

WHAT IS
THEATRE?

Readings in Performance and Ecology



Edited by
Wendy Arons and Theresa J. May



Readings In Performance And Ecology What Is Theatre

Elizabeth Reitz Mullenix



Readings In Performance And Ecology What Is Theatre:

Readings in Performance and Ecology Wendy Arons, Theresa J. May, 2016-04-30 This ground breaking collection focuses on how theatre dance and other forms of performance are helping to transform our ecological values Top scholars explore how familiar and new works of performance can help us recognize our reciprocal relationship with the natural world and how it helps us understand the way we are connected to the land

Readings in Performance and Ecology Wendy Arons, Theresa J. May, 2016-04-30 This ground breaking collection focuses on how theatre dance and other forms of performance are helping to transform our ecological values Top scholars explore how familiar and new works of performance can help us recognize our reciprocal relationship with the natural world and how it helps us understand the way we are connected to the land

Theatre Ecology Baz Kershaw, 2007-12-13 A study into the relationships between performance theatre and environmental ecology

Performance and Ecology: What Can Theatre Do? Carl Lavery, 2019-12-18 In comparison with Literary Studies and Media and Film Studies the disciplines of Theatre and Performance with their strong anthropocentric heritage have been relatively slow in responding to such things as climate change species extinction or pollution and toxicity etc However in the wake of recent work on animals cyborgs and objects as well as publications with a specific focus on ecology and environment there are real signs that theatre and performance scholars are beginning to make their own contribution to the Environmental Humanities But if theatre critics are engaged in new forms of ecocritical analysis it is worth posing a pertinent question from the outset namely what can theatre do ecologically In this book leading researchers and practitioners seek to answer that question from a number of perspectives and with diverse methodologies Topics include reflections on rehearsal processes scores for performance site based interventions ideas of conflict investigations of temporality and time ecology ecospectating and the experience of disappointment Taken together these essays make an important intervention in the emergent inter disciplines of the Environmental Humanities and further our understanding of the ecological potential of Theatre and Performance in ways that are cautious tentative but also generative This book was originally published as a special issue of *Green Letters Studies in Ecocriticism*

The New Wave of British Women Playwrights Elisabeth Angel-Perez, Aloysia Rousseau, 2023-01-30 It is a fact that today's British stages resound with powerfully innovative voices and that very often these voices have been those of young women playwrights This collection of essays gives visibility and pride of place to these fascinating voices by exploring the vitality inventiveness and particularly strong relevance of these poetics These women playwrights sometimes invent radically new forms and sometimes experiment with conventional ones in fresh and unexpected ways as for example when they re energize naturalism and provide it with new missions The plays that are addressed are all concerned with the necessity to grasp the complexity of the contemporary world and to further investigate what it means to be human Intimate or epic and sometimes both at once visionary or closer to everyday life these plays approach the contemporary world through a multitude of prisms historical scientific political and

poetic and open different and visionary perspectives **The Oxford Handbook of Scottish Theatre** ,2025-02-17 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century Performing the Nonhuman Conrad Alexandrowicz,2024-09-02 This book radically reimagines theatre performance pedagogy and dramaturgy in response to the accelerating climate crisis This text is founded upon the principle that the theatre is the most anthropocentric of all the arts the means of its representation the human figure is identical with its conventional object the human narrative broadly considered In order to respond ethically to the climate crisis it must expand its range to include performing as in response to the nonhuman Conrad Alexandrowicz concisely explores theoretical approaches to the other than human found in the work of among others Jane Bennett Timothy Morton Rosi Braidotti and Cary Wolfe The implications of this move are far reaching and commence with displacing realism from its traditional position of dominance The practices of 20th century physical theatre visionaries such as Tadeusz Kantor Jacques Lecoq and Jerzy Grotowski are revisited and reconsidered for their applicability to forms of theatre that might serve the needs of establishing storytelling deriving from nonhuman phenomena This logically leads to the matter of responding appropriately to Indigenous ways of knowing and being The work finds guidance in Indigenous pre scientific ways of knowing and being such as those articulated by Robin Wall Kimmerer Braiding Sweetgrass 2013 In contemplating our kinship with vegetative life the work finds inspiration in the latest research into the ways tree communities communicate collaborate and

share resources including the work of Suzanne Simard *Finding the Mother Tree* 2021 It next imagines transformations in how theatre is situated delivered and received and considers the ways in which the performer spectator binary may have to be reconfigured with particular reference to Grotowski's experiments in participatory theatre It poses an even more provocative question is such theorized performance work pointing in the direction of some re imagined version of ritual and ceremony that may find antecedents in pre Christian European belief and practice Finally it locates such eco theatre in the realm of healing climate anxiety depression and grief on the part of instructors students and artists will require us to consider and activate the healing power of the art form perhaps the core purpose of all the arts will shift to support the need to generate solace in times of fear anger and uncertainty This book is intended for instructors both scholars and performance pedagogues in theatre and performance studies as well as graduate and undergraduate students in these areas

Ecodramaturgies Lisa Woynarski, 2020-11-25 This book addresses theatre's contribution to the way we think about ecology our relationship to the environment and what it means to be human in the context of climate change It offers a detailed study of the ways in which contemporary performance has critiqued and re imagined everyday ecological relationships in more just and equitable ways The broad spectrum of ecologically oriented theatre and performance included here largely from the UK US Canada Europe and Mexico have problematised reframed and upended the pervasive and reductive images of climate change that tend to dominate the ecological imagination Taking an inclusive approach this book foregrounds marginalised perspectives and the multiple social and political forces that shape climate change and related ecological crises framing understandings of the earth as home Recent works by Fevered Sleep Rimini Protokoll Violeta Luna Deke Weaver Metis Arts Lucy Jorge Orta as well as Indigenous activist movements such as NoDAPL and Idle No More are described in detail

Visual and Performing Arts Collaborations in Higher Education Julia Listengarten, Keri Watson, 2023-07-26 This book examines the role of the visual and performing arts in higher education and argues for the importance of socially engaged transdisciplinary practices not just to the college curriculum but also to building an informed and engaged citizenry The first chapter defines and offers an outline for conducting transdisciplinary research Chapters two through five present examples of transdisciplinary projects facilitated in Central Florida between 2017 and 2022 Topics and methodological frameworks include ecocriticism and climate change migration poverty and displacement ageing and disability and systemic racism and mass incarceration Each chapter includes descriptions of the projects and outlines how they integrated the essential learning outcomes articulated by the American Association of Colleges and Universities in the Liberal Education and America's Promise report A concluding chapter offers reflections on the value of transdisciplinary collaborative work and poses questions for further discussions on the role of the arts in higher education The book is designed for graduate and undergraduate students faculty and non academics interested in engaging in transdisciplinary projects to address complex societal issues

Teaching the Literature of Climate Change Debra J.

Rosenthal,2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Acker have explored climate change through literature reflecting current anxieties about human impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

Theatre History Studies 2015, Vol. 34 Elizabeth Reitz Mullenix,2015-12-31 The 2015 volume of Theatre History Studies presents a collection of five critical essays examining the intersection of theatre studies and historiography as well as twenty five book reviews highlighting recent scholarship in this thriving field Music and the Performing Arts in the Anthropocene François Ribac,Isabelle Moindrot,Nicolas Donin,2025-08-08

Music and the Performing Arts in the Anthropocene offers a series of thought provoking chapters about music and the performing arts viewed from current Anthropocene aware perspectives From the use of gas water and air in 19th century stage practices to the ecology of musical instruments and sound reproduction technologies waste and carbon print in experimental music and theatrical production knowledge of precariousness and empowerment through music in a changing world each chapter aims at highlighting an issue that has always been here but never looked at thoroughly due to the divides and hierarchies of the modern cosmogony Gathering 16 scholars from a variety of disciplinary backgrounds history of literature opera and theatre studies musicology sound studies sociology information science etc this volume reflects on the relationships between the performing arts music and environmental issues It also explores a number of tools for changes and sketches how we will understand the arts their history and their future beyond ecocriticism This book will be of great interest to students and scholars in the humanities and social sciences as well as a broader readership involved in art and environment policies

Theatre History Studies 2016, Vol. 35 Sara Freeman,2016-12-06 Rosemarie K Bank and Michal Kobialka eds Theatre Performance Historiography Time Space Matter Reviewed by Danny Devlin **The Cambridge Companion to Literature and Climate** Adeline Johns-Putra,Kelly Sultzbach,2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues *Researching Popular Entertainment* Kim Baston,Jason Price,2024-12-27 Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment Written by a global network of experts this book addresses the unique challenges researchers face in this field The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to

be more limited than in related theatre and performance disciplines This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past This book provides a candid look into the research processes of its authors highlighting some of the approaches they have adopted to overcome these challenges It emphasises that reading performance as entertainment is a deliberate methodological choice Regardless of whether a work is deemed high or low art legitimate or illegitimate understanding how it captivates its audience is central to the study of entertainment Readers will benefit from its in depth analysis and practical guidance making it an indispensable resource for anyone studying popular entertainment

Building Sustainability with the Arts David Curtis, 2017-11-06 Environmental art or ecoart is a burgeoning field and includes a wide variety of practices some of which are exemplified in this collection from sculptures or installations made from discarded rubbish to intimate ephemeral artworks placed in the natural environment or from theatrical presentations incorporated into environmental education programs to socially critical paintings In some cases the artworks aim to create indignation in the viewer sometimes to educate sometimes to create a feeling of empathy for the natural environment or sometimes they are built into community building projects This timely book examines various roles of the arts in building ecological sustainability A wide range of practitioners is represented including visual and performing artists scientists social researchers environmental educators and research students They are all united in this text in their belief that the arts are vital in the building of sustainability in the way that they are practiced but also the connections they make to ecology science and indigenous culture

Evolution, Cognition, and Performance Bruce McConachie, 2015-12-15 Bruce McConachie explores the biocultural basis of performance from the cognitive processes that facilitate it to what keeps us engaged

Reading Contemporary Performance Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one's own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and

contextualisation of this broad and vital field

Theatre History Studies 2014, Vol. 33 Elizabeth Reitz

Mullenix, 2014-12-15 Theatre History Studies 2014 Volume 33 brings together an original collection of essays that explore a topic of growing interest theatre and war

Addressing the Challenges in Communicating Climate Change Across Various

Audiences Walter Leal Filho, Bettina Lackner, Henry McGhie, 2018-10-02 This book offers a concrete contribution towards a

better understanding of climate change communication It ultimately helps to catalyse the sort of cross sectoral action needed

to address the phenomenon of climate change and its many consequences There is a perceived need to foster a better

understanding of what climate change is and to identify approaches processes methods and tools which may help to better

communicate it There is also a need for successful examples showing how communication can take place across society and

stakeholders Addressing the challenges in communicating to various audiences and providing a platform for reflections it

showcases lessons learnt from research field projects and best practices in various settings in various different countries The

acquired knowledge can be adapted and applied to other situations

Embracing the Beat of Expression: An Mental Symphony within **Readings In Performance And Ecology What Is Theatre**

In a world used by displays and the ceaseless chatter of fast interaction, the melodic beauty and emotional symphony created by the prepared term frequently diminish in to the background, eclipsed by the persistent noise and disturbances that permeate our lives. But, located within the pages of **Readings In Performance And Ecology What Is Theatre** a stunning literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this interesting masterpiece conducts readers on a mental journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the emotional evaluation, we will explore the book is main harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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