

Name _____

Main Idea

Date _____

Read the paragraph. Cut out the boxes at the bottom and glue the main idea and supporting details of the paragraph in the correct places.

Frogs and Toads

Did you know that Frogs and toads look alike, but they are different? Frogs need to live near the water. Frogs have long legs to help them jump. They have smooth, thick skin. They are good swimmers. Their webbed feet help them swim. Toads live on land. They have shorter legs to help them hop. Their skin is rough and dry. Toads are not good swimmers. Many people do not know the difference between Frogs and toads.

Main Idea



Supporting Details



There are many differences
between Frogs and toads.

Frogs have smooth, thick
skin.

Toads are not good
swimmers.

Nonfiction Paragraphs For Main Idea

Debra J. Housel



Nonfiction Paragraphs For Main Idea:

Nonfiction Mentor Texts Lynne R. Dorfman, Rose Cappelli, 2009 Guides teachers through a variety of projects samples and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction

Fact & Opinion (Reading Lvl 2.0-3.5) | Short Passages | Comprehension Activities MJ Owen, 2022-05-09 Reading Skills Activities Reading Comprehension Facts and Opinions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Fact Opinion Being able to tell a fact from an opinion is an important reading skill to master It allows the reader to make a sound judgment about the information presented in a story To introduce this skill explain the difference between a fact and an opinion Fact a fact is something that is true about a subject It can be tested and proven Opinion an opinion is what someone thinks or feels about a subject Skill Specific Activities There are 15 high interest short stories in this selection include a variety of fiction and non fiction topics The follow up questions guide students to Facts and Opinions Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 2.0 to 3.5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Facts and Opinions Answer Key [Fact & Opinion \(Reading Level 3-4.5\) | Short Passages | Comprehension Activities](#) MJ Owen, 2022-05-09 Reading Skills Activities Reading Comprehension Facts and Opinions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Fact Opinion Being able to tell a fact from an opinion is an important reading skill to master It allows the reader to make a sound judgment about the information presented in a story To introduce this skill explain the difference between a fact and an opinion Fact a fact is something that is true about a subject It can be tested and proven Opinion an opinion is what someone thinks or feels about a subject Skill Specific Activities There are 15 high interest short stories in this selection include a variety of fiction and non fiction topics The follow up questions guide students to Facts and Opinions Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring

the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 3 0 to 4 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Facts and Opinions Answer Key Reading Comprehension Teachers Guide Level C Teacher Created Materials Staff,2006-03-31 Reading Comprehension is a full color consumable workbook series for Grades 1 8 which develops the following key reading comprehension skills Identify Main Idea and Supporting DetailsSummarize and ParaphraseUse Prior Knowledge and Make ConnectionsIdentify Author s Point of ViewUse Text OrganizersAsk QuestionsVisualizeMake InferencesCompare and ContrastPredictIdentify SequenceIdentify Cause and EffectClassify and CategorizeIdentify Story ElementsAnalyze PlotTeacher EditionThis item is a replacement for item 10153 *Reading Comprehension Teachers Guide Level A* Teacher Created Materials Staff,2006-03-31 Reading Comprehension is a full color consumable workbook series for Grades 1 8 which develops the following key reading comprehension skills Identify Main Idea and Supporting DetailsSummarize and ParaphraseUse Prior Knowledge and Make ConnectionsIdentify Author s Point of ViewUse Text OrganizersAsk QuestionsVisualizeMake InferencesCompare and ContrastPredictIdentify SequenceIdentify Cause and EffectClassify and CategorizeIdentify Story ElementsAnalyze PlotTeacher EditionThis item is a replacement for item 10151 **Teaching Reading Comprehension to Students with Learning Difficulties, 2/E** Janette K. Klingner,Sharon Vaughn,Alison Boardman,2015-01-19 This practitioner resource and course text has given thousands of K 12 teachers evidence based tools for helping students particularly those at risk for reading difficulties understand and acquire new knowledge from text The authors present a range of scientifically validated instructional techniques and activities complete with helpful classroom examples and sample lessons The book describes ways to assess comprehension build the skills that good readers rely on and teach students to use multiple comprehension strategies flexibly and effectively Each chapter features thought provoking discussion questions Reproducible lesson plans and graphic organizers can be downloaded and printed in a convenient 8 1 2 x 11 size New to This Edition Chapters on content area literacy English language learners and intensive interventions Incorporates current research on each component of reading comprehension Discusses ways to align instruction with the Common Core State Standards Additional instructional activities throughout **Read and Succeed: Comprehension Level 6** Debra J. Housel,2010-05-30 Students need high quality purposeful practice to improve reading comprehension Developed for students in grade 6 Read and Succeed Comprehension features high interest fiction and nonfiction passages that capture their interest and focused standards based activities that provide targeted practice opportunities This effective full color resource includes 65 passages

skill practice pages answer key and a whiteboard compatible Teacher Resource CD 152pp **Successful Strategies for Reading in the Content Areas: Grades PreK-K**, 2007-09-27 Improve content area reading with a variety of strategies and a wealth of information to help readers in Grades Pre K K improve their comprehension of nonfiction text This book includes essential reading skills and strategies grouped into 8 categories including Monitor Comprehension Activate and Connect Infer Meaning Ask Questions Determine Importance Visualize Summarize and Synthesize and Developing Vocabulary All of the skills and strategies are covered by providing practical teaching guidelines as well as motivating learner activities The included Resource CD features graphic organizers and activities pages that can be reproduced and modified 272pp Resource CD **Nonfiction Craft Lessons** JoAnn Portalupi, Ralph J. Fletcher, 2001 Writing nonfiction represents a big step for most students Most young writers are not intimidated by personal narrative fiction or even poetry but when they try to put together a teaching book report or persuasive essay they often feel anxious and frustrated JoAnn Portalupi and Ralph Fletcher believe that young nonfiction writers supply plenty of passion keen interest and wonder Teachers can provide concrete strategies to help students scaffold their ideas as they write in his challenging genre Like the authors best selling Craft Lessons Teaching Writing K 8 this book is divided into sections for K 2 3 4 and middle school grades 5 8 students These divisions reflect various differences between emerging competent and fluent writers In each section you ll find a generous collection of craft lessons directed at the genre that s most appropriate for that particular age In the K 2 section for example a number of craft lessons focus on the all about or concept book In the 3 4 section there are several lessons on biography In the 5 8 section a series of lessons addresses expository writing Throughout the book each of the 80 lessons is presented on a single page in an easy to read format Every lesson features three teaching guidelines Discussion A brief look at the reasons for teaching the particular element of craft specifically in a nonfiction context How to Teach It Concrete language showing exactly how a teacher might bring this craft element to students in writing conferences or a small group setting Resource Material Specific book or text referred to in the craft lesson including trade books or a piece of student writing in the Appendixes This book will help students breathe voice into lifeless dump truck writing and improve their nonfiction writing by making it clearer more authoritative and more organized Nonfiction Craft Lessons gives teachers a wealth of practical strategies to help students grow into strong writers as they explore and explain the world around them Be sure to look at the When Students Write videotapes too Non-Fction Reading Comprehension Pamela Jennett, 2005 **Successful Strategies for Reading in the Content Areas: Grades 1-2**, 2007-07-17 Improve content area reading with a variety of strategies and a wealth of information to help readers in Grades 1 2 improve their comprehension of nonfiction text This book includes essential reading skills and strategies grouped into 8 categories including Monitor Comprehension Activate and Connect Infer Meaning Ask Questions Determine Importance Visualize Summarize and Synthesize and Developing Vocabulary All of the skills and strategies are covered by providing practical teaching guidelines as well as motivating

learner activities The included Resource CD features graphic organizers and activities pages that can be reproduced and modified 280pp Resource CD *Sequence (Reading Level 2.0-3.5) | Short Passages | Reading Skills Activities* MJ Owen,2022-05-07 Reading Skills Activities Reading Comprehension Sequence Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Sequence Understanding the sequence of a story means knowing the order in which events happen A good introduction to this skill is explaining that sequence is about time Most events in a story are written in chronological order There are things that happen in the beginning middle and end of a story Skill Specific Activities There are 15 high interest short stories in this selection that include a variety of fiction and non fiction topics The follow up questions guide students to find the sequence of event Key words to look for when reading are first last next before after later during then while and finally Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Activities can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 2 0 to 3 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Sequence Answer Key **Drawing Conclusions (Reading Level 2.0-3.5) | Short Passages | Activities** MJ Owen,2022-05-09 Reading Skills Activities Reading Comprehension Drawing Conclusions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Drawing Conclusions Being able to draw a conclusion is a higher level comprehension skill It can be confusing A conclusion is not something that is directly stated in a story Students must conclude something based on reading the details of a story Introduce students to the concept of drawing a conclusion by explaining that this means making a decision about something you have read based on information in the story Conclusions can fill in the meaning of a story Skill Specific Activities There are 15 high interest short stories in this selection that include a variety of fiction and non fiction topics The follow up questions guide students to draw a conclusion based on specific details in the story Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen

inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Activities can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 2.0 to 3.5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Drawing a Conclusion Answer Key **Drawing Conclusions (Reading Level 3-4.5) | Short Passages | Practice Activities** MJ Owen,2022-05-09 Reading Skills Activities Reading Comprehension Draw Conclusions Improve Overall Reading

Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Drawing Conclusions Being able to draw a conclusion is a higher level comprehension skill It can be confusing A conclusion is not something that is directly stated in a story Students must conclude something based on reading the details of a story Introduce students to the concept of drawing a conclusion by explaining that this means making a decision about something you have read based on information in the story Conclusions can fill in the meaning of a story Skill Specific Activities There are 15 high interest short stories in this selection include a variety of fiction and non fiction topics The follow up questions guide students to Draw Conclusions Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student's level of understanding the story's main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 3.0 to 4.5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Drawing Conclusions Answer Key **Nonfiction Reading Comprehension: Science, Grade 3** Ruth Foster,2006-02

High interest nonfiction articles help students learn about science and social studies topics while developing skills in reading comprehension Each story is followed by questions that cover main idea details vocabulary and critical reasoning The format is similar to that of standardized tests so as students progress through the book's units they are preparing for success in testing *Reading and Comprehension Lessons* Pasquale De Marco,2025-08-08 Reading and Comprehension Lessons is a comprehensive guide to reading and comprehension It provides a wealth of information and strategies to help readers of all ages and levels improve their skills The book is divided into 10 chapters each of which covers a different aspect of reading Chapter 1 introduces the importance of reading and provides tips for developing a reading habit Chapter 2 covers reading

comprehension strategies such as inferencing summarizing and predicting Chapter 3 focuses on improving reading fluency including decoding skills sight word recognition and automaticity Chapter 4 discusses vocabulary development including word meaning context clues and root words and affixes Chapter 5 covers critical thinking skills such as analyzing evaluating and synthesizing information Chapter 6 provides strategies for reading informational texts such as textbooks articles and reports Chapter 7 focuses on reading literature including novels short stories and poems Chapter 8 explores reading in the digital age including digital text features evaluating online sources and reading in social media Chapter 9 discusses reading across the curriculum including reading in math science social studies and the arts Finally Chapter 10 highlights the importance of lifelong reading It provides tips for reading for personal growth pleasure and social change Reading and Comprehension Lessons is an essential resource for anyone who wants to improve their reading skills It is written in a clear and concise style and it is packed with practical tips and strategies Whether you are a student a professional or a lifelong learner this book can help you achieve your reading goals If you like this book write a review

Making Comprehension Connections Sharon Hull,2008-03-03 Here s a fun and easy way to help learners understand and remember comprehension strategies Making Comprehension Connections Look Listen and Link effectively combines the senses for greater academic success by providing everything the brain needs for comprehension and memory retention visual verbal auditory and kinesthetic input This easy to follow program provides colorful and simple icons in the form of posters that help learners remember concepts without the help of words It also provides learners with multiple ways to remember and understand the comprehension skills and strategies using songs and other active learning experiences Audio of all songs are included in the ZIP file and provided in print form in the Teacher s Guide and on transparencies The included ZIP file also contains all the reproducibles and a professional development video that shows how to implement the lessons This resource is correlated to the Common Core State Standards

Read and Succeed: Comprehension: Level 4 Debra J. Housel,2010-04-30 Students need high quality purposeful practice to improve reading comprehension Developed for students in grade 4 Read and Succeed Comprehension features high interest fiction and nonfiction passages that capture their interest and focused standards based activities that provide targeted practice opportunities This effective full color resource includes 65 passages skill practice pages answer key and a whiteboard compatible Teacher Resource CD This resource is correlated to the Common Core State Standards 152pp

Reading Comprehension Teachers Guide Level D Teacher Created Materials Staff,2006-03-31 Reading Comprehension is a full color consumable workbook series for Grades 1 8 which develops the following key reading comprehension skills Identify Main Idea and Supporting DetailsSummarize and ParaphraseUse Prior Knowledge and Make ConnectionsIdentify Author s Point of ViewUse Text OrganizersAsk QuestionsVisualizeMake InferencesCompare and ContrastPredictIdentify SequenceIdentify Cause and EffectClassify and CategorizeIdentify Story ElementsAnalyze PlotTeacher EditionThis item is a replacement for item 10154

Comprehension, Grades 1 - 2

Lewis, Aguerre, 2005-01-01 Use First Rate Reading Basics Comprehension to produce first rate readers with fun interactive and original activities that emphasize reading skills for grades K 1 These skills include pre reading monitoring comprehension graphic and semantic organizers answering and generating comprehension questions recognizing story structure summarizing and interacting with the text This 80 page book includes a reproducible parent letter and student assessment and enriches students understanding of reading material throughout the year

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