

A close-up, black and white photograph of an ancient stone face sculpture. The face is shown in profile, looking towards the right. The stone is weathered and textured, with deep shadows in the eye sockets and under the nose. The lighting highlights the contours of the nose, lips, and chin.

THE SENSES IN ANTIQUITY

**SMELL  
AND THE ANCIENT SENSES**

EDITED BY MARK BRADLEY

# Smell And The Ancient Senses The Senses In Antiquity

**C. M. Woolgar, Christopher Michael  
Woolgar**



## **Smell And The Ancient Senses The Senses In Antiquity:**

Smell and the Ancient Senses Mark Bradley, 2014-12-17 From flowers and perfumes to urban sanitation and personal hygiene smell a sense that is simultaneously sublime and animalistic has played a pivotal role in western culture and thought Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social political and cultural status of the individuals and environments that they encountered godly incense and burning sacrifices seductive scents aromatic cuisines stinking bodies pungent farmyards and festering back streets The cultural study of smell has largely focused on pollution transgression and propriety but the olfactory sense came into play in a wide range of domains and activities ancient medicine and philosophy religion botany and natural history erotic literature urban planning dining satire and comedy where odours aromas scents and stench were rich and versatile components of the ancient sensorium The first comprehensive introduction to the role of smell in the history literature and society of classical antiquity *Smell and the Ancient Senses* explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life behaviour identity and morality *The Smells and Senses of Antiquity in the Modern Imagination* Adeline Grand-Clément, Filippo Carlà-Uhink, Charlotte Ribeyrol, Martin Lindner, 2023-06-29 This volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals *The Smells and Senses of Antiquity in the Modern Imagination* focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique **Smell and the Ancient Senses** Mark Bradley, 2014-12-17 From flowers and perfumes to urban sanitation and personal hygiene smell a sense that is simultaneously sublime and animalistic has played a pivotal role in western culture and thought Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social political and cultural status of the individuals and environments that they encountered godly incense and burning sacrifices seductive scents aromatic cuisines stinking bodies pungent farmyards and festering back streets The cultural study of smell has largely focused on pollution transgression and propriety but the olfactory sense came into play in a wide range of domains and activities ancient medicine and philosophy religion botany and natural history erotic literature urban planning dining satire and comedy where

odours aromas scents and stench were rich and versatile components of the ancient sensorium The first comprehensive introduction to the role of smell in the history literature and society of classical antiquity **Smell and the Ancient Senses** explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life behaviour identity and morality

**Synaesthesia and the Ancient Senses** Shane Butler,Alex Purves,2014-09-03 Like us the ancient Greeks and Romans came to know and understand the world through their senses Yet sensory experience has rarely been considered in the study of antiquity and when the senses are examined sight is regularly privileged **Synaesthesia and the Ancient Senses** presents a radical reappraisal of antiquity s textures flavours and aromas sounds and sights It offers both a fresh look at society in the ancient world and an opportunity to deepen the reading of classical literature The book will appeal to readers in classical society and literature philosophy and cultural history All Greek and Latin is translated and technical matters are explained for the non specialist The introduction sets the ancient senses within the history of aesthetics and the subsequent essays explores the senses throughout the classical period and on to the modern reception of classical literature

**Sight and the Ancient Senses** Michael Squire,2015-12-22 It is to Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery **Sight and the Ancient Senses** is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have influenced the longue dur e of western sensory thinking Richly illustrated throughout including a section of color plates **Sight and the Ancient Senses** is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity

**The Scent of Ancient Magic** Britta K. Ager,2022-04-27 Magic was a fundamental part of the Greco Roman world Curses erotic spells healing charms divination and other supernatural methods of trying to change the universe were everyday methods of coping with the difficulties of life in antiquity While ancient magic is most often studied through texts like surviving Greco Egyptian spellbooks and artifacts like lead curse tablets for a Greek or Roman magician a ritual was a rich sensual experience full of unusual tastes smells textures and sounds bright colors and sensations like fasting and sleeplessness Greco Roman magical rituals were particularly dominated by the sense of smell both fragrant smells and foul odors Ritual practitioners surrounded themselves with clouds of fragrant incense and perfume to create a sweet and inviting atmosphere for contact with the divine and to

alter their own perceptions they also used odors as an instrumental weapon to attack enemies and command the gods Elsewhere odiferous herbs were used equally as medical cures and magical ingredients In literature scent and magic became intertwined as metaphors with fragrant spells representing the dangers of sensual perfumes and conversely smells acting as a visceral way of envisioning the mysterious action of magic The Scent of Ancient Magic explores the complex interconnection of scent and magic in the Greco Roman world between 800 BCE and CE 600 drawing on ancient literature and the modern study of the senses to examine the sensory depth and richness of ancient magic Author Britta K Ager looks at how ancient magicians used scents as part of their spells to put themselves in the right mindset for an encounter with a god or to attack their enemies through scent Ager also examines the magicians who appear in ancient fiction like Medea and Circe and the more metaphorical ways in which their spells are confused with perfumes and herbs This book brings together recent scholarship on ancient magic from classical studies and on scent from the interdisciplinary field of sensory studies in order to examine how practicing ancient magicians used scents for ritual purposes how scent and magic were conceptually related in ancient literature and culture and how the assumption that strong scents convey powerful effects of various sorts was also found in related areas like ancient medical practices and normative religious ritual *The Life and Health of the Mind in Classical Greek Medical Thought* Chiara Thumiger, 2017-06-09 The first substantial history of psychological thought in Classical Greek medicine showing the relevance of ancient ideas to modern debates *The Archaeology of Medicine and Healthcare* Naomi Sykes, Julia Shaw, 2022-06-08 The maintenance of human health and the mechanisms by which this is achieved through medicine medical intervention and care giving are fundamentals of human societies However archaeological investigations of medicine and care have tended to examine the obvious and explicit manifestations of medical treatment as discrete practices that take place within specific settings rather than as broader indicators of medical worldviews and health beliefs This volume highlights the importance of medical worldviews as a means of understanding healthcare and medical practice in the past The volume brings together ten chapters with themes ranging from a bioarchaeology of Neanderthal healthcare to Roman air quality decontamination strategies at Australian quarantine centres to local resistance to colonial medical structures in South America Within their chapters the contributors argue for greater integration between archaeology and both the medical and environmental humanities while the Introduction presents suggestions for future engagement with emerging discourse in community and public health environmental and planetary health genetic and epigenetic medicine exposome studies and ecological public health microbiome studies and historical disability studies The chapters in this book were originally published as a special issue of World Archaeology [Handbook of Historical Methods for Management](#) Stephanie Decker, William M. Foster, Elena Giovannoni, 2023-07-01 The Handbook of Historical Methods for Management offers an invaluable compendium for researchers seeking to expand their methodological toolkit It showcases a variety of interdisciplinary approaches to the study of management provides both

practical guidance and conceptual insights and offers a wide ranging picture of historical techniques for management

**Sound and the Ancient Senses** Shane Butler, Sarah Nooter, 2018-10-03 Sound leaves no ruins and no residues even though it is experienced constantly It is ubiquitous but fleeting Even silence has sound even absence resonates Sound and the Ancient Senses aims to hear the lost sounds of antiquity from the sounds of the human body to those of the gods from the bathhouse to the Forum from the chirp of a cicada to the music of the spheres Sound plays so great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology emotions and experience mortality and the divine orality and textuality and the self and its connection to others From antiquity to the present day poets and philosophers have strained to hear the ways that sounds structure our world and identities This volume looks at theories and practices of hearing and producing sounds in ritual contexts medicine mourning music poetry drama erotics philosophy rhetoric linguistics vocality and on the page and shows how ancient ideas of sound still shape how and what we hear today As the first comprehensive introduction to the soundscapes of antiquity this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series *The Senses in Antiquity* **The**

**Cambridge Companion to Hippocrates** Peter E. Pormann, 2018-11-08 Accessible and up to date introduction to the legacy of Hippocrates the man and the writings attributed to him *The Routledge Handbook of the Senses in the Ancient Near East* Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia *The Routledge Handbook of the Senses in the Ancient Near East* provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period *SENSORIVM: The Senses in*

*Roman Polytheism*, 2021-05-31 SENSORIVM The Senses in Roman Polytheism explores how a range of cults and rituals were perceived and experienced by participants through one or more senses The present collection brings together papers from an international group of researchers all inspired by the sensory turn Focusing on a wide range of ritual traditions from around the ancient Roman world they explore the many ways in which smell and taste sight and sound separately and together involved participants in religious performance Music incense images and colors contrasts of light and dark played as great a role as belief or observance in generating religious experience Together they contribute to an original understanding of the Roman sensory universe and add an embodied perspective to the notion of Lived Ancient Religion Contributors are Martin Devecka Visa Helenius Yulia Ustinova Attilio Mastrocinque Maik Patzelt Mark Bradley Adeline Grand Clement Roc o Gordillo Herv s Rebeca Rubio Elena Mu iz Grijalvo David Espinosa Espinosa A C sar Gonz lez Garc a Marco V Garc a Quintela J rg R pke Rosa Sierra del Molino Israel Campos M ndez Valentino Gasparini Nicole Belayche Ant n Alvar Nu o Jaime Alvar Ezquerro Clelia Mart nez Maza

**The Routledge History of the Senses** Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

*The Smell of Slavery* Andrew Kettler, 2020-05-28 Slavery capitalism and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World "The Poor, the Crippled, the Blind, and the Lame" Louise A. Gosbell, 2018-08-03 The New Testament gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities Despite this traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker In this study Louise A Gosbell uses disability as a lens through which to explore a number of these passages anew Using the cultural model of disability as the theoretical basis she explores the way that the gospel writers as with other writers of the ancient world used the language of disability as a means of understanding organising and interpreting the experiences of humanity Her investigation highlights the ways in which the gospel writers reinforce and reflect as well as subvert culturally driven

constructions of disability in the ancient world      **Dynamic Epigraphy** Eleri H. Cousins, 2022-03-24 This volume with origins in a panel at the 2018 Celtic Conference in Classics presents creative new approaches to epigraphic material in an attempt to shake up how we deal with inscriptions Broad themes include the embodied experience of epigraphy the unique capacities of epigraphic language as a genre the visuality of inscriptions and the interplay of inscriptions with literary texts Although each chapter focuses on specific objects and epigraphic landscapes ranging from Republican Rome to early modern Scotland the emphasis here is on using these case studies not as an end in themselves but as a means of exploring broader methodological and theoretical issues to do with how we use inscriptions as evidence both for the Greco Roman world and for other time periods Drawing on conversations from fields such as archaeology and anthropology philology art history linguistics and history contributors also seek to push the boundaries of epigraphy as a discipline and to demonstrate the analytical fruits of interdisciplinary approaches to inscribed material Methodologies such as phenomenology translanguaging intertextuality and critical fabulation are deployed to offer new perspectives on the social functions of inscriptions as texts and objects and to open up new horizons for the use of inscriptions as evidence for past societies      **SMELL** Andreas Philippopoulos-Mihalopoulos, Danilo Mandić, Caterina Nirta, Andrea Pavoni, 2023-12-04 Although somewhat marginal in relation to the other senses smell is the most potent way of anchoring ourselves to the world We subconsciously find our place in it by sniffing our body the body of the one next to us the room in which we are the culture with which we are familiar There is an incessant olfactory flow consisting of bodies human and nonhuman that are agents of generation consumption diffusion reproduction and dissolution of odours As they move or pause as they cluster with others or try to move away these bodies constantly partake in this olfactory flow this dense planetary swirl that leaves nothing outside The law aims at presenting itself as rational and objective Smell on the other hand is one of the least integrated senses in the legal edifice in comparison to say seeing and hearing This can be attributed mainly to the fact that sense making of smell and law are different even antithetical Smell operates undercurrent tickling the olfactory antennae of individual and collective bodies while habitually hiding behind other sensory volumes Law on the other hand has an interest in appearing present universal constant Olfactory sense making relies on its elusiveness legal sense making invests in its obviousness Yet the two can interact in most unexpected ways as this volume amply shows If anything smell airs the way in which law conceptualises and contextualises its own actuality Smell brings law forth by allowing it to show its underbelly its elusive sense making that is invariably sacrificed in preference to the necessity of legal impressions of constancy However smell's fragmentary discontinuous and unstable nature despite all the ordering that goes to it poses a peculiar challenge to the law This volume sets out to investigate this juncture      **Matthew's Parable of the Royal Wedding Feast** Ruth Christa Mathieson, 2023-06-02 Ruth Christa Mathieson's unique reading of Matthew's parable of the royal wedding feast Matt 22:1-14 which concludes with the king's demand that one of the guests be bound and cast out into the outer darkness focuses on



the means of the underdressed guest's expulsion. Using socio-rhetorical interpretation, Mathieson draws the parable into conversation with early Jewish narratives of the angel Raphael binding hands and feet (1 Enoch Tobit) and the protocol for expelling individuals from the community in Matt 18. She asserts that readers are invited to consider if the person who is bound and cast out is a danger to the little ones of the community of faith unless removed and restrained. *The Senses in Late Medieval England* C. M. Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says: "This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts, documents, and records as well as material culture and architectural sources."

## **Smell And The Ancient Senses The Senses In Antiquity** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Smell And The Ancient Senses The Senses In Antiquity**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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