

Destinos Episode 05
La despedida ("The Farewell")

| <i>Introducción</i> | |
|---|--|
| Escenas de este episodio (00:28 min) | <p><i>Escena 1: (Jaime): ¡Osito!</i></p> <p>(Narrador de Ingles): Welcome to the fifth episode of Destinos: An Introduction to Spanish. As you know, much of what you hear will be in conversational Spanish.</p> <p><i>Escena 2: (Elena): Yo voy por esta calle, y Ud., vaya por ésa. (Raquel): Sí, sí, pero espere. ¿Dónde nos encontramos? (Elena): En la Giralda, a las once y media.</i></p> <p>(Narrador de Ingles): You should not be concerned about understanding every word. Let the actions and the situations help you follow the story.</p> <p><i>Escena 3: (Raquel, hablando con un muchacho en una bicicleta): ¿Has visto un perrito negro, así de este tamaño? (el muchacho): No, no lo vi. (Raquel): También estoy buscando a un niño. Tiene seis años, así de alto. ¿Lo has visto? (el muchacho): Sí, por allí.</i></p> <p>(Narrador de Ingles): At various times you will hear Spanish that is spoken just for you and you should try to understand as much as you can.</p> <p><i>Escena 4: (Narrador de español): Al día siguiente Raquel y la familia Ruiz llegan a la estación de tren. Son las once y cinco de la mañana.</i></p> <p>(Narrador de Ingles): You will also learn how days of the week are expressed in Spanish: lunes, martes, miércoles, jueves, Viernes, sábado y domingo. You will also learn to express time in Spanish.</p> <p><i>Escena 5: (Miguel, habla con Miguelito): las once y media ... (la madre de un niño): Ahora, ¿qué horas son?</i></p> <p><i>Escena 6: (niño): Ahora son las tres.</i></p> <p><i>Escena 7: (Raquel): Dios mio, ¿dónde está Jaime?</i></p> <p>(Narrador de Ingles): Now, sit back and relax, as we join in with Raquel in Spain.</p> <p><i>Escena 8: (Raquel): ¡Jaime! ¡Jaime!</i></p> |
| <i>Primero Episodio Comenzar (con créditos)</i> | |
| Escenas del episodio previo (2:12 min) | <p>(Narrador de Ingles): It is early Sunday morning and the pet market is already crowded. Raquel is here as a guest of this family. They invited her to join them as they shop for a dog for their youngest son.</p> <p><i>Escena 9: (Miguel): ¿Cuánto vale este perro?</i></p> <p>(Narrador de Ingles): Miguel Ruiz is the son of Teresa Suárez. Yesterday he informed Raquel that he knew nothing about the letter and that he had called his mother to tell her about Raquel.</p> |

Transcript For Destinos

Wolfgang Guggemos



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Audioscript to accompany Destinos, an introduction to Spanish Bill VanPatten,1992 Fulltext Sources Online Mary B.. Glose,Lara E. Fletcher,Suzanne D. Bromberg,2003 Aggregator products in FSO include DataStar Dialog EBSCO host Eureka Europresse Factiva FirstSearch GBI Genios Infomart InfoTrac InSite LexisNexis NewsBank Newscan NewsLibrary Nikkei Net Interactive Ovid Pressed EDD Profound ProQuest Questel Quicklaw RBB STN International Westlaw Wilson Web FSO subscribers also receive access to the Private Zone a hyperlinked list of publications with free archives available on the Internet The Private Zone provides access to fulltext back issues of individual publications found in the print edition of FSO Improvised Continent Richard Cándida Smith,2017-09-28 In *Improvised Continent* Richard C ndida Smith synthesizes over seventy years of Pan American cultural activity in the United States and shows how Latin American artists and writers challenged U S citizens about their place in the world and about the kind of global relations the country s interests could allow **Paths of Revolution** Adolfo Gilly,2022-10-18 First English language anthology of one of Latin America s pre eminent Marxist writers The Argentine born writer Adolfo Gilly has directly observed many of Latin America s most dramatic events from the Bolivian Revolution of the 1950s and Cuba during the Missile Crisis to the guerrilla wars of Central America and Mexico s Zapatista uprising *Paths of Revolution* presents the first representative selection from across

his extensive body of work collecting close quarters reportage sharp political analyses and reflections on art and letters A living link between the New Left of the 1960s and the Pink Tide of recent decades Gilly once described the twentieth century as a series of lightning flashes which can illuminate our present day predicament The essay form is where he fully comes into his own covering a truly impressive range of topics and places This collection draws out the continuities within one of the world's more vibrant and politically successful left traditions In the introduction Tony Wood author of *Russia Without Putin* offer an overall portrait of Gilly's life and work

Edexcel A level Spanish (includes AS) Mónica Morcillo Laiz, Simon Barefoot, David Mee, Mike Thacker, Hodder Education, 2016-10-10 Exam Board Edexcel Level AS A level Subject Spanish First Teaching September 2017 First Exam June 2018 Endorsed for the Edexcel A level specification from 2016 Develop all four language skills with a single textbook that has clear progression from GCSE and throughout the new A level Clear progression through four stages of learning transition AS A level and extension Develops language skills through reading listening speaking and writing tasks plus translation and research practice Exposes students to authentic topical stimulus and film and literature tasters for every work Equips students with the tools they need to succeed with learning strategies throughout Prepares students for the assessment with advice on the new individual research project and essay writing Builds grammar skills with exercises throughout and a detailed grammar reference section Audio resources to accompany the Student Book must be purchased separately They can be purchased in several ways 1 as part of the Boost digital teacher resources 2 as a separate audio download 3 as part of the Boost eBook The audio resources are not part of the Edexcel endorsement process

Senate documents, 1884 **Christian Home Educators' Curriculum Manual** Cathy Duffy, 1997-11 *Compiled Laws of New Mexico* New Mexico, 1885 Culture and Society in Tourism Contexts Antonio Migu Nogues-Pedregal, 2012-11-05 This book strives to understand the social and cultural dynamics in Mediterranean tourist destinations through ethnographic examples from Greece Spain Egypt France Malta and Crete It observes and examines the social cultural and relational processes involved as migrants tourists and new residents converge with locals in daily life

The United States Vs. Andres Castillero Andrés Castillero, 1860 **In the United States District Court, Northern District of California. The United States Vs. Andres Castillero "New Almaden."** Transcript of the Record, Etc Andrés Castillero, 1860 **Courageous Methods in Cultural Psychology** Meike Watzlawik, Ska Salden, 2022-06-14 Innovative research requires courageous methods With this in mind *Courageous Methods in Cultural Psychology* invites students and post graduate researchers to develop methods that will let them grasp phenomena of interest more fully Readers will learn how to use established methods and may be asked to develop them further by combining single steps of extant procedures or by taking a completely new approach to data collection and analysis In this book diverse researchers present projects in which they have tried to do just that A comprehensive process from narrowing down research questions to collecting and analyzing data is given in detail followed by critical reflections on how well the authors have understood and

shared complex realities Project presentations are framed by theoretical chapters that deal with the challenges and opportunities of cultural psychology and interdisciplinary research *Courageous Methods in Cultural Psychology* is sure to inspire and encourage those who wish to venture on new roads into the wild

In the United States District Court, Northern District of California, 1859 **The Sweet Penance of Music** Alejandro Vera, 2020 *A Sweet Penance of Music* offers a comprehensive view of music and musicians in 18th century Santiago de Chile drawing from historical documents and musical scores to bring to life music's significance in settings ranging from cathedrals to public celebrations

U.S. District Court, Northern District of California *United States vs. José Yves Limantour*, 1857 **Epidemics and Othering** Heike Steinhoff, 2023-11-02 The COVID 19 pandemic has affected the lives of many people around the globe and has brought to the fore discussions about the ways in which relations of power have shaped human biology and the health of populations Focusing on these biopolitics this collection brings together a number of historical and cultural perspectives on processes of othering in the long transnational human history of epidemics and pandemics Contributors explore the intertwinement of biopolitics and othering with regard to specific bodies people and places in relation to COVID 19 and beyond as they discuss othering dynamics in the context of post colonialism and with reference to a number of different cultural political medical and media discourses

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