



DESPATCHES FROM THE FRONT

WESTERN FRONT 1917-1918



INTRODUCED AND COMPILED BY
JOHN GREHAN & MARTIN MACE

Western Front 1917 1918 Despatches From The Front

John Grehan, Martin Mace



Western Front 1917 1918 Despatches From The Front:

The Western Front 1917-1918 Earl Douglas Haig Haig, 2014 From the moment the German army moved quietly into Luxembourg on 2 August 1914 to the Armistice on 11 November 1918 the fighting on the Western Front in France and Flanders never stopped As with previous wars British Commanders in Chief of a theatre of war or campaign were obliged to report their activities and achievements to the War Office in the form of a despatch and those written from the Western Front provide a fascinating detailed and compelling overview of this part of the First World War **Western Front, 1917-1918**

John Grehan, Martin Mace, 2014-08-30 From the moment the German army moved quietly into Luxemburg on 2 August 1914 to the Armistice on 11 November 1918 the fighting on the Western Front in France and Flanders never stopped There were quiet periods just as there were the most intense savage huge scale battles The war on the Western Front can be thought of as being in three phases first a war of movement as Germany attacked France and the Allies sought to halt it second the lengthy and terribly costly siege warfare as the entrenched lines proved impossible to crack late 1914 to mid 1918 and finally a return to mobile warfare as the Allies applied lessons and technologies forged in the previous years As with previous wars British Commanders in Chief of a theatre of war or campaign were obliged to report their activities and achievements to the War Office in the form of a despatch and those written from the Western Front provide a fascinating detailed and compelling overview of this part of the First World War This volume concludes with Field Marshal Sir Douglas Haig s fascinating despatch originally published in 1919 on the execution of the fighting on the Western Front Lists and Indexes Great

Britain. Public Record Office, 1968 *Wycliffe and the War* Wycliffe College, 1923 *List of War Office Records* Great Britain. Public Record Office, 1968 The Monthly Army List Great Britain. Army, 1924-07 **Unjustly Dishonored** Robert H. Ferrell, 2011-05-20 For nearly one hundred years the 92nd Division of the U S Army in World War I has been remembered as a military failure The division should have been historically significant It was the only African American division of the American Expeditionary Forces in France Comprised of nearly twenty eight thousand black soldiers it fought in two sectors of the great battle of the Meuse Argonne the largest and most costly battle in all of U S history Unfortunately when part of the 368th Infantry Regiment collapsed in the battle s first days the entire division received a blow to its reputation from which it never recovered In *Unjustly Dishonored* An African American Division in World War I Robert H Ferrell challenges long held assumptions and asserts that the 92nd in fact performed quite well militarily His investigation was made possible by the recent recovery of a wealth of records by the National Archives The retrieval of lost documents allowed access to hundreds of pages of interviews mostly from the 92nd Division s officers that had never before been considered In addition the book uses the Army s personal records from the Army War College including the newly discovered report on the 92nd s field artillery brigade by the enthusiastic commanding general In the first of its sectors the Argonne the 92nd took its objective Its engineer regiment was a large success and when its artillery brigade got into action it so pleased its general

that he could not praise it enough In the attack of General John J Pershing s Second Army during the last days of the war the 92nd captured the Bois Frehaut the best performance of any division of the Second Army This book is the first full length account of the actual accomplishments of the 92nd Division By framing the military outfit s reputation against cultural context historical accounts and social stigmas the author proves that the 92nd Division did not fail and made a valuable contribution to history that should and now finally can be acknowledged Unjustly Dishonored fills a void in the scholarship on African American military history and World War I studies

Portraits of Remembrance Margaret Hutchison, Steven Trout, 2020-04-28 Interdisciplinary collection of essays on fine art painting as it relates to the First World War and commemoration of the conflict Although photography and moving pictures achieved ubiquity during the First World War as technological means of recording history the far more traditional medium of painting played a vital role in the visual culture of combatant nations The public s appetite for the kind of up close frontline action that snapshots and film footage could not yet provide resulted in a robust market for drawn or painted battle scenes Painting also figured significantly in the formation of collective war memory after the armistice Paintings became sites of memory in two ways first many governments and communities invested in freestanding panoramas or cycloramas that depicted the war or featured murals as components of even larger commemorative projects and second certain paintings whether created by official artists or simply by those moved to do so emerged over time as visual touchstones in the public s understanding of the war Portraits of Remembrance Painting Memory and the First World War examines the relationship between war painting and collective memory in Australia Austria Belgium Canada Croatia France Germany Great Britain New Zealand Russia Serbia Turkey and the United States The paintings discussed vary tremendously ranging from public murals and panoramas to works on a far more intimate scale including modernist masterpieces and crowd pleasing expressions of sentimentality or spiritualism Contributors raise a host of topics in connection with the volume s overarching focus on memory including national identity constructions of gender historical accuracy issues of aesthetic taste and connections between painting and literature as well as other cultural forms

Command Failure in War Philip Langer, Robert Pois, 2004-05-12 Why do military commanders most of them usually quite capable fail at crucial moments of their careers Robert Pois and Philip Langer one a historian the other an educational psychologist study seven cases of military command failures from Frederick the Great at Kunersdorf to Hitler s invasion of Russia While the authors recognize the value of psychological theorizing they do not believe that one method can cover all the individuals battles or campaigns under examination Instead they judiciously take a number of psycho historical approaches in hope of shedding light on the behaviors of commanders during war The other battles and commanders studied here are Napoleon in Russia George B McClellan s Peninsular Campaign Robert E Lee and Pickett s Charge at Gettysburg John Bell Hood at the Battle of Franklin Douglas Haig and the British command during World War I Bomber Harris and the Strategic Bombing of Germany and Stalingrad

The British Empire and the First World War Ashley

Jackson, 2017-06-26 The British Empire played a crucial part in the First World War supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions In turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience and the richness of scholarly research on the subject Whether supporting British military operations aiding the British imperial economy or experiencing significant wartime effects on the home fronts of the Empire the war had a profound impact on the colonies and their people The chapters in this volume were originally published in Australian Historical Studies The Journal of Imperial and Commonwealth History First World War Studies or The Round Table The Commonwealth Journal of International Affairs

The Italian Empire and the Great War Vanda Wilcox, 2021 A volume which brings an imperial and colonial perspective to the Italian experience of the First World War Vanda Wilcox explores how the Italian empire was conceived both in conventional terms as a system of colonies under Italian sovereignty and as an informal global empire of emigrants both were mobilised in support of the war

Orchestrating Warfighting Tim Bean, Edward Flint, James E. Kitchen, Paul Latawski, 2024-09-10 Orchestrating Warfighting provides a detailed and wide ranging examination of the employment of corps and divisions from the First World War through to the early twenty first century Division and corps formations have been at the forefront of the British Army's prosecution of war since 1914 They constituted the major command and organisational elements that underpinned the conduct of large scale warfighting on land Divisions and corps were of central importance to the conduct of the First and Second World Wars the maintenance of a conventional deterrence posture during the Cold War and were also employed in major confrontations since 1945 including the Korean War and two Gulf Wars The British Army of the early twenty first century still retains two divisional formations alongside the British led Allied Rapid Reaction Corps within NATO Orchestrating Warfighting examines British Dominion and imperial corps and divisions taking part in the total wars of the first half of the twentieth century and smaller scale conflicts since 1945 It throws new light on questions of command generalship and the management of battles and campaigns across a diverse range of theatres Orchestrating Warfighting is of interest to historians of the British Army operational military history and modern war

With Our Backs to the Wall David Stevenson, 2012 The author tells the story of the final year of the First World War and goes to the roots of this dramatic reversal of fortune analysing the reasons for Allied success and the collapse of Germany and its partners Everything from food supply to finance from strategy to technology logistics and morale is explored

Shadow of the Racketeer David Scott Witwer, 2009 A detailed account of labor corruption in the 1930s and the zealous journalist who railed against it

Who's who Henry Robert Addison, Charles Henry Oakes, William John Lawson, Douglas Brooke Wheelton Sladen, 1944 An annual biographical dictionary with which is incorporated Men and women of the time

Dispatches from the World Bill Black, William Richard Black, 2012-10 Percival Phillips was born in

1877 He began writing for newspapers at the age of sixteen with articles about coal miners rioting in Southwestern Pennsylvania At the age of nineteen he began pursuing a dream of being a war correspondent with coverage of the Greco Turkish war and later the war in Cuba He next moved to London England and worked for the Daily Express covering wars in Japan and Russia Tripoli and the Balkans Although an American the British government selected him to be one of five correspondents to cover the British portion of the Western Front during the World War I as well as to cover the troubles in Ireland After the war he was knighted by King George for these services He next moved to the Daily Mail where he continued covering conflicts in Russia China and India as well as problems in Iraq the rise of Mussolini in Italy and Gandhi s activities in India In 1935 he joined the Daily Telegraph and later covered a revolution in Greece and the Italian invasion of Ethiopia His final war was the Spanish Civil War during which he died in 1937

The Royal Navy and the War at Sea, 1914-1919

John Grehan, Martin Mace, 2014-11-28 Germany s attempts to build a battleship fleet to match that of the United Kingdom the dominant naval power on the 19th century and an island country that depended on seaborne trade for survival is often listed as a major reason for the enmity between those two countries that led to the outbreak of war in 1914 Indeed German leaders had expressed a desire for a navy in proportion to their military and economic strength that could free their overseas trade and colonial empire from dependence on Britain s good will but such a fleet would inevitably threaten Britain s own trade and empire Despite this backdrop of large standing navies naval warfare in the First World War was mainly characterized by the efforts of the Allied powers with their larger fleets and surrounding position to blockade the Central Powers by sea and the efforts of the Central Powers to break that blockade or to establish an effective blockade of the UK with submarines and raiders Indeed the use of the former saw naval conflict enter a new era one that affected every member of the British population and in 1917 raised the spectre of a German victory This unique collection of original documents will prove to be an invaluable resource for historians students and all those interested in what was one of the most significant periods in British military history Despatches in this volume include those relating to the events at Antwerp in 1914 Royal Navy armoured car squadrons the Battle of Dogger Bank the Battle of the Falklands the Battle of Heligoland Bight minesweeping operations Royal Naval Air Service operations and attacks and of course the Battle of Jutland

History of Air Cargo and Airmail from the 18th Century

Camille Allaz, 2005-03 It was first published in French by the Institut du Transport Aerien in 1998 and received very favourable reviews Through the publication of the English language edition this remarkable work is now accessible to many more readers around the world In addition the author has expanded the book with new sections and he has extensively updated it to bring the story of air cargo into the twenty first century concluding with a look into the future The author Camille Allaz served as Senior Vice President Cargo at Air France for 10 years which gave him an insider s close up view of his subject a privilege not enjoyed by many historians There is no aspect of mail or cargo transport by air that has not been thoroughly researched and documented by Allaz from the first brief transport of animals by balloon in

France in 1783 to the vast global networks of the integrated express carriers in the 21st century As a true scholar he fits his narrative into the larger framework of political military economic and aviation history This book should stand for years as the definitive work on the history of air cargo and airmail and will be of immense value to the academic community to the air cargo industry the postal services and to the general public **The Die-Hards in the Great War: Vol. 2** Everard

Wyrall,2013-01-21 The Die Hards is the nickname of the Middlesex Regiment earned at the battle of Albuera in the Peninsular War in May 1811 The Regiment was one of five that had four regular battalions before the outbreak of war it also had two Special Reserve battalions 5th and 6th and four Territorial battalions 7th to 10th During the course of the war another thirty nine battalions were formed making the Regiment the second largest along with the King s Liverpool though not all battalions survived to the end of the war twenty four of them went abroad serving on the Western Front Gallipoli Italy Macedonia Mesopotamia India Egypt Palestine Gibraltar and Siberia Losses amounted to 12 720 81 Battle Honours and 5 VCs were awarded The Middlesex were in it right from the start the first soldier of the BEF to be killed was L Cpl Parr 4th Middlesex on 21 August 1914 and the first officer to be killed was from the same battalion Major W H Abell at Mons on 23 August This is not a history that deals with each battalion independently there are too many of them The narrative describes the fortunes of the twenty four active service battalions with very good maps in the various theatres of war though mainly on the Western Front and on every page there is in the margin the date of the action or event being described and the battalion or battalions involved The first volume covers 1914 to the end of 1916 and the second takes up the story from the beginning of 1917 to the armistice including a chapter on operations in Siberia and Murmansk involving the 25th Battalion which didn t get home till September 1919 Speaking of his battalion 25th the CO said One and all behaved like Englishmen the highest eulogy that can be passed upon the conduct of men Sentiments like that expressed today would almost get you clapped in irons There is no Roll of Honour nor list of Honours and Awards There is a very useful appendix listing all the active service battalions with the brigades and divisions to which they were allocated with any subsequent changes and the theatres in which they served Manchester University Roll of Service University of Manchester,1922

Western Front 1917 1918 Despatches From The Front: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Western Front 1917 1918 Despatches From The Front : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Western Front 1917 1918 Despatches From The Front : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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