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The Bacchae In A New Translation Plays For Performance

Edith Hall,Stephe Harrop



The Bacchae In A New Translation Plays For Performance:

Greek and Roman Drama: Translation and Performance John Barsby, 2017-01-23 Der vorliegende Band ist aus einer internationalen Tagung zum Thema Griechisches und römisches Drama hervorgegangen Neben Beiträgen zu Aufführungen in der alten Welt stehen vor allem moderne Übertragungen und Aufführungen im Zentrum die unter theoretischen praktischen und historischen Aspekten behandelt werden Autorinnen und Autoren repräsentieren sechs verschiedene Länder Neuseeland Australien Zimbabwe Russland Großbritannien und Kanada und sind klassische Philologen Theaterwissenschaftler und Praktiker

African Drama and Performance John Conteh-Morgan, Tejumola Olaniyan, 2004-10 This title explores the diversity of the performing arts in Africa and the diaspora from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films

Clown Scenes Tristan Remy, 2024-03-26 The intimacy of the one ring circus produced the classic clown routines that flourished until the mid twentieth century and then disappeared with the rise of the grand circus They have been lost until now By seeking out the little band of surviving clowns who worked in the old tradition and setting down their scenes Tristan Remy the eminent circus historian has rescued a theatrical treasure Thanks to Remy's persistence the forty eight scenes presented here contain not only the spoken words but the manner of line delivery and the physical turns So they remain superbly suitable for performance Most of them are written for just three actors the white faced clown August the stooge and the supercilious ringmaster Sets are unnecessary And their combination of the verbal with the physical has timeless appeal Bernard Sahlins's translation is masterfully attuned to present day audiences In his foreword Mr Sahlins notes that these scenes have been continually remounted in Europe attesting to their fundamental vitality and universality Clearly there is a debt witting and unwitting owed to the clown of the ring by the great comedians of our century With this book these scenes and the clowns who invented and played them now take their honored place in our theatrical legacy

Greek Tragedies as Plays for Performance David Raeburn, 2016-11-30 This is a unique introduction to Greek tragedy that explores the plays as dramatic artifacts intended for performance and pays special attention to construction design staging and musical composition Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage Discusses the masters of the genre Aeschylus Sophocles and Euripides including similarities differences the hybrid nature of Greek tragedy the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist Examines 10 plays in detail focusing on performances by the chorus and the 3 actors the need to captivate audiences attending a major civic and religious festival and the importance of the lyric sections for emotional effect Provides extended dramatic analysis of important Greek tragedies at an appropriate level for introductory students Contains a companion website available upon publication at www.wiley.com/go/raeburn with 136 audio recordings of Greek tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs

Theorising Performance Bloomsbury

Publishing,2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual questions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike

The Routledge Companion to Theatre and Performance Paul Allain,Jen Harvie,2024-10-09 What is theatre What is performance What connects them and how are they different How have they been shaped by events people companies practices and ideas in the twentieth and twenty first centuries And where are they heading next The Routledge Companion to Theatre and Performance offers some answers to these big questions This third edition has been updated to now include over 160 entries with all entries brought up to date and new topics added including Caryl Churchill Black Lives Matter and Hamilton among others This book provides an accessible informative and engaging introduction to important people and companies events concepts and practices that have defined the complementary fields of theatre and performance studies Three easy to use alphabetized sections include entries on topics and people ranging from performance artists Marina Abramovi and Pope L to directors Vsevolod Meyerhold and Robert Wilson the haka Taking the Knee and disability theatre and performance Each entry includes important historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student and the passionate theatre goer alike

Performance Cultures as Epistemic Cultures, Volume I Erika Fischer-Lichte,Torsten Jost,Milos Kosc,Astrid Schenka,2023-04-07 This volume investigates performances as situated machineries of knowing Karin Knorr Cetina exploring them as relational processes for in and with which performers as well as spectators actively re generate diverse practices of knowing knowledges and epistemologies Performance cultures are distinct but interconnected environments of knowledge practice Their characteristic features depend not least on historical as well as contemporary practices and processes of interweaving performance cultures The book presents case studies from diverse locations around the globe including Argentina Canada China Greece India Poland Singapore and the United States Authored by leading scholars in theater performance and dance studies its chapters probe not only what kinds of knowledges are re generated in performances for example cultural social aesthetic and or spiritual

knowledges the contributions investigate also how performers and spectators practice knowing and not knowing in performances paying particular attention to practices and processes of interweaving performance cultures and the ways in which they contribute to shaping performances as dynamic machineries of knowing today Ideal for researchers students and practitioners of theater performance and dance Re Generating Knowledges in Performance explores vital knowledge serving functions of performance investigating and emphasizing in particular the impact and potential of practices and processes of interweaving of performance cultures that enable performers and spectators to re generate crucial knowledges in increasingly diverse ways **Performance in Greek and Roman Theatre** George William Mallory Harrison,Vaios Liapēs,Vayos Liapis,2013 This series has existed for the past 50 years It provides a forum for the publication of well over 300 scholarly works on all aspects of the ancient world including inscriptions papyri language the history of material culture and mentality the history of peoples and institutions but also latterly the classical tradition for example neo latin literature and the history of Classical scholarship **New Theatre Quarterly 34: Volume 9, Part 2** Clive Barker,Simon Trussler,1993-08-19 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives A Handbook to the Reception of Greek Drama Betine van Zyl Smit,2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film Agamemnon in Performance 458 BC to AD 2004 Fiona Macintosh,Pantelis Michelakis,Edith Hall,Oliver Taplin,2005-12-08 Aeschylus Agamemnon the first play in the Oresteia trilogy is one of the most influential theatrical texts in the global canon In performance translation adaptation along with sung and danced interpretations it has been familiar in the Greek world and the Roman empire and from the Renaissance to the contemporary stage It has been central to the aesthetic and intellectual avant garde as well as to radical politics of all complexions and to feminist thinking Contributors to this interdisciplinary collection of eighteen essays on its performance history include classical scholars theatre historians and experts in English and comparative literature All Greek and Latin has been translated the book is generously illustrated and supplemented with the useful research aid of a chronological appendix of performances *Mirrors of Our Playing* Thomas R. Whitaker,1999 Examines the major paradigms that have influenced modern English speaking theater Edinburgh Companion to Scottish Drama Ian Brown,2011-05-16 Combines historical rigour with an analysis of dramatic contexts themes and formsThe 17 contributors explore the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and

theatre with particular attention to the last 100 years The first part of the volume covers Scottish drama from the earliest records to the late twentieth century literary revival as well as translation in Scottish theatre and non theatrical drama The second part focuses on the work of influential Scottish playwrights from J M Barrie and James Bridie to Ena Lamont Stewart Liz Lochhead and Edwin Morgan and right up to contemporary playwrights Anthony Neilson Gregory Burke Henry Adams and Douglas Maxwell

Classical Reception Anastasia Bakogianni,Luis Unceta Gómez,2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world

Adapting Greek Tragedy Vayos Liapis,Avra Sidiropoulou,2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy

Classical and Modern Literature ,1996

Postdramatic Tragedies Emma K. Cole,2020 Ancient tragedy has played a well documented role in contemporary theatre since the mid twentieth century In addition to the often commented upon watershed productions however is a significant but overlooked history involving classical tragedy in experimental and avant garde theatre Postdramatic Tragedies focuses upon such experimental reinventions and analyses receptions of Greek and Roman tragedy that come under the banner of postdramatic theatre a style of performance in which the traditional components of drama such as character and narrative are subordinate to the immediate affective power of more abstract elements such as image and sound The chapters are arranged into three parts each of which explores classical reception within a specific strand of postdramatic theatre text based theatre devised theatre and theatre that transcends the usual boundaries of time and space such as durational and immersive theatre Each offers a semiotic and phenomenological analysis of a particular case study covering both widely known and less studied productions from 1995 to 2015 Together they reveal that postdramatic theatre is related to the classics at its conceptual core and that the study of postdramatic tragedies reveals a great deal about both the evolution of theatre in recent decades and the status of ancient drama in modernity

Brill's Companion to the Reception of Euripides ,2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays

since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

Theorising Performance Edith Hall,Stephe Harrop,2010-03-25 Constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective

International Dramaturgy Maya E. Roth,Sara Freeman,2008 This collection provides the first full length investigation of the oeuvre of one of Britain s leading dramatists Timberlake Wertenbaker By considering the polyglot playwright s theatre from translations and adaptations to new plays as a dynamic continuum of translations and transformations Maya Roth and Sara Freeman create an intriguing focused frame for understanding Wertenbaker s work as distinctly cross cultural theatrically rich and intertextual providing a prescient case study of the translational turn emerging in international theatre today The contributors investigate translation theory and practice through Wertenbaker s diverse linguistic and genre translations from French ancient Greek and Italian to English and from myth history classics fairytale and literature to the stage Interrelated chapters by scholars and artists from varied countries language traditions and disciplines use performance studies comparative literature feminist theory and cultural anthropology to position Wertenbaker s theatre as a critical nexus for analyzing and imagining cross historical dialogues with contemporary audiences and our plural legacies Thanks to its substantive engagement with the ethics theories and collaborative practices of theatrical translation and adaptation more broadly and its equally rigorous examination of Wertenbaker s hybridic politics and poetics this collection can serve as a useful resource for scholars and artists both

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