Welcome Speech for Fresher's

Respected Chairperson, Guest of Honour, Hon'ble Vice Chancellor, and Hon'ble Chief Guest, faculty members, the student friends and my dear new comers- good Morning to all. I am real privileged and immensely honoured today for getting this opportunity to deliver the welcome address in this special occasion. At the very outset I, on behalf of the Centre wish all the newcomers a warm welcome to the Centre and the University in particular. This function is organized as before in order to welcome the newcomers so that they may socialize with other students and also with the academic staff of our institution.

I congratulate all of you for having secured a seat in this Centre. This is the first step towards fulfillment of your dreams and for the five years that you are here, we hope, that you can gather the best of knowledge and experience.

For most of you, this might be the first time that you are away from home. You might face problems trying to adjust to the new environment, I assure you that the teachers of our Centre are available and you can freely discuss your problems with them.

Legal profession has pleasure and thrill of its own. It invites challenge which hardly any other profession invites. The Bar Council of India after the detailed study, developed a five year integrated LL.B programme with a view to give a profession orientation, a multi-disciplinary approach and a thrust to legal education. It give more importance to practical training involved by the Council in such a manner as may give the law student a much needed professional training and equipping them with adequate legal skill during the course of the study which they undergo.

Each and every law student should have an aptitude, snack and lust for acquiring knowledge and they should believe in hardwork, discipline and sincerity. Each student of law should engrave within himself or herself a solemn promise to bring laurel to legal profession.

Apart from academics, you should also make an effort to excel in various extra-curricular activities of the University and represent our Centre in all the activities. Let us make a commitment on this day to maintain a friendly and cordial relationship with each other and make this institute proud of being disciplined, punctual and giving in our best in all fields. Wishing you all a great success in days to come.

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RD Boyd

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New South Wales Legislative Council Practice Lynn Lovelock,John Evans,2008 This first edition of New South Wales Legislative Council Practice brings together the history practice and procedure of the New South Wales Legislative Council the Upper House of the New South Wales Parliament and the first and oldest legislative body in Australia Since the advent of responsible government in New South Wales in 1856 the New South Wales Legislative Council has been the focus of continuous struggle regarding its composition powers role and very existence However from its tumultuous history the Council has in recent years emerged as a democratically elected powerful and effective upper house in many ways mirroring the development of the Australian Senate Today the Council performs key functions within the New South Wales system of government including representing the people and scrutinising the executive government as a House of Review The rich history of the New South Wales Legislative Council has brought with it a wealth of parliamentary precedent with which to guide modern practice and procedures in the House While practitioners of parliamentary law and practice in New South Wales have long had access to authorities such as Erskine May s Parliamentary Practice and Odgers Australian Senate Practice the publication of New South Wales Legislative Council Practice will provide an essential reference book to understanding parliamentary privilege practice and procedure in the New South Wales Upper House   **A Companion to Greek Rhetoric** Ian Worthington,2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric s relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English   **Some Other Note** Ross W. Duffin,2018 English comedy from the fifteenth to the early seventeenth century abounds in song lyrics but most of the original tunes were thought to have been lost until now By deducing that playwrights borrowed melodies from songs they already knew Ross W Duffin has used the existing English repertory of songs both popular and composed to reconstruct hundreds of songs from more than a hundred plays and other stage entertainments Thanks to Duffin s incredible breakthrough these plays have been rendered performable with period music for the first time in five hundred years Some Other Note not only brings these songs back from the dead but tells a thrilling tale of the investigations that unraveled these centuries old mysteries Publisher description   Public Religious Disputation in England, 1558–1626 Joshua Rodda,2016-04-15 With a focus on England from the accession of Elizabeth I to the mid 1620s this book examines the practice of direct scholarly disputation between fundamentally opposing and oftentimes antagonistic Catholic Protestant and nonconformist puritan divines Introducing a form of discourse hitherto neglected in studies of religious controversy the volume works to rehabilitate a body of material only previously examined as part of the great subjective mass of polemic

produced in the wake of the Reformation In so doing it argues that public religious disputation debate between opposing clergymen arranged according to strict academic formulae can offer new insights into contemporary beliefs thought processes and conceptions of religious identity as well as an accessible and dramatic window into the major theological controversies of the age Formal disputation crossed confessional lines and here provides an opportunity for a broad comparative analysis More than any other type of interaction or material these encounters and the dialogic accounts they produced displayed the shared methods underpinning religious divisions allowing Catholic and reformed clergymen to meet on the same field The present volume asserts the significance of public religious disputation and accounts thereof in this regard and explores their use of formal logic academic procedure and recorded dialogue form to bolster religious controversy In this it further demonstrates how we might begin to move from the surviving source material for these encounters to the events themselves and how the disputations then offer a remarkable new glimpse into the construction rationalization and expression of post Reformation religious argument   *Genuine Existence* Austin C. Bonds,2006-04-27 Genuine Existence is a thought provoking memoir by Austin C Bonds Drawing from numerous stories and personal experiences he poignantly outlines his perception of spiritual growth Austin focuses on numerous subjects from truth to pain contentment to anger terrorism to retirement he is bold and yet reluctant to live in complete transparency Bonds also studies the meditation and practice of spiritual disciplines through a series of journal entries He examines among others solitude confession simplicity and submission For more information visit www becominggenuinedaily net   **Billboard** ,2001-11-17 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends   **Billboard** ,2004-03-27 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends   **Music in the Human Experience** Donald A. Hodges,2019-10-07 Music in the Human Experience An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally All human societies in every corner of the globe engage in music Taken collectively these musical experiences are widely varied and hugely complex affairs How did human beings come to be musical creatures How and why do our bodies respond to music Why do people have emotional responses to music Music in the Human Experience seeks to understand and explain these phenomena at the core of what it means to be a human being New to this edition Expanded references and examples of non Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on creativity and improvisation in the discussion of

musical performance New studies in musical genetics Greatly increased usage of explanatory figures **The Justice Game** Geoffrey Robertson,2011-01-25 Geoffrey Robertson QC has been at the centre of internationally high profile legal cases for over three decades From representing Princess Diana to Salman Rushdie to his involvement in the celebrated criminal trials of Oz magazine and Gay News Robertson is an unfailing champion of human rights justice freedom and democracy In this captivating memoir Robertson reveals what draws him to each case his ingenious analysis and interpretation of the courtroom proceedings and the legal and civic consequences wrapping each case into a thrilling rollercoaster sequence of events Entertaining scandalous and hugely insightful The Justice Game provides a piercing behind the scenes look into courtroom cases the practice of the law and the never ending fight in striving to narrow the gap between the law and justice A highly recommended read for those interested in current affairs criminal and public law legal history and the British legal system This wonderful book reads like a John Grisham infused with moral anger Independent **Congressional Record** United States. Congress,1995 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Billboard** ,2001-10-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Sino-Soviet Dialogue on the Problem of War* S. Yin,2012-12-06 The author has spent upwards of ten years in working on this book His objective is to clarify the military aspect of the Moscow Peking dialogue which has not yet received its deserved treatment The apogee of that dialogue seems to have been passed toward the end of the rule of Khrushchev Yet the Vietnam war spawns fresh contention Our cover age will span the development from I956 to the present The beginning of the dispute with regard to the origins of war in general is taken up in the first two chapters The next three chapters discuss the several types of war with the frame of reference set in what now appears to be a quondam era But the principle differences between the disputants are just as outstanding today as they were then The penultimate chapter is somewhat wide in scope in order to deal with the larger and more intensely bitter polemics evolving after Khrushchev left office There have been many new and startling views held by both sides since then views splitting them poles apart Omi nously at issue now is the question of Sino Soviet peaceful coexistence Our work obviously cannot wait until that question is answered to be finished The final chapter concludes our study To write of subjects as dynamic as this one is a challenge because they are current affairs Due to the swift change of events no sooner is our typescript put to press than it needs a revision **The Church of England magazine [afterw.] The Church of England and Lambeth magazine** ,1874 *King James I and the Religious Culture of England* James Doelman,2000

Examination of the influence of James I on the religious and cultural life of England   **Parliamentary Debates** New South Wales. Parliament,1894   The History of English Stephan Gramley,Vivian Gramley,2024-05-31 The History of English An Introduction provides a chronological analysis of the linguistic social and cultural development of the English language from before its establishment in Britain around the year 450 to the present Each chapter represents a new stage in the evolution of the language all illustrated with a rich and diverse selection of primary texts The book also explores the wider global course of the language including a historical review of English in its pidgin and creole varieties and as a native and or second language in the Caribbean Africa Asia and Australasia The third edition carefully revised and updated throughout includes chapter introductions and conclusions to assist in orientation plus additional marginal references throughout the addition of 21 timelines often running from Old English to Present Day English and focusing on a variety of features a new focus on the relevance of change for and in Present Day English discussions on the role and image of women the in visibility of social classes and regional variation in English material on bilingualism code switching and borrowing and on the effects of the social media on language use over 90 textual examples demonstrating linguistic change and over 100 figures tables and maps including 31 colour images to support and illuminate the text updated online support material including brief introductions to Old and to Middle English further articles on linguistic historical and cultural phenomena which go beyond the scope of the book additional sample texts exercises and audio clips With study questions as well as recommendations for further reading and topics for further study The History of English is essential reading for any student of the English language and will be of relevance to any course addressing the origins and development of the English language   The Framing Text in Early Modern English Drama Dr Brian W Schneider,2013-05-28 Though individual prologues and epilogues have been treated in depth very little scholarship has been published on early modern framing texts as a whole The Framing Text in Early Modern English Drama fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period This topic led discussion of prologues and epilogues deals with the origins of these texts the difficulty of definition and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience Author Brian Schneider also examines the reasons for and the evidence leading to the apparently sudden burgeoning of these texts after the Restoration when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own The second section a comprehensive list of prologues and epilogues details play titles playwrights theatres and theatre companies first performance and the earliest edition in which the framing text s appears It quotes the first line of the prologue and or epilogue and uses the printer s signature to denote the page on which the texts can be found Further information is provided in notes appended to the relevant entry A final section deals with free floating and free standing framing texts that appear in verse collections manuscripts and other publications and to which no play can

be positively ascribed Combining original analysis with carefully compiled comprehensive reference data The Framing Text in Early Modern English Drama provides a genuinely new angle on the drama of early modern England   Design, Development, and Integration of Reliable Electronic Healthcare Platforms Moumtzoglou, Anastasius,2016-10-19 Advancements in technology have brought about a new era of medicinal practice however these new technological trends present both advantages and challenges to their utilization Design Development and Integration of Reliable Electronic Healthcare Platforms is an authoritative reference work on the issues relating to the quality and safety of technology use in the medical realm Featuring coverage on best practices detailed analysis and upcoming trends this publication is essential for researchers students and professionals seeking current research on the implementation of electronic technologies in healthcare   One Principal Good One Jonathan Wheatley,Dave Reese,2022-12-28 This book speaks to the majesty of the King James Bible in both its literary contribution to the English language and how it distinguishes itself from the previous English translations and those that have been attempted since The authors address the doctrines of Inspiration and Preservation and that by faith believe that only the King James Bible is worthy of being called the inspired preserved word of God in the English language The authors cover the Process of Bible translation by committee and the rules by which they were provided as guidance by the king at the Hampton Court conference Specifically the doctrinal impact of the Third Rule whereby the translators were to keep the old Ecclesiastical words such as Church not to be translated as Congregation Other words to be used were Charity in addition to Love Baptisms as well as Washings and the distinction between Covenant and Testament is clearly seen in the context where the words are used In addition to the doctrinal import there is considerable attention given to the printing technology of the fourteenth to sixteenth centuries and a dissertation on the artwork of the first edition printed in 1611 The practical results of preaching the King James Bible in places like the Philippines and other foreign lands are presented with plentiful illustrations and examples Lastly the authors have included the Epistle Dedicatory and Translators to the Reader that were provided in earlier editions of the King James Bible but sadly seldom printed in the newer editions 2   **Temple Bar** ,1894

The Enigmatic Realm of **Sample Usher Program Welcome Speech**: Unleashing the Language is Inner Magic

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