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**ALEXANDER ACIMAN
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Alexander Aciman, Emmett Rensin



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Twitterature Alexander Aciman, Emmett Rensin, 2009-11-05 Perhaps you once asked yourself What exactly is Hamlet trying to tell me Why must he mince his words muse in lyricism and in short whack about the shrub No doubt such questions would have been swiftly resolved were the Prince of Denmark a registered user on Twitter com This in essence is Twitterature Here are over 60 of the greatest works of literature from Beowulf to Bronte Kafka to Kerouac Dostoevsky to Dickens distilled in the voice of Twitter to their pithiest essence providing everything you need to master the literature of the civilised world while relieving you of the task of reading it Twitterature Alexander Aciman, Emmett Rensin, 2009-11-05 From Oedipus PARTY IN THEBES Nobody cares I killed that old dude plus this woman is all over me Total MILF From Paradise Lost OH MY GOD I M IN HELL Perhaps you once asked yourself What exactly is Hamlet trying to tell me Why must he mince his words muse in lyricism and in short whack about the shrub No doubt such questions would have been swiftly resolved were the Prince of Denmark a registered user on Twitter com This in essence is Twitterature From Hamlet WTF IS POLONIUS DOING BEHIND THE CURTAIN Here are over 60 of the greatest works of literature from Beowulf to Bronte Kafka to Kerouac Dostoevsky to Dickens distilled in the voice of Twitter to their pithiest essence providing everything you need to master the literature of the civilised world while relieving you of the task of reading it From Dante s Inferno I m havin a midlife crisis Lost in the woods Shoulda brought my iPhone Literature and the Telephone Sarah Jackson, 2025-04-24 Taking the question of literature as its starting point this open access book addresses the telephone s propensity to mediate but also to interrupt communication as well as the ways in which it taps into some of the most urgent concerns of the modern and contemporary age includilng surveillance mobility globalization and the ethics of answerability In so doing it provides a fascinating look at how the telephone has been shaping literature and culture from the early twentieth century to the present Exploring its complex multiple and mutating functions in literary texts from 1945 to the present day this book examines the ways that the telephone ignites new conversations between different historical periods global locations theoretical perspectives and creative and critical voices examining issues as from the role of operators to secrecy and information technology to queer conversations and telephones as waste Although focusing on post 1945 writers such as Will Self Haruki Murakami Jon McGregor Frank O Hara Muriel Spark Graham Greene and Behrouz Boochani it also touches on work from earlier writers such as Mark Twain Marcel Proust Robert Frost James Joyce Evelyn Waugh and Dorothy Sayers Addressing the reciprocal relationship between telephony and literary language and form it considers both historical and recent manifestations of the telephone and its capacity to call across borders languages and cultures The ebook editions of this book are available open access under a CC BY NC ND 4 0 licence on bloomsburycollections com Open access was funded by Nottingham Trent University Analyzing Digital Fiction Alice Bell, Astrid Ensslin, Hans Rustad, 2013-12-17 Written for and read on a computer screen digital fiction pursues its verbal discursive and conceptual

complexity through the digital medium It is fiction whose structure form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact Analyzing Digital Fiction offers a collection of pioneering analyses based on replicable methodological frameworks Chapters include analyses of hypertext fiction Flash fiction Twitter fiction and videogames with approaches taken from narratology stylistics semiotics and ludology Essays propose ways in which digital environments can expand challenge and test the limits of literary theories which have until recently predominantly been based on models and analyses of print texts Lit 21 - New Literary Genres in the Language Classroom Engelbert Thaler, 2019-06-11 *Panta rhei* The world is in motion So is literary production New literary genres like digi fiction text talk novels fan fiction or illustrated novels to name a few have developed over the last 20 years And TEFL has to reflect these new trends in literature production These are some of the reasons why this book is dedicated to the use of post millennial literary genres in English Language Teaching As all edited volumes in the SELT Studies in English Language Teaching series it follows a triple aim 1 Linking TEFL with related academic disciplines 2 Balancing TEFL research and classroom practice 3 Combining theory methodology and exemplary lessons This triple aim is reflected in the three part structure of this volume Part A Theory Part B Methodology Part C Classroom with several concrete lesson plans **Literature and Social Media** Bronwen Thomas, 2020-01-31 From Instapoetry to BookTube contemporary literary cultures and practices are increasingly intertwined with social media In this lively and wide ranging study Bronwen Thomas explores how social media provides new ways of connecting with and rediscovering established literary works and authors while also facilitating the emergence of unique and distinctive forms of creative expression The book takes a 360 approach to the subject combining analysis of current forms and practices with an examination of how social media fosters ongoing collaborative discourse amongst both informal and formal literary networks and demonstrating how the participatory practices of social media have the potential to radically transform how literature is produced shared and circulated The first study of its kind to focus specifically on social media Literature and Social Media provides a timely and engaging account of the state of the art while interrogating the rhetoric that so often accompanies discussion of the new in this context *Traditions Redirecting Contemporary Indonesian Cultural Productions* Jan van der Putten, Edwin P. Wieringa, 2017-08-21 This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1 1965 In more general theoretical terms this topic connects to the field of memory studies which in recent decades has made an academic comeback The focus of the chapters in this section is how certain often distressing events are represented in narratives in a variety of media that are periodically renewed changed rehearsed repeated and performed in order to become or stay part of the collective memory of a certain group of people The second part of the book explores how forces of globalisation have

impacted upon the local and linguistically surprisingly rather homogeneous cultural productions of Indonesia The main strands of inquiry in this second section are topics of global trends in religion responses to urban development the impact of popular literary developments and how traditions are revisited in order to come to terms with international cultural developments

Voltaire Síoira Pierse,2024-11-05 *Voltaire A Reference Guide To His Life and Works* French author This Guide offers 21st century readers a glimpse into the multifaceted Voltaire the thinker rebel writer exile and campaigner who became a transnational celebrity in his day A wide ranging Introduction situates the prolific author from the perspective of 21st century readers and critics both for those new to Voltaire and for those already familiar with his life and works A Chronology gives a detailed sense of how incredibly active and well networked the writer was throughout his remarkable 84 year long life A Bibliography provides further insight into the sheer enormity and versatility of his writings whether published private literary philosophical or personal with emphasis on the most recent critical works in a long tradition of Voltairean reception and criticism The extensive main A Z Encyclopedia section includes hundreds of entries relating to Voltaire s life friends lovers enemies exiles critics works theater poetry finances polemics history travels ideas campaigns disputes legacy posterity and more As a writer with a towering personality this Guide shows how the indefatigable Voltaire exercised his quill to put his unique stamp on the vast flawed 18th century world around him

Voltaire: A Very Short Introduction Nicholas Cronk,2017-02-10 Voltaire 1694 1778 best remembered as the author of *Candide* is one of the central actors arguably the defining personality of the European Enlightenment In this *Very Short Introduction* Nicholas Cronk explores Voltaire s remarkable career and demonstrates how his thinking is pivotal to our notion and understanding of the Enlightenment In a fresh and modern examination of his writings Cronk examines the nature of Voltaire s literary celebrity demonstrating the extent to which his work was reactive and practical and therefore made sense within the broader context of the debates to which he responded The most famous living author in Europe in the 18th century Cronk emphasises Voltaire s skills of performance as a writer and his continued relevance today He concludes by looking not only at Voltaire s impact in literature and philosophy but also his influence on French political values and modern French politics

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Creative Writing and the Radical Nigel Krauth,2016-07-18 The rise of digital publishing and the ebook has opened up an array of possibilities for the writer working with innovation in mind *Creative Writing and the Radical* uses an examination of how experimental writers in the past have explored the possibilities of multimodal writing to theorise the nature of writing fiction in the future It is clear that experimental writers rehearsed for technological advances long before they were invented Through an in depth study of writers and their motivations challenges and solutions the author explores the shifts creative writing teachers and students

will need to make in order to adapt to a new era of fiction writing and reading The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

Positioning Theory and Strategic Communication Melanie James, 2014-06-13 In public relations people talk about positioning an idea a persona a political ideal an ideology but what are they talking about Why do some positions taken by organizations crystallize in the minds of audiences while others fail Whilst positioning is not something new in public relations this book is the first to explicate what it involves how it works and how to do it This is the first in depth exploration of the possibilities of Positioning Theory for the public relations field and it adds a new perspective to the growing body of multidisciplinary work in this rich theoretical area moving the discussion away from the traditional communication plans of previous decades which fail to accommodate the changing media and opinion landscapes The author pulls together various strands of socio cultural theory into an analytical framework providing readers with a tool to analyse the organizational implications of public relations decisions guiding strategic decision making through realistic scenario planning This thought provoking book provides an alternative path to studying communication in increasingly complex environments and as such will be vital reading for researchers and educators advanced communication and public relations students and for senior public relations practitioners

Trump and Hitler Henk de Berg, 2024-03-01 This book compares Trump and Hitler as political performance artists It explores their populist self staging and rhetorical strategies and explains how they connected with their respective audiences It also analyses the two men's character work ethic and management style In addition the book addresses seemingly peripheral issues like the reasons behind Hitler's toothbrush moustache and Trump's hairstyle By demystifying Hitler and Trump the author throws new light on both of them The Science of The Mandalorian Mark Brake, 2023-11-07 Take a trip beyond this Earth to explore the myths of The Mandalorian and uncover the

anatomy of the newest space western in the Star Wars Universe Star Wars dominates the film world The combined box office revenue of the Star Wars movies equates to over 10 billion making it the second highest grossing film franchise of all time But this franchise is no blaster from the past Its fantastically successful films have now been followed by multiple television series set in that same galaxy far far away The franchise's flagship television series and likely the firmest fan favorite for some time to come is The Mandalorian Tracing the tale of the titular bounty hunter traveling across the furthest reaches of that mythic galaxy The Mandalorian has been greatly praised and highly acclaimed for creating characters with gravitas and originality worlds with depth and impact resulting in some of the best Star Wars content ever Even though it's set in deep space The Mandalorian has as much in common with Western movies as it does with science fiction Saloons Bandits Gun duels Bounty hunters Outlaws with a price on their heads Space exploration as a final frontier And a wild hero who doesn't quite belong in a lawless part of the Galaxy after the fall of the Empire The Science of The Mandalorian takes you on a badass journey with a mysterious lone gunfighter in the outer reaches of the galaxy where your beskar armor will protect you from many things but not the sight of a small green carnivorous humanoid with big black eyes and mysterious powers This is the way

The Palgrave Handbook of Intermediality Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

A Poetics of Postmodernism and Neomodernism M. Latham, 2015-05-27 This new book examines how a range of authors today perpetuate Virginia Woolf's literary legacy by creating new forms adapted to their new ages and audiences Addressing questions about the current penchant for refashioning our canon in order to update this book will be valuable reading for both students and scholars of Woolf

Translation and Repetition Ma Carmen África Vidal Claramonte, 2023-07-13 Translation and Repetition Rewriting Unoriginal Literature offers a new and original perspective in translation studies by considering creative repetition from the perspective of the translator This is done by analyzing so called unoriginal literature and thus expanding the definition of translation In Western thought repetition has long been regarded as something negative as a kind of cliché stereotype or automatism that is the opposite of creation On the other hand in the eyes of many contemporary philosophers from Wittgenstein and Derrida to Deleuze and Guattari repetition is more about difference It involves rewriting stories initially told in other contexts so that they acquire a different perspective In this sense repeating is often a political act Repetition is a creative impulse for the making of what is new

Repetition as iteration is understood in this book as an action that recognizes the creative and critical potential of copying. The author analyzes how our time understands originality and authorship differently from past eras and how the new philosophical ways of approaching repetition imply a new way of understanding the concept of originality and authorship. Deconstruction of these notions also implies subverting the traditional ways of approaching translation. This is vital reading for all courses on literary translation, comparative literature and literature in translation within translation studies and literature.

Will Spook You For Real Christina Maria Huber, 2018. Popular fiction can be more than feel good diversion. Stories which are intended to entertain are uniquely suited to affect their recipients' feelings or moods and tend to leave a more sustained impression than lectures or lists of facts. It is hardly surprising therefore that story telling keeps on thriving in the 21st century with ever new media providing ever new space for narratives. In *Will Spook You For Real* Huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers' anxiety regarding the social constructs they live in and their specific positions within these constructs. Can we trust our neighbours? Can we rely on our governments? What do big corporations have in mind? And what happens if I cannot conform to the role which has been assigned to me?

From Epic Tales to Digital Trails Nalanda Roy, 2025-06-10. This book offers a critical perspective on the digital landscape and examines how societies can ensure technology serves the public good and does not exacerbate existing inequalities. It advocates for a proactive approach to address challenges presented by digital media, emphasizing the need for ethical guidelines and inclusive decision making processes. Rather than merely outlining problems, the volume offers potential solutions and frameworks for navigating the future and advocates new forms of political engagement and innovative approaches to governance that leverage technology while safeguarding democratic values and human rights. Through a multidisciplinary lens, the chapters dissect critical issues from the contours of digital landscapes to social media's impact on communication patterns to the transformative power of digital mobilization. Journeying into diverse facets of human engagement with digital media, the book also explores how actors navigate the geographies of digital spaces and the resources at their disposal. The volume will be essential reading for scholars and researchers of media and communications studies, sociology and politics.

Literatur nach der Digitalisierung Elias Kreuzmair, Eckhard Schumacher, 2021-12-20. Digitale Medien verändern wie literarische Texte geschrieben werden und wie erzählt wird. Zugleich verändern sie die Auffassung von Gegenwart. Vor diesem Hintergrund fragt der Band nach dem Status von Gegenwartsliteratur nach der Digitalisierung. Welche Rolle spielen neue Zeitkonzepte für das Schreiben? Welche Formen der Zeitreflexion prägen Romane der letzten 15 Jahre? Welche neuen Schreibweisen werden in digitalen Medien entwickelt?

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