



MICHAEL SRAGOW

VICTOR
FLEMING

AN
AMERICAN MOVIE
MASTER

Victor Fleming An American Movie Master

Edwin M. Bradley



Victor Fleming An American Movie Master:

Victor Fleming Michael Sragow, 2013-12-10 Best remembered for the iconic classics *Gone with the Wind* 1939 and *The Wizard of Oz* 1939 to the silver screen Victor Fleming also counted successful films such as *Red Dust* 1932 *Captains Courageous* 1937 *Test Pilot* 1939 *Dr Jekyll and Mr Hyde* 1941 and the groundbreaking *Joan of Arc* 1948 among his more than forty directing credits One of the most sought after directors in Hollywood's golden age Fleming 1889-1949 was renowned for his ability to make films across a wide range of genres In *Victor Fleming An American Movie Master* author Michael Sragow paints a comprehensive portrait of the talented and charismatic man who helped create enduring screen personas for stars such as Clark Gable Spencer Tracy and Gary Cooper

Pola Negri Mariusz Kotowski, 2014-02-20 Weaving together universal themes of family geography and death with images of America's frontier landscape former Kentucky Poet Laureate Joe Survant has been lauded for his ability to capture the spirit of the land and its people *Kliatt* magazine has praised his work stating Survant's words sing This is storytelling at its best Exploring the pre-Columbian and frontier history of the commonwealth *The Land We Dreamed* is the final installment in the poet's trilogy on rural Kentucky The poems in the book feature several well-known figures and their stories reimagining Dr Thomas Walker's naming of the Cumberland Plateau Mary Draper Ingles's treacherous journey from Big Bone Lick to western Virginia following her abduction by Native Americans and Daniel Boone's ruminations on the fall season of 1770 Survant also explores the Bluegrass from the perspectives of the chiefs of the Shawnee and Seneca tribes Drawing on primary documents such as the seventeenth-century reports of French Jesuit missionaries excerpts from the Draper manuscripts and the journals of pioneers George Croghan and Christopher Gist this collection surveys a broad and under-recorded history Poem by poem Survant takes readers on an imaginative expedition through unspoiled Shawnee cornfields down the wild Ohio River and into the depths of the region's ancient coal seams

Ann Dvorak Christina Rice, 2013-11-14 The forgotten screen legend who made Hollywood history by challenging the all-powerful studio system is revealed in this first full-length biography Seemingly destined for A-list fame Ann Dvorak was touted as Hollywood's New Cinderella after film mogul Howard Hughes cast her in the 1932 gangster film *Scarface* But Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros for an extended honeymoon *Ann Dvorak Hollywood's Forgotten Rebel* explores the life and career of one of the first individuals who dared to challenge the studio system Dvorak reached her pinnacle during the early 1930s when the film industry was relatively uncensored and free to produce movies with more daring storylines She played several female leads in films including *The Strange Love of Molly Louvain* *Three on a Match* and *Heat Lightning* but after her walk-out Warner Bros retaliated by casting her in less significant roles Following the casting conflicts and illness Dvorak filed a lawsuit against the Warner Bros studio setting a precedent for other stars who eventually followed suit In this insightful memoir Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire

Hawks on Hawks Joseph McBride, 2013-12-03 A portrait of the renowned film director based on seven years of interviews I am very happy that this book exists. Frank O'Farrell Truffaut Howard Hawks is often credited as the most versatile of the great American directors having worked with equal ease in screwball comedies westerns gangster movies musicals and adventure films He directed an impressive number of Hollywood's greatest stars including Humphrey Bogart Cary Grant John Wayne Lauren Bacall Rosalind Russell and Marilyn Monroe and some of his most celebrated films include *Scarface* *Bringing Up Baby* *The Big Sleep* *Red River* *Gentlemen Prefer Blondes* and *Rio Bravo* *Hawks on Hawks* draws on interviews that author Joseph McBride conducted with the director over the course of seven years giving rare insight into Hawks's artistic philosophy his relationships with the stars and his position in an industry that was rapidly changing In its new edition this classic book is both an account of the film legend's life and work and a guidebook on how to make movies There are going to be many biographies of Howard Hawks but they will all lean heavily on this book the pioneer so honestly reveals himself and the people with whom he worked Los Angeles Times

Hitchcock's Partner in Suspense Charles Bennett, 2014-04-29 With a career that spanned from the silent era to the 1990s British screenwriter Charles Bennett 1899-1995 lived an extraordinary life His experiences as an actor director playwright film and television writer and novelist in both England and Hollywood left him with many amusing anecdotes opinions about his craft and impressions of the many famous people he knew Among other things Bennett was a decorated WWI hero an eminent Shakespearean actor and an Allied spy and propagandist during WWII but he is best remembered for his commercially and critically acclaimed collaborations with directors Sir Alfred Hitchcock and Cecil B DeMille The fruitful partnership began after Hitchcock adapted Bennett's play *Blackmail* 1929 as the first British sound film Their partnership produced six thrillers *The Man Who Knew Too Much* 1934 *The 39 Steps* 1935 *Sabotage* 1936 *Secret Agent* 1936 *Young and Innocent* 1937 and *Foreign Correspondent* 1940 In this witty and intriguing book Bennett discusses how their collaboration created such famous motifs as the wrong man accused device and the MacGuffin He also takes readers behind the scenes with the Master of Suspense offering his thoughts on the director's work sense of humor and personal life Featuring an introduction and additional biographical material from Bennett's son editor John Charles Bennett *Hitchcock's Partner in Suspense* is a richly detailed narrative of a remarkable yet often overlooked figure in film history

Citizen Welles Frank Brady, 2023-04-25 George Orson Welles 1915-1985 is considered to be among the greatest and most influential filmmakers of all time At just twenty five years old he cowrote produced directed and starred in his Academy Award winning debut film *Citizen Kane* 1941 His innovative and distinctive directorial style nonlinear narratives unusual camera angles deep focus shots and long takes continues to be emulated by directors and cinematographers to this day The brilliant yet provocative Welles won multiple Grammys a Golden Globe and the greatest honor the Directors Guild of America bestowed the D W Griffith Award His final film *The Other Side of the Wind* was released in 2018 33 years after his death In *Citizen Welles A Biography of Orson Welles* author Frank Brady presents a comprehensive and complete picture of the artist

and auteur Painstakingly researched Brady delves into Welles's creative achievements from his critically acclaimed film Citizen Kane and controversial radio broadcast The War of the Worlds 1938 to his starring turn on Broadway in Shaw's Heartbreak House for which he made the cover of Time Brady also explores other notable films including The Magnificent Ambersons 1942 Touch of Evil 1958 and Chimes at Midnight 1965 This all encompassing work also details the personal side of Welles's life including his romances with Rita Hayworth and Dolores Del Rio and the confounding tragedy of his final years Presented is a captivating and compelling encapsulation of the revered and respected artist The First King of Hollywood Tracey Goessel, 2015-10-01 Theatre Library Association's Wall Award Finalist Silent film superstar Douglas Fairbanks was an absolute charmer Irrepressibly vivacious he spent his life leaping over and into things from his early Broadway successes to his marriage to the great screen actress Mary Pickford to the way he made Hollywood his very own town The inventor of the swashbuckler he wasn't only an actor he all but directed and produced his movies and in founding United Artists with Pickford Charlie Chaplin and D W Griffith he challenged the studio system But listing his accomplishments is one thing and telling his story another Tracey Goessel has made the latter her life's work and with exclusive access to Fairbanks's love letters to Pickford she brilliantly illuminates how Fairbanks conquered not just the entertainment world but the heart of perhaps the most famous woman in the world at the time When Mary Pickford died she was an alcoholic self imprisoned in her mansion nearly alone and largely forgotten But she left behind a small box in it worn and refolded were her letters from Douglas Fairbanks Pickford and Fairbanks had ruled Hollywood as its first king and queen for a glorious decade But the letters began long before when they were both married to others when revealing the affair would have caused a great scandal Now these letters form the centerpiece of the first truly definitive biography of Hollywood's first king the man who did his own stunts and built his own studio and formed a company that allowed artists to distribute their own works outside the studio system But Goessel's research uncovered more that Fairbanks's first film appearance was two years earlier than had been assumed that his stories of how he got into theater and then into films were fabricated that the Pickford Fairbanks Studios had a specially constructed underground trench so that Fairbanks could jog in the nude that Fairbanks himself insisted racist references be removed from his films intertitles and the true cause of Fairbanks's death Fairbanks was the top male star of his generation the maker of some of the greatest films of his era The Thief of Bagdad Robin Hood The Mark of Zorro He was fun witty engaging creative athletic and a force to be reckoned with He shaped our idea of the Hollywood hero and Hollywood has never been the same since His story like his movies is full of passion bravado romance and desire Here at last is his definitive biography based on extensive and brand new research into every aspect of his career and written with fine understanding wit and verve **Women, Pleasure, Film** Simon Richter, 2013-08-20 The Lola film is a distinct subgenre of the woman's film in which woman's claim to pleasure is entertained without recourse to the figure of the femme fatale Lola embodies a recognizable set of characteristics through which over time a select group of directors actors and audiences

have responded in ways that do not succumb to the imperatives of gender There are over thirty five Lola films starting with Marlene Dietrich in *The Blue Angel* many are German others are French American British Italian and Spanish but her claim has also resonated in Argentina China Egypt Mexico Thailand and the Philippines Lola can be working class lesbian transgender ethnic suburban or any combination This book examines Lola as a specific and enduring aspect of the early twentieth century new woman woman s forthright claim to pleasure on her own terms liberated if only as a cinematic fantasy from the usual constraints of sex and gender

Runaway Hollywood Daniel Steinhart, 2019-01-22 After World War II as cultural and industry changes were reshaping Hollywood movie studios shifted some production activities overseas capitalizing on frozen foreign earnings cheap labor and appealing locations Hollywood unions called the phenomenon runaway production to underscore the outsourcing of employment opportunities Examining this period of transition from the late 1940s to the early 1960s *Runaway Hollywood* shows how film companies exported production around the world and the effect this conversion had on industry practices and visual style In this fascinating account Daniel Steinhart uses an array of historical materials to trace the industry s creation of a more international production operation that merged filmmaking practices from Hollywood and abroad to produce movies with a greater global scope

LIFE The Wizard of Oz The Editors of LIFE, 2019-08-16 LIFE is where the nation first learned about *The Wizard of Oz* and its soon to be starlet Judy Garland Seventy five years after the debut of the classic American movie this commemorative volume *LIFE The Wizard of Oz 75 Years Along the Yellow Brick Road* includes rare and never before seen photography about the iconic film intimate portraits of the film s stars and exclusive commentary from renowned contributors including TIME movie critic Richard Corliss This celebratory book not only covers the history of the movie but also explores the legends lore and the effect the movie had on the nation s film industry and culture *The Wizard of Oz* was one of the first color films created

The Ten Commandments of Spirituality John Wesley Downey, 2011-08-11 Author John Wesley Downey in his first non fiction book creatively combines basic Judeo Christian beliefs with the simplest and most compelling concepts of Eastern religions such as Buddhism and Hinduism to give readers *The Ten Commandments of Spirituality* By combining basic spiritual concepts from multiple religions with pop culture references to movies TV and music Downey provides spiritual guidance that is totally accessible for contemporary readers Written in a conversational style it applies the best of spiritual principles in practical ways to everyday living Whether the reader is a member of an organized religion or an independent free thinker who simple describes themselves as spiritual the content addresses the challenges of contemporary life with guidance that is alternately serious humorous insightful and thought provoking and above all spiritually healthy Also included are Downey s answers to Ten Frequently Asked Questions about God how to cope with the dehumanizing aspects of today s technology and why the current unhealthy cultural obsession with celebrities is a dangerous exercise in false idolatry Finally Downey s reviews of the greatest spiritual movies of all time round out a book that is sure to provoke discussion among both believers and non

believers alike **The Ten Commandments of Spirituality** is a 21st Century Spiritual Manifesto that provides a solid foundation for healthy living **Cinema's Military Industrial Complex** Haidee Wasson, Lee Grieveson, 2018-01-23 The vast and vastly influential American military machine has been aided and abetted by cinema since the earliest days of the medium The US military realized very quickly that film could be used in myriad ways training testing surveying and mapping surveillance medical and psychological management of soldiers and of course propaganda Bringing together a collection of new essays based on archival research Wasson and Grieveson seek to cover the complex history of how the military deployed cinema for varied purposes across the long twentieth century from the incipient wars of US imperialism in the late nineteenth century to the ongoing War on Terror This engagement includes cinema created and used by and for the military itself such as training films the codevelopment of technologies chemical mechanical and digital and the use of film and related mass media as a key aspect of American soft power at home and around the world A rich and timely set of essays this volume will become a go to for scholars interested in all aspects of how the military creates and uses moving image media

Henry Hathaway Harold N. Pomainville, 2016-06-10 For the casual film fan Henry Hathaway is not a household name But in a career that spanned five decades Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances He also helped launch the Hollywood careers of numerous actors such as Randolph Scott Lee Marvin Karl Malden and Charles Bronson His work on Niagara established Marilyn Monroe as a major star Hathaway also guided John Wayne to his Academy Award winning performance in the original version of True Grit In Henry Hathaway The Lives of a Hollywood Director Harold N Pomainville looks at the life and work of this Hollywood maverick The author charts Hathaway's career from his first low budget Western in the early 1930s through his last film in 1974 In between he focuses his attention on the films that brought the director acclaim including *The Lives of Bengal Lancer* 1935 for which Hathaway received an Oscar nomination noir thrillers *The House on 92nd Street* and *Kiss of Death* and his documentary like production of *Call Northside 777* with Jimmy Stewart In this book the author captures Hathaway's extroverted personality and keen intellect He befriended some of the best known celebrities of his generation and was known for his loyalty generosity and integrity He was also notorious in Hollywood for his powerful ego explosive temper and his dictatorial style on the set Henry Hathaway The Lives of a Hollywood Director is a must read for anyone interested in the enduring work of this unheralded but no less noteworthy master of American cinema Strictly Dynamite Eve

Golden, 2023-09-19 Before Salma Hayek Eva Longoria and Penelope Cruz there was Lupe Velez one of the first Latin American stars to sweep past the xenophobia of old Hollywood and pave the way for future icons from around the world Her career began in the silent era when her beauty was enough to make it onto the silver screen but with the rise of talkies Velez could no longer hope to hide her Mexican accent Yet Velez proved to be a talented dramatic and comedic actress and singer and was much more versatile than Greta Garbo Katharine Hepburn Gloria Swanson and other legends of the time Velez

starred in such films as *Hot Pepper* 1933 *Strictly Dynamite* 1934 and *Hollywood Party* 1934 and her popularity peaked in the 1940s after she appeared as Carmelita Fuentes in eight Mexican Spitfire films a series created to capitalize on Velez's reputed fiery personality. The media emphasized the Mexican Spitfire persona and by many accounts Velez's private life was as colorful as the characters she portrayed on screen. Fan magazines mythologized her mysterious childhood in Mexico while mainstream publications obsessed over the drama of her romances with Gary Cooper, Erich Maria Remarque and John Gilbert along with her stormy marriage to Johnny Weissmuller. In 1944 a pregnant and unmarried Velez died of an intentional drug overdose. Her tumultuous life and the circumstances surrounding her early death have been the subject of speculation and controversy. In *Strictly Dynamite: The Sensational Life of Lupe Velez* author Eve Golden uses extensive research to separate fact from fiction and offer a thorough and riveting examination of the real woman beneath the gossip columns caricature. Through astute analysis of the actress's filmography and interviews Golden illuminates the path Velez blazed through Hollywood. Her success was unexpected and extraordinary at a time when a distinctive accent was an obstacle and yet very few books have focused entirely on Velez's life and career. Written with evenhandedness, humor and empathy this biography finally gives the remarkable Mexican actress the unique and nuanced portrait she deserves. *They Made the Movies* James Bawden, Ron Miller, 2023-10-10 For decades James Bawden and Ron Miller have established themselves as maestros of provocative interviews giving fans unmatched insights into the lives of Hollywood A-listers. In their fourth collection the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s. *They Made the Movies* features conversations with legendary directors who created many of film's all-time classics including Frank Capra's *A Wonderful Life* 1946, Richard Fleischer's *20,000 Leagues Under the Sea* 1954, Alfred Hitchcock's *Psycho* 1960, Ralph Nelson's *Lilies of the Field* 1963, Robert Wise's *The Sound of Music* 1965 and Chuck Jones's *How the Grinch Stole Christmas* 1966. Tantalizing firsthand details about many acclaimed films are revealed such as the revelation of Mervyn LeRoy's first choice of lead actress for *The Wizard of Oz*, Shirley Temple, but Shirley couldn't sing like Judy Garland. Billy Wilder's insights on directing: "You have to be a sycophant, a sadist, a nurse, a philosopher and how megaproducer Hal B. Wallis purchased an unproduced play titled *Everybody Comes to Rick's* and transformed it into *Casablanca*. The part of Sam almost went to Lena Horne but I thought she was too beautiful." The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino, James Wong Howe, Oscar Micheaux and Luis Valdez who prevailed in Hollywood despite the discrimination they faced throughout their careers. *They Made the Movies* appeals to film and television enthusiasts of all ages. [The Wizard of Oz FAQ](#) David J. Hogan, 2014-06-01 *The Wizard of Oz FAQ* is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here from L. Frank Baum and his *Oz* novels to the complete background story of the movie's conception, development and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties and on-set accidents and gaffes as well as more than 75 sidebars devoted to key cast members, directors and other

behind the scenes personnel You'll find a wealth of fun facts How MGM overworked Judy Garland before during and after Oz why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends what it was about Toto that really bothered Judy the physical horrors of filming in Technicolor the racial Oz gag that was scripted but never shot when the Wicked Witch was going to be beautiful why The Wizard of Oz owes a lot to silent screen star Mary Pickford the story of deleted scenes and a full two weeks of shooting that had to be scrapped why MGM star Mickey Rooney was part of the movie's traveling publicity blitz how the Wicked Witch was literally blown off her broomstick one day the place where lions tigers and bears really do live together singers you hear but never see the day MGM fired Judy Garland and much more Just follow the yellow brick road

Hollywood Musicals You Missed Edwin M. Bradley, 2020-06-05 Pre World War II Hollywood musicals weren't only about Astaire and Rogers Mickey and Judy Busby Berkeley Bing Crosby or Shirley Temple The early musical developed through tangents that reflected larger trends in film and American culture at large Here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid Featured movies range from the smash hit Alexander's Ragtime Band 1938 to obscurities such as Are You There 1930 and Swing Sister Swing 1938 to the high grossing but now forgotten Mountain Music 1937 and It's Great to Be Alive 1933 a zesty pre Code musical science fiction comedy mishmash Also included are some of the not so memorable pictures made by some of the decade's greatest musical stars

A Study Guide for L. Frank Baum's "Wizard of Oz, The (film entry)" Gale, Cengage Learning, 2016-06-29 A Study Guide for L. Frank Baum's Wizard of Oz The film entry excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

The Herridge Style Robert Herridge, 2025-01-14 Writer director and producer Robert Herridge left an enduring mark on the small screen from his stewardship of Camera Three in the early 1950s through the exciting days of live television The minimalist Herridge style that placed performers in front of a camera on a nearly empty soundstage as well as his unique brand of robust morbidity produced some of the most powerful performances to grace early TV Herridge pioneered dozens of innovative productions for the CBS and NBC networks in the 1950s and 60s ranging from provocative adaptations of works by Shirley Jackson and Tennessee Williams to premier dance collaborations with George Balanchine and Agnes de Mille He also created important jazz programs featuring the likes of Billie Holiday Thelonious Monk and Miles Davis But for more than sixty years his groundbreaking work has been almost completely overlooked by critics and historians In the first book devoted to Herridge's life and career editor John Sorensen weaves together Herridge's unpublished memoir with meticulous research into shows that have become cultural milestones The Herridge Style The Life and Work of a Television Revolutionary introduces Robert Herridge's experiments on screen and his extraordinary personal story to a new audience

that has much to discover and enjoy in the oeuvre of an artist hailed as Television's Forgotten Auteur *There's No Going Back* David M. Stewart, 2025-07-29 Jonathan Demme one of the most influential and dynamic directors of the twentieth century was a fearless and radical filmmaker screenwriter and producer a compassionate artist advocate and humanist who was compelled to tell the stories of marginalized communities His intense passion and appreciation of music culture and art were interwoven throughout his life and extraordinary body of work *There's No Going Back* is the first complete biography of an auteur whose remarkable and versatile career encompassed acclaimed narratives documentaries and films spanning nearly five decades Best known for *Melvin and Howard* 1980 *The Silence of the Lambs* 1991 *Philadelphia* 1993 and *Beloved* 1998 Demme was an Oscar winning filmmaker with a recognizable style and voice He often used that voice to champion women's rights and amplify social and environmental justice issues Demme was also well regarded for the loyalty devotion and collegiality shown to the actors camera crew and technical staff he employed in his projects Cinephile and journalist David M Stewart affirms that Demme was more than just a quirky filmmaker or a product of 1970s New Hollywood he was ceaseless and earnest in his approach to capturing humanity in all its complexities Drawing from interviews with Demme's collaborators and colleagues Stewart presents the many facets of the filmmaker's life as seen through the eyes of those who were in his warm eclectic orbit *There's No Going Back* is a compelling and fitting tribute to the brilliance and breadth of the man behind the camera

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