

# ② SPRING-HEELED JACK ONE PENNY

A MYSTERY  
OF MYSTERIES



On the tombstone, with upraised arms and rage in every feature, towered the terrific form of Spring-Heeled Jack. Freezer and Links stood transfixed; their ghastly burden slipped slowly to the grass, but they remained gaping, terror-struck. Vengeance had fallen!

# Spring Heeled Jack

**Didier Musso**



## Spring Heeled Jack:

**Spring-Heeled Jack** Philip Pullman,2002-04-09 Three children make their escape from a London orphanage and after a series of misadventures are reunited with their father through the efforts of the legendary Spring Heeled Jack The Mystery of Spring-Heeled Jack John Matthews,2016-10-14 An extensive investigation of the origins and numerous sightings of the mysterious and terrifying figure known as Spring Heeled Jack Shares original 19th century newspaper accounts of Spring Heeled Jack encounters as well as 20th and 21st century reports Explains his connections to Jack the Ripper and the Slender Man Explores his origins in earlier mythical beings from folklore his Steampunk popularity and the theory that he may be an alien from a high gravity planet Spring Heeled Jack a tall thin bounding figure with bat like wings clawed hands wheels of fire for eyes and breath of blue flames first leapt to public attention in Victorian London in 1838 springing over hedges and walls from dark lanes and dank graveyards to frighten and sometimes physically attack women News of this strange and terrifying character quickly spread but despite numerous sightings through 1904 he was never captured or identified Exploring the vast urban legend surrounding this enigmatic figure John Matthews explains how the Victorian fascination with strange phenomena and sinister figures paired with hysterical reports enabled Spring Heeled Jack to be conjured into existence Sharing original 19th century newspaper accounts of Spring Heeled Jack sightings and encounters he also examines recent 20th and 21st century reports including a 1953 UFO related sighting from Houston Texas and disturbing accounts of the Slender Man who displays notable similarities with Jack He traces Spring Heeled Jack s origins to earlier mythical beings from folklore such as fairy creatures and land spirits and explores the theory that Jack is an alien marooned on Earth whose leaping prowess is attributed to his home planet having far stronger gravity than ours The author reveals how Jack the Ripper although a different and much more violent character chose to identify himself with the old well established figure of Spring Heeled Jack Providing an extensive look at Spring Heeled Jack from his beginnings to the present Matthews illustrates why the worldwide Steampunk community has so thoroughly embraced Jack *Spring-Heeled Jack, the Terror of London. [By Charlton Lea?].* Charlton Lea, Spring-Heeled JACK, 1890 **Spring Heeled Jack**

Anonymous,2012-01-27 Spring heeled Jack is a character in English folklore of the Victorian era who was known for his startling jumps The first claimed sighting of Spring heeled Jack was in 1837 Later sightings were reported all over England and were especially prevalent in suburban London the Midlands and Scotland There are many theories about the nature and identity of Spring heeled Jack This urban legend was very popular in its time due to the tales of his bizarre appearance and ability to make extraordinary leaps to the point that he became the topic of several works of fiction Spring heeled Jack was described by people who claimed to have seen him as having a terrifying and frightful appearance with diabolical physiognomy clawed hands and eyes that resembled red balls of fire One report claimed that beneath a black cloak he wore a helmet and a tight fitting white garment like an oilskin Many stories also mention a Devil like aspect Others said he was tall

and thin with the appearance of a gentleman Several reports mention that he could breathe out blue and white flames and that he wore sharp metallic claws at his fingertips At least two people claimed that he was able to speak comprehensible English wikipedia org **Spring-Heeled Jack** Roman Golicz,2006-01-01 *Spring-heeled Jack [by C. Lea]*. Charlton Lea,1904 The Legend of Spring-Heeled Jack Karl Bell,2013 This book uses the nineteenth century legend of Spring heeled Jack to analyse and challenge current notions of Victorian popular cultures Drawing upon a rich variety of primary source material The Legend of Spring Heeled Jack provides a fascinating insight into Victorian cultures and will appeal to anyone with an interest in nineteenth century English cultural and social history folklore and literature Spring-heeled Jack Charlton Lea,2017-05-19 Victorian England s greatest urban legend was Spring Heeled Jack His hair raising adventures as a superhero were recorded in a rare 1904 penny dreadful offered in facsimile format for the first time including original ads and illustrations **Spring-Heeled Jack** Anon,2014-11-15 The story of Spring Heeled Jack is a part of London folklore the first sighting was in 1837 He is described as a most hideous and frightful appearance and vomited forth a quantity of blue and white flame from his mouth and his eyes resembled red balls of fire One report claimed that beneath a black cloak he wore a helmet and a tight fitting white garment like an oilskin Many stories also mention a Devil like aspect There are many theories about the nature and identity of Spring heeled Jack This urban legend was very popular in its time due to the tales of his bizarre appearance and ability to make extraordinary leaps *The Legend of Spring-heeled Jack* Karl Bell,2012 An intriguing study of a unique and unsettling cultural phenomenon in Victorian England WINNER of the 2013 Katharine Briggs Award NEW LOWER PRICE This book uses the nineteenth century legend of Spring Heeled Jack to analyse and challenge current notions of Victorian popular cultures Starting as oral rumours this supposedly supernatural entity moved from rural folklore to metropolitan press sensation co existing in literary and theatrical forms before finally degenerating into a nursery lore bogeyman to frighten children A mercurial and unfixed cultural phenomenon Spring Heeled Jack found purchase in both older folkloric traditions and emerging forms of entertainment Through this intriguing study of a unique and unsettling figure Karl Bell complicates our appreciation of the differences interactions and similarities between various types of popular culture between 1837 and 1904 The book draws upon a rich variety of primary source material including folklorist accounts street ballads several series of penny dreadful stories and illustrations journals magazines newspapers comics court accounts autobiographies and published reminiscences The Legend of Spring Heeled Jack is impressively researched social history and provides a fascinating insight into Victorian cultures It will appeal to anyone with an interest in nineteenth century English social and cultural history folklore or literature Karl Bell is Senior Lecturer in History at the University of Portsmouth

SPRING-HEELLED JACK The Terror of London Hubert de la Gatinière,2023-05-14 Spring Heeled Jack emerged onto the scene in the early 19th century around the year 1837 The reports of his strange and menacing activities quickly spread throughout the country causing both fear and fascination among the Victorian populace The name Spring Heeled Jack was

given to him due to his remarkable ability to leap great heights and distances According to eyewitness accounts he was described as a tall thin man dressed in a dark cloak and wearing a helmet or mask He was said to have glowing red eyes sharp claws and a sinister grin Some even claimed that he had the ability to breathe blue and white flames What truly set Spring Heeled Jack apart were his incredible leaping abilities He was said to jump over walls and rooftops with ease often disappearing into the night before anyone could catch him Numerous reports suggested that he could clear distances of up to 20 feet in a single bound leaving his victims both astonished and terrified However Spring Heeled Jack was not merely a mischievous acrobat He was known for his malevolent actions which ranged from frightening and assaulting people to even attacking women Many reported that he would suddenly appear out of the darkness his piercing red eyes and unearthly laughter striking fear into the hearts of his victims As news of Spring Heeled Jack spread so did the tales of his misdeeds His actions became the stuff of urban legends and were embellished with each retelling He became a popular figure in penny dreadfuls sensationalized newspaper articles and theatrical productions further fueling the public's fascination with his exploits The true identity and motives of Spring Heeled Jack remain a mystery to this day Various theories have emerged over time ranging from him being an eccentric aristocrat engaging in sadistic pranks to a supernatural entity from another realm Despite numerous investigations and public panic no concrete evidence was ever found to definitively explain his existence Spring Heeled Jack eventually faded into obscurity but his legend lives on He has become an enduring symbol of Victorian folklore and continues to inspire works of fiction and artistic interpretations to this day The mystery surrounding him has contributed to his status as one of the most enigmatic and captivating figures in British urban legends

**Spring-Heeled Jack: The Ghostly Terror of London** Pasquale De Marco, 2025-03-19 In the heart of Victorian London a phantom emerged from the shadows leaving a trail of terror and mystery in his wake Spring Heeled Jack the enigmatic figure who haunted the gas lit streets and desolate moors became the subject of whispered tales and newspaper headlines capturing the morbid fascination of a nation This book delves into the chilling legend of Spring Heeled Jack exploring the origins encounters and enduring impact of this elusive menace Through meticulous research and analysis of historical accounts eyewitness testimonies and contemporary reports it unravels the threads of fact and fiction separating the truth from the sensationalism that has clouded his legacy Who was Spring Heeled Jack Was he a mere mortal a master of deception or a creature of the supernatural This book investigates the various theories and speculations that have surrounded him from natural explanations to supernatural phenomena It examines the psychological impact of his reign of terror the public hysteria that gripped Victorian society and the cultural legacy that continues to fascinate and horrify to this day Uncover the secrets of Spring Heeled Jack the phantom who haunted a nation and left an indelible mark on British history This book is a journey into the dark heart of Victorian London where shadows dance and fear whispers on the wind It is a tale of mystery intrigue and the enduring power of the unknown Join us on this chilling exploration of Spring Heeled Jack

a figure who has captured the imagination of generations and whose legend continues to haunt the annals of history If you like this book write a review Codename Spring-Heeled Jack Uberto Ceretoli, Una creatura terrorizza le notti londinesi assalendo e deturpando inermi fanciulle Chi lo ha visto lo descrive come un diavolo dal volto di pipistrello mani artigliate gambe sproporzionate capaci di balzi incredibili Avvistamenti e molestie si diradano sino al silenzio della leggenda Spring heeled Jack Jack dai tacchi a molla il Diavolo saltatore Non si tratta di un mostro ma di un ingegnoso atleta con un forte sdoppiamento della personalit Un pazzo che oggi 17 ottobre 1886 fuggito dalla cella dove era rinchiuso **Spring-Heeled Jack (1863)** Alfred Coates,2022-09-15 In 1838 the name of Spring Heeled Jack struck terror into the hearts of the inhabitants of the villages around London as he perpetrated violent attacks against women While the terror subsided in the ensuing months the interest of Jack as an urban legend never waned In 1863 the first serial was published in 40 Penny Dreadful issues showing Jack not as a violent assailant but an avenger who protected the vulnerable and punished the wicked as well as having a few pranks along the way Most of the collections of this rare serial novel are incomplete however the missing issues have been located and included for this volume which also features a new introduction by J S Mackley

**Spring-Heeled Jack, the Terror of London. [By Charlton Lea?].** Charlton Lea,1890 Spring-Heeled Jack (1904) Charlton Lea,2020-12-06 As Spring Heeled Jack made his final canonical appearance in Liverpool in 1904 12 issues of a serial novel was published by the Aldine Newspaper Company Set just before Britain engages in the Napoleonic wars celebrated officer Bertram Wraydon is framed for spying for the enemy He escapes execution and flees into hiding but in doing so he forfeits his estates to his half brother Hubert Sedgefield Wraydon attempts to reclaim his lost heritage and to do so he is assisted by the mysterious figure known as Spring Heeled Jack As Wraydon is forced deeper into the shadowy underworld of espionage and treason Spring Heeled Jack confronts each of Wraydon s adversaries to restore his good name But there is a line between Justice and Law that Spring Heeled Jack is willing to cross All of the collections of this rare serial novel are incomplete however the missing issue has been located and included for this volume which also features a new introduction by J S Mackley **Spring-Heeled Jack** Kevin Bergin,2025-05-14 **Now Ready** ,1867\* *Spring Heel'd Jack* Max Holt,2006-08 Spring Heeled Jack was a mysterious figure reported throughout the nineteenth century He was blamed for a number of violent attacks including murder mainly on young women His reign of terror started in London and spread throughout Great Britain covering the period 1837 to 1904 One terrifying attack on the daughter of a wealthy businessman was the subject of a Times newspaper report in 1838 This book is based on that report A modern link to an old mystery a love story set in the Welsh Mountains Jack s bizarre appearance huge bulbous red eyes pointed ears and claw like fingers and physical peculiarities his ability to belch flames at random into the face of his victims and his ability to leap great distances point to a creature not of this world He has never been successfully identified **Spring-Heeled Jack, the Terror of London** Various,1890

## **Spring Heeled Jack** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Spring Heeled Jack**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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