



Western Literature Association

# Western Literature Association U S

**Brady Harrison, Randi Lynn Tanglen**



## **Western Literature Association U S :**

**A Literary History of the American West** Western Literature Association (U.S.),1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance **Western American Literature** ,2012 *Updating the Literary West* ,1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

**The Cambridge Companion to Literature of the American West** Steven Frye,2016-04-26 This Companion provides a comprehensive introduction to the literature of the American West one of the most vibrant and diverse literary traditions

*The Six-gun Mystique Sequel* John G. Cawelti,1999 To this structural analysis he adds a new account of the genre s history and its relationship to the myths of the West which have played such an influential role in American history **BOOK JACKET** *A Companion to American Literature and Culture* Paul Lauter,2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to

generate richer more varied and more comprehensive readings of American literature

**Teaching Western American Literature** Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field

**The Western in the Global Literary Imagination**, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshayé Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk

*Redrawing the Western* William Grady, 2024 As the Western began to flourish in literature it also began to appear in illustrations and early comic strips of the late 19th and early 20th centuries William Grady charts the history of the genre in comic strips and books from its origins in this period through its mid century heyday to its gradual decline in the 60s and 70s ending with a brief look at the current afterlife of Western comics over the last few decades In doing so he also argues for the importance of comics in the development of the Western alongside both literature and film television He explains how the mythic historical settings of Western comics allowed the young readers at whom they were aimed to explore different aspects of their contemporary society wrestle with taboo topics and envision different futures for the US Grady begins by exploring the origins of the Western genre in the late 19th century and shows the importance of illustrated narratives and cartoons in helping readers visualize the West thus establishing much of its iconic imagery of frontier life including racist stereotypes of Indigenous Peoples He moves forward in time to show how the West became mythologized and fantastic elements were introduced into the real landscape in comic strips such as Gasoline Alley and Krazy

Kat until the Great Depression where strips emphasized the escapist adventures of the West in Red Ryder Lone Ranger and others The postwar Western spread into comic books and was used alternately as positive and negative commentaries on the Cold War and America's place in the world but in the era of Vietnam and Watergate Western comics portrayed darker reflections of American culture and history and eventually more or less died out Despite the genre's apparent demise Grady ends by examining its ongoing influence over the last decades as its tropes are used to interrogate and subvert the idea of the mythic West and explore diverse perspectives on the genre

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*Before the West Was West* Amy T. Hamilton, Tom J. Hillard, 2014 Before the West Was West examines the extent to which scholars have engaged in depth with pre 1800 western texts and asks what we mean by western American literature in the first place and when that designation originated Calling into question the implicit temporal boundaries of the American West in literature a literature often viewed as having commenced only at the beginning of the 1800s Before the West Was West explores the concrete meaningful connections between different texts as well as the development of national ideologies and mythologies Examining pre nineteenth century writings that do not fit conceptions of the Wild West or of cowboys cattle ranching and the Pony Express these thirteen essays demonstrate that no single unified idea or geography defines the American West Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson's famous captivity narrative to early Spanish and French exploration narratives an eighteenth century English novel and a play by Aphra Behn Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences Before the West Was West apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about westernness and its literary representation

**Crisscrossing Borders in Literature of the American West** R. Dyck, C. Reutter, 2009-03-02 In one consequential volume Crisscrossing Borders in Literature of the American West presents the cross section of a fast changing and greatly expanded field Through interdisciplinary essays this volume on the post national West challenges the idea of a unified national story sustained by strategic exclusions Contributors analyze the economic and environmental exploitation depicted in working class Western literature emphasize the transnational by approaching both the North South and cross Atlantic axes grapple with the role of Mormons and dissect the new masculinity of Silicon Gunslingers Each essay successfully and compellingly models a new and fruitful way of engaging the West

*A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and

between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west such as cowboys, wide open spaces and violence and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies. **Living West as Feminists** Krista Comer, 2024. Moving from travelogue to interviews to critical meditations. Living West as Feminists goes on the road to meet and interview U.S. western feminists putting them into conversation with one another about some of the most challenging and forward-looking topics in contemporary life.

Marriage, Violence and the Nation in the American Literary West William R. Handley, 2002-08-15. In *Marriage Violence and the Nation in the American Literary West* William R. Handley examines literary interpretations of the Western American past. Handley argues that although scholarship provides a narrative of western history that counters optimistic story of frontier individualism by focusing on the victims of conquest, twentieth-century American fiction tells a different story of intra-ethnic violence surrounding marriages and families. He examines works of historiography as well as writing by Zane Grey, Willa Cather, Wallace Stegner and Joan Didion among others to argue that these works highlight white Americans' anxiety about what happens to American character when domestic enemies such as Indians and Mormon polygamists against whom the nation had defined itself in the nineteenth century no longer threaten its homes. Handley explains that once its enemies are gone, imperialism brings violence home in retrospective narratives that allegorise national pasts and futures through intimate relationships. Western Heritage Paul Andrew Hutton, 2013-04-17. The enduring fascination of the American West marks this collection of essays by distinguished historians, investigative reporters, a novelist and a celebrated screenwriter. All of these articles have won Wrangler Awards, the western equivalent of the Oscars presented annually by the National Cowboy Western Heritage Museum in Oklahoma City. Exciting storytelling, a hallmark of western writing, shapes every selection. C. L. Sonnichsen's 1986 revisionist account of Geronimo's life foreshadows the work of younger historians who continue to deepen our understanding of American Indian history. Jeffrey Pearson's story of the death of Crazy Horse and Greg Michno's novelistic rendering of the Lakota view of the Battle of the Little Bighorn represent history as practiced by scholars who are also powerful writers. Journalist, screenwriter William Broyles's narrative of the King family and ranch is a Texas saga as captivating as anything by Larry McMurtry. The renowned novelist Oakley Hall writes with a historian's precision about Wyoming setting for *The Virginian* and site of the Teapot Dome scandal and the Johnson County range war. Focusing on Charles M. Russell, Raphael Crispy establishes the western artist's importance as a writer who overturned stereotypes about American Indians. Environmental studies are showcased in Dan Flores's essays on the demise of the great buffalo herds and the history of the horse trade. And no overview of the West would be complete without military and law enforcement history amply represented by Robert M. Utley's work on the Texas Rangers. Paul Hutton's panoramic recounting of the Alamo and Sally Denton's new look at the controversial Mountain Meadows Massacre incorporating the latest forensic evidence. In what

serves as a fitting coda to the violent yet inspiring history of the American West Hutton offers a stirring account of Teddy Roosevelt's leadership at the Battle of San Juan Hill This is a collection as pleasurable to read as it is rich with great and significant stories about one of the most enduring national epochs the history of the great American West **True West** William R. Handley, Nathaniel Lewis, 2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park's Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism *The Places of Modernity in Early Mexican American Literature, 1848-1948* José F. Aranda Jr., 2022-02 2023 Choice Outstanding Academic Title In *The Places of Modernity in Early Mexican American Literature 1848-1948* Jos F Aranda Jr describes the first one hundred years of Mexican American literature He argues for the importance of interrogating the concept of modernity in light of what has emerged as a canon of earlier pre 1968 Mexican American literature In order to understand modernity for diverse communities of Mexican Americans he contends one must see it as an apprehension both symbolic and material of one settler colonial world order giving way to another more powerful colonialist but imperial vision of North America Letters folklore print culture and literary production demonstrate how a new Anglo American political imaginary revised and realigned centuries old discourses on race gender class religion citizenship power and sovereignty The modern Aranda argues makes itself visible in cultural productions being foisted on a conquered people who were themselves beneficiaries of a notion of the modern that began in 1492 For Mexican Americans modernity is less about any particular angst over global imperial designs or cultures of capitalism and more about becoming the subordinates of a nation building project that ushers the United States into the twentieth century *Postwestern Cultures* Susan Kollin, 2007-01-01 Synthesizes topics of contemporary scholarship of the American West This work examines subjects ranging from the use of frontier rhetoric in Japanese American internment camp narratives to the emergence of agricultural tourism in the New West to the application of geographer J B Jackson's theories to vernacular or abandoned western landscapes *Engraved Prints of Texas* Mavis Parrott Kelsey, Robin Brandt Hutchison, 2005 A collection of illustrated black and white engravings depicting the history of Texas from 1554 to 1900 presented chronologically and featuring a brief introduction to the historical background of each

era



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