# Welcome to Our HILLBROW

PHASWANE MPE

# Welcome To Our Hillbrow A Novel Of Postapartheid South Africa

**Molly Slavin** 

#### Welcome To Our Hillbrow A Novel Of Postapartheid South Africa:

**Welcome to Our Hillbrow** Phaswane Mpe, 2011-02-24 Welcome to Our Hillbrow is an exhilarating and disturbing ride through the chaotic and hyper real zone of Hillbrow microcosm of all that is contradictory alluring and painful in the postapartheid South African psyche Everythingis there the shattered dreams of youth sexuality and its unpredictable costs AIDS xenophobia suicide the omnipotent violence that often cuts short the promise of young people s lives and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm Infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links Hillbrow rural Tiragalong and Oxford It spills out the guts of Hillbrow living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being Welcome to our Hillbrow Phaswane Mpe, 2014-07-01 Welcome To Our Hillbrow is an exhilarating and disturbing ride through the chaotic and hyper real zone of Hillbrow microcosm of all that is contradictory alluring and painful in the changing South African psyche Everything is there the shattered dreams of youth sexuality and its unpredictable costs AIDS xenophobia suicide the omnipotent violence that often cuts short the promise of young people and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm Infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links Hillbrow rural Tiragalong and Oxford It spills out the guts of Hillbrow living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being **Re-Inventing** the Postcolonial (in the) Metropolis Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfigurating the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand South Africa South Asia and

greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition (Post)Apartheid Novel beyond 2000 Danyela Dimakatso Demir,Olivier Moreillon,2023-12-01 This anthology comprises of interviews with contemporary South African authors offering vignettes of their lives and summaries of their works In curating this book Danyela Demir and Olivier Moreillon step beyond pure literary theory and analysis They welcome the authors to speak and assess the literary panorama in which they live and co create However Demir and Moreillon also trace concepts and terms that describe the current South African literature such as post transitional literature and literature beyond 2000 By adopting a world literary approach to post apartheid literature this book contributes to debates on contemporary South African writing In addition Tracing the Post Apartheid Novel Beyond 2000 seeks to raise awareness of the imbalance in both critical and public attention between literary big names such as Andr P Brink J M Coetzee Nadine Gordimer and Zakes Mda who are popular worldwide and the younger and newer generation of South African writers who go largely unnoticed Print edition not for sale in Sub Saharan Africa The Actual True Story of Ahmed and Zarga Mohamedou Ould Slahi, Larry Siems, 2021-02-23 An epic story of a Bedouin family s survival and legacy amid their changing world in the unforgiving Sahara Desert Ahmed is a camel herder as his father was before him and as his young son Abdullahi will be after him The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons the needs of his beloved camel herd and the rich legends and stories that link his life to centuries of tradition But Ahmed s world is threatened by the French colonizers just beyond the horizon the urbanization of the modern world and a drought more deadly than any his people have known At first Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life But these routines are broken when a precious camel named Zarga goes missing Saddling his trusted Laamesh praying at the appointed hours and singing the songs of his fathers for strength Ahmed sets off to recover Zarga on a perilous journey that will bring him face to face with the best and the worst of humanity and test every facet of his Bedouin The Worlding of the South African Novel Jane Poyner, 2020-08-20 The Worlding of the South desert survival skills African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatising of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative

cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy Gothic Rebecca Duncan, 2018-06-15 The term Gothic has rarely been brought to bear on contemporary South African fictions appearing too fanciful for the often overtly political writing of apartheid and post apartheid South Africa As the first book length exploration of Gothic impulses in South African literature this volume accounts for the Gothic currents that run through South African imaginaries from the late nineteenth century onwards South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state and relates this to real anxieties that arise with the unfolding of social and political change In the context of a South Africa unmaking and reshaping itself Gothic emerges as a language for long suppressed histories of violence and for ongoing experiences at odds with utopian images of the new democracy Its function is interrogative and ultimately creative South African Gothic challenges narrow conceptions of the status quo to drive at alternative less exclusionary visions **African Intimacies** Neville Wallace Hoad, 2007 There have been few book length engagements with the question of sexuality in Africa let alone African homosexuality African Intimacies simultaneously responds to the public debate on the Africanness of homosexuality and interrogates the meaningfulness of the terms sexuality and homosexuality outside Euro American discourse Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism Neville Hoad begins by analyzing the 1886 Bugandan martyrs incident the execution of thirty men in the royal court Then in a series of close readings he addresses guestions of race sex and globalization in the 1965 Wole Soyinka novel The Interpreters examines the emblematic 1998 Lambeth conference of Anglican bishops considers the imperial legacy in depictions of the HIV AIDS crisis and reveals how South African writer Phaswane Mpe s contemporary novel Welcome to Our Hillbrow problematizes notions of African identity and cosmopolitanism Hoad's assessment of the historical valence of homosexuality in Africa shows how the category has served a key role in a larger story one in which sexuality has been made in line with a vision of white Western truth limiting an understanding of intimacy that could imagine an African universalism Neville Hoad is assistant professor of English at the University of Texas Austin Representing Poverty in the Anglophone Postcolonial World Verena Jain-Warden, Barbara Schmidt-Haberkamp, 2021-06-07 Originally a concern primarily of social studies and economics poverty has emerged as a significant thematic focus and analytical tool in literary and cultural studies in the last two decades The new poverty studies are dedicated to analyzing representations of poverty and the poor in literature and the visual arts in the news media and in social practices They aim at exploring the frameworks of representation that impact the affective and ethical responses of audiences to disenfranchised groups such as the poor The contributions to this volume focus on representations of poverty in the Anglophone postcolonial world exploring for example contemporary discourses on poverty in the UK filmic representations of Nairobi slums or the agency of the poor in literature from India Contagion

Narratives R. Sreejith Varma, Ajanta Sircar, 2022-12-30 This volume is a collection of ten essays that direct their gaze to the unfolding of contagions in the non classical contexts of Asia and Africa Or to borrow from the title of one of Partha Chatterjee s books they are reflections on the pandemic in most of the world Featuring many scholars of the humanities and social sciences in the Global South these chapters take as their intellectual focus the political social as well as the ethical challenges posed by the contagions in the East Through analyses of literary narratives films video games this Contagion Narratives traces the manufactured narratives of victimization by majority communities and the lethal divides consequently being drawn between a reconstituted authentic majority and the more vulnerable minority other in these societies The essays in this collection are animated by imaginations of liveable alternatives on a planet on the brink This volume traces lineages to Buchi Emecheta and Rabindranath Tagore rather than Albert Camus to Satyajit Ray and the indie traditions rather than Hollywood and to Buddhism rather than Christianity to track the historic journeys of modernity Using an eclectic set of analytical tools and strategies of textual criticism this volume argues that ideas of democracy even while they carry echoes of other societies are markedly different as they travel from Gaddafi s Libya to Wuhan under lockdown to colonial Bengal

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In Africa Writes Back to Self Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngu gi wa Thiong o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okekwe and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for **The Conscript** Gebreyesus Hailu, 2012-01-23 Eloquent and thought provoking this classic cultures of the Global South novel by the Eritrean novelist Gebreyesus Hailu written in Tigrinya in 1927 and published in 1950 is one of the earliest novels written in an African language and will have a major impact on the reception and critical appraisal of African literature The Conscript depicts with irony and controlled anger the staggering experiences of the Eritrean ascari soldiers conscripted to fight in Libya by the Italian colonial army against the nationalist Libyan forces fighting for their freedom from Italy s colonial rule Anticipating midcentury thinkers Frantz Fanon and Aim C saire Hailu paints a devastating portrait of Italian colonialism Some of the most poignant passages of the novel include the awakening of the novel s hero Tuquabo to his ironic predicament of being both under colonial rule and the instrument of suppressing the colonized Libyans The novel s remarkable descriptions of the battlefield awe the reader with mesmerizing images both disturbing and tender of the Libyan landscape with its vast desert sands oases horsemen foot soldiers and the brutalities of war uncannily recalled in the satellite images that were brought to the homes of millions of viewers around the globe in 2011 during the country's uprising against its former leader Colonel Gaddafi Queer Theory in Film & Fiction Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adéléke Adéèkó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa offering provocative re readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent and abroad Paper Sons and Daughters Ufrieda Ho, 2012-07-04 Ufrieda Ho s compelling memoir describes with intimate detail what it was like to come of age in the marginalized Chinese community of Johannesburg during the apartheid era of the 1970s and 1980s The Chinese were mostly ignored as Ho describes it relegated to certain neighborhoods and certain jobs living in a kind of gray zone between the blacks and the whites As long as they adhered to these rules they were left alone Ho describes the separate journeys her parents took before they knew one another each leaving China and Hong Kong around the early 1960s arriving in South Africa as illegal immigrants Her father eventually became a so called fahfee man running a small time numbers game in the black townships one of the few opportunities available to him at that time In loving detail Ho describes her father s work habits the often mysterious selection of numbers at the kitchen table the carefully kept account ledgers and especially the daily drives into the townships where he conducted business on street corners from the seat of his car Sometimes Ufrieda accompanied him on these township visits offering her an illuminating perspective into a stratified society Poignantly it was on such a visit that her father who is very much a central figure in Ho s memoir met with a tragic end In many ways life for the Chinese in South Africa was self contained Working hard minding the rules and avoiding confrontations they were able to follow traditional Chinese ways But for Ufrieda who was born in South Africa influences from the surrounding culture crept into her life as did a political awakening Paper Sons and Daughters is a wonderfully told family history that will resonate with anyone having an interest in the experiences of Chinese immigrants or perhaps any immigrants the world over **Criminal Cities** Molly Slavin, 2023-05-24 Why does crime feature at the center of so many postcolonial novels set in major cities This book interrogates the connections that can be found between narratives of crime cities and colonialism to bring to light the ramifications of this literary preoccupation as well as possibilities for cultural aesthetic and political catharsis Examining late twentieth and twenty first century novels set in London Belfast Mumbai Sydney Johannesburg Nairobi and urban areas in the Palestinian West Bank Criminal Cities considers the marks left by neocolonialism and imperialism on the structures institutions and cartographies of twenty first century cities Molly Slavin suggests that literary depictions of urban crime can offer unique capabilities for literary characters as well as readers to process and negotiate that lingering colonial violence while also providing avenues for justice and forms of reparations

Writing, Politics and Change in South Africa after Apartheid Christopher Warnes, 2023-06-08 This book considers
South African writing for what it tells us about politics culture and change after apartheid From Sleep Unbound Andrée
Chedid, 1983-09-30 From Sleep Unbound portrays the life of Samya an Egyptian woman who is taken at age 15 from her

Catholic boarding school and forced into a loveless and humiliating marriage Eventually sundered from every human attachment Samya lapses into despair and despondence and finally an emotionally caused paralysis But when she shakes off the torpor of sleep the sleep of avoidance she awakens to action with the explosive energy of one who has been reborn

Discourses That Matter Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of de humanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler's rethinking of materiality as the effect of power in her study Bodies That Matter 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 African Voices British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid s end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and

develops a fuller model of how artworks allow and disallow forms of social thought

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