

# **where we stand:**

## **CLASS MATTERS**

**bell hooks**



# Where We Stand Class Matters

**Ben Clarke, Nick Hubble**



## **Where We Stand Class Matters:**

**Where We Stand** bell hooks, 2012-10-02 Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards *Where We Stand* is a successful black woman's reflection personal straight forward and rigorously honest on how our dilemmas of class and race are intertwined and how we can find ways to think beyond them [The Wiley-Blackwell Companion to Sociology](#) George Ritzer, 2016-09-26 Featuring a collection of original chapters by leading and emerging scholars The Wiley Blackwell Companion to Sociology presents a comprehensive and balanced overview of the major topics and emerging trends in the discipline of sociology today Features original chapters contributed by an international cast of leading and emerging sociology scholars Represents the most innovative and state of the art thinking about the discipline Includes a general introduction and section introductions with chapters summaries by the editor **Critical Approaches to American Working-Class Literature** Michelle Tokarczyk, 2012-03-29 Critical Approaches to American Working Class Literature is the first anthology to focus on literary criticism of working class American literature The literature examined is from the 1850s to the present and includes work in several genres Several prominent scholars have contributed and emerging scholars are represented as well *Considering Class* Kevin M. Cahill (Professor of Philosophy), Lene Johannessen, 2007 In the 21st century hardly any aspects of human existence are left unexplored by postmodern theories and discourses of subjectivity and individuality of hybridity and identity of race gender and ethnicity Conspicuous however among these critical inquiries is the relatively little attention devoted to the category of class This absence is particularly alarming at a time when neo liberalism and post capitalism feed on cultural fragmentation and ideological relativism The contributions in *Considering Class* Essays on the Discourse of the American Dream address the dysfunctional position of class in American socio political and cultural reality from a variety of disciplinary perspectives While it is open to debate whether class is more resistant to being relativized than other categories there is increasing recognition that class remains a critical category with the potential to transcend the rifts and divisions that run along lines of race ethnicity and gender and with the potential to reconfigure the current American political landscape *Re-Imagining Class* Michiel Rys, Liesbeth François, 2024-05-20 Unique cross cultural and multimedial approach to class identity and precarity in literature theatre and film Contemporary culture not merely reflects ongoing societal transformations it shapes our understanding of rapidly evolving class realities Literature theatre and film urge us to put the question of class back on the agenda and reconceptualize it through the lens of precarity and intersectionality Relying on examples from British French Spanish German American Swedish and Taiwanese culture the contributors to this book document a variety of aesthetic strategies in an interdisciplinary dialogue with sociology and political theory Doing so this volume demonstrates the myriad ways in which culture opens up new pathways to imagine and re imagine class as an economic relation an identity category and a subjective experience Situated firmly within current debates about the impact of social mobility precarious work intersectional structures of exploitation and interspecies

vulnerability this volume offers a wide ranging panorama of contemporary class imaginaries      **The Way Class Works** Lois Weis, 2009-09-10 This collection discusses conditions of social class and the ways in which class is produced in educational institutions and families while simultaneously interrogating and challenging our understandings of social class as it is linked to race gender and nation      **College and the Working Class** Allison L. Hurst, 2012-03-26 What are the meanings experiences and impact of college for working class people The author of this book addresses the two questions what is college like for working class students and what is college for the working class In *The Other Three Percent* the author draws on a wealth of previous research to tell the stories of five very different working class college students as they apply to enter successfully navigate and complete college Through these stories readers will learn about the obstacles working class students face and overcome the costs and effectiveness of higher education as a mechanism of social mobility and the problems caused on our college campuses by our reticence to meaningfully confront the class divide Readers will be invited to compare their own experiences of higher education with those of the students here described and to evaluate their own institutions openness towards working class students through a series of checklists provided in the book s conclusion Allison L Hurst is Assistant Professor in the Department of Sociology at Furman University in Greenville South Carolina She is a member of the Association of Working Class Academics      **Class Matters** Pat Mahony, Christine Zmroczek, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare s *A Comedy of Errors* Miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals newspapers and other sources This collection brings together these essays for the first time      Late to Class Jane A. Van Galen, George W. Noblit, 2012-02-01 b Winner of the 2007 Critics Choice Award presented by the American Educational Studies Association *Late to Class* presents theoretical empirical and pedagogical perspectives on social class and schooling in the United States Grounding their analyses at the intersections of class ethnicity gender geography and schooling the contributors examine the educational experiences of poor working class and middle class students against the backdrop of complicated class stratification in a shifting global economy Together they explore the salience of class in understanding the social economic and cultural landscapes within which young people in the United States come to understand the meaning of their formal education in times of changing opportunity      *Class Definitions* Michelle M. Tokarczyk, 2008 This book examines how working class status intersects with other identities such as gender sexual orientation ethnicity and region in the lives and

works of the three authors named Its introduction discusses widely recognized definitions of the working class and common traits of working class literature These include representations of working class lives providing a voice for the voiceless representation of suffering caused by class inequities and the use of working class dialect Working class women s literature in particular reclaims women s bodies from overwork sexual abuse or degradation brought on by poverty The text then devotes a chapter to each author s life and writing examining the distinct critical features of each writer s work as well as the specific ethnic regional and personal dynamics that inflect her working class experiences Class Definitions includes unpublished interviews with each of the authors During the past decade working class literature has been recognized in national conferences as well as in anthologies Yet there are stubborn tendencies to identify the working class with white male laborers and to see ethnic and working class writing as distinct camps This book argues for recognition of the varieties of working class experience through its examination of three diverse authors and their texts It highlights the specific working class experience of each author and thus avoids essentializing working class women s lives and writings Maxine Hong Kingston s writing was informed by her years in the anti Vietnam War movement as well as by her working class background Her recent work has reflected writing workshops with veterans Sandra Cisneros s work represents women struggling with the Chicano code of machismo and the legend of La Malinche Dorothy Allison has talked about her need to write against the stereotypes of poor Southerners as well as to be out about her lesbianism Working class women s literature is not propaganda or a blueprint but rather might be compared to a tapestry as rich and multifaceted as the American multicultural landscape itself Class Definitions is informed by feminist working class and literary theory but written in a highly accessible and engaging prose It will appeal to both scholars and the wide reading public that Kingston Cisneros and Allison each enjoy Ultimately the book provides a deeper understanding of each author s work and argues for a more nuanced appreciation of working class women s literature In lives characterized by material deprivation and social marginality literature provides a glimmer of hope For each of these writers imaginative writing is not only a vivid representation of inequalities but also an inspiring glimpse into possibilities

BOOK JACKET *Working-Class Writing* Ben Clarke,Nick Hubble,2018-11-19 This book updates our understanding of working class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit The volume draws together new and established scholars in the field whose intersectional analyses use postcolonial and feminist ideas amongst others to explore key theoretical approaches to working class writing and discuss works by a range of authors including Ethel Carnie Holdsworth Jack Hilton Mulk Raj Anand Simon Blumenfeld Pat Barker Gordon Burn and Zadie Smith A key informing argument is not only that working class writing shows working class to be a diverse and dynamic rather than monolithic category but also that a greater critical attention to class and the working class in particular extends both the methods and objects of literary studies This collection will appeal to students scholars and academics interested in working class writing and the need to diversify the curriculum **Class**

**Divisions in Serial Television** Sieglinde Lemke, Wibke Schniedermann, 2016-12-21 This book brings the emergent interest in social class and inequality to the field of television studies It reveals how the new visibility of class matters in serial television functions aesthetically and examines the cultural class politics articulated in these programmes This ground breaking volume argues that reality and quality TV s intricate politics of class entices viewers not only to grapple with previously invisible socio economic realities but also to reconsider their class alignment The stereotypical ways of framing class are now supplemented by those dedicated to exposing the economic and socio psychological burdens of the lower middle class The case studies in this book demonstrate how sophisticated narrative techniques coincide with equally complex ways of exposing class divisions in contemporary American life and how the examined shows disrupt the hegemonic order of class The volume therefore also invites a rethinking of conventional models of social stratification *Class Will*

Atkinson, 2023-11-28 Class is not only amongst the oldest and most controversial of all concepts in social science but also a topic which has fascinated amused incensed and galvanized the general public But what exactly is a class How do sociologists study and measure it and how does it correspond to everyday understandings of social difference in the twenty first century In a time when inequality has dramatically returned to the social scientific and political agenda this accessible and lively book explores these questions and more It takes readers through the key theoretical traditions in class research the major controversies that have shaken the field and the continuing effects of class difference class struggle and class inequality across a range of domains This new edition covers the latest research and scholarship and includes extended discussions of race the rise of national populism and the reconfigurations of class in a global age This book will appeal to students and scholars across the social sciences and anyone wanting to get a handle on this provocative concept Race, Gender, Sexuality, and Social Class

Susan J. Ferguson, 2013 Race, Gender, Sexuality, and Social Class Dimensions of Inequality edited by renowned researcher and scholar Susan Ferguson presents a contemporary and compelling overview of race ethnicity gender and social class issues in the United States today Taking an intersectional approach the book is organized topically rather than focusing on specific race ethnic subgroups The content is framed around the themes of identity experiences of race class gender or sexuality difference inequality and social change or personal empowerment with historical context threaded throughout to deepen the reader s understanding With engaging readings and cutting edge scholarship the collection is not only refreshingly contemporary but also relevant to students lives *Working-Class*

*Rhetorics*, 2021-09-06 As the recent pandemic illustrated many folks are only one or two paychecks away from bankruptcy The economic disparities made starkly clear in the wake of shutdowns have brought home the need for thinking critically about class in ways that many U S citizens have traditionally resisted This collection of memoirs and cultural analyses by established and newer scholars from a variety of disciplines seeks to reintroduce class in sophisticated yet accessible ways so that students may increase their critical literacy and consider the power of rhetoric to fight for equitable distribution of

income and class power Contributors are Sarah Attfield Jennifer Beech Phil Bratta Ryan Cooper Carl Christina V Cedillo Jos M Cortez William DeGenaro David Engen Kelli R Gill Abby Graves Matthew Wayne Guy Katherine Highfill Nancy Mack Heather Palmer Irvin Peckham Valerie Murrenus Pilmaier Philip L Simpson William Thelin and Edward J Whitelock

**Social Class Supports** Georgianna Martin, Sonja Ardoin, 2023-07-03 Historically higher education was designed for a narrow pool of privileged students Despite national state and institutional policies developed over time to improve access higher education has only lately begun to address how its unexamined assumptions practices and climate create barriers for poor and working class populations and lead to significant disparities in degree completion across social classes The data shows that higher education substantially fails to provide poor and working class students with the necessary support to achieve the social mobility and success comparable to the attainments of their middle and upper class peers This book presents a comprehensive range of strategies that provide the fundamental supports that poor and working class students need to succeed while at the same time dismantling the inequitable barriers that make college difficult to navigate Drawing on the concept of the student ready college and on emerging research and practices that colleges and universities can use to explore campus specific social class issues and identify barriers this book provides examples of support programs and services across the field of higher education at both two and four year public and private institutions that cover Access supports Examples and recommendations for how institutions can assist students as they make decisions about applications and admission Basic needs supports Covering housing and food security necessary clothing sense of belonging through co curricular engagement and mental health resources Academic and learning supports Describes courses and academic programs to promote full engagement among poor and working class students Advising supports Illustrates advising that acknowledges poor and working class students identities and recommends continued training for both staff and faculty advisors Supports for specific populations at the intersection of social class with other identities such as Students of Color foster youth LGBTQ and doctoral students Gaining support through external partnerships with social services business entities and fundraising This book is addressed to administrators educators and student affairs personnel urging them to make the institutional commitment to enhance the college experience for poor and working class students who not only represent a substantial proportion of college students today but constitute a significant future demographic **Remix**

**Theory: The Aesthetics of Sampling** Eduardo Navas, 2014-11-04 No detailed description available for Remix Theory The Aesthetics of Sampling *Uncovering Hidden Rhetorics* Barry Brummet, 2008 One of the most important benefits of this book is that Brummet and his contributors demonstrate interesting ways to read critically T B Dykeman CHOICE Unmasking the social and political messages found in popular culture Sometimes movies television shows political speeches and music lyrics seem to be about one thing on the surface but express other serious social and political issues when we examine them more closely Using methods of formal analysis *Uncovering Hidden Rhetorics Social Issues in Disguise* offers students and

scholars a key to unlocking hidden text that abounds in popular culture Key Features Weaves meticulous analysis with popular culture throughout keeping students and scholarly readers alike engaged and interested Empowers students to find hidden themes in texts of everyday life and inspires ongoing critical thinking Using a clear and engaging style and examples of well known works makes formal analysis more accessible Intended Audience Interested scholars and upper level undergraduate students enrolled in such courses as rhetoric and popular culture contemporary rhetorical theory criticism media criticism popular culture and mass communication rhetorical methods and so forth will find this compelling text an informative and delightful read **Social Class and the Helping Professions** Deborah Crawford Sturm, Donna M. Gibson, 2012-04-27

This book provides a comprehensive examination of the intersection of social class and the helping professions including examinations of the role of social class in American culture classism social class and mental health and the American Dream It will be a valuable tool for practitioners in a variety of mental health professions providing a clearer understanding of social class as it relates to themselves and their clients The first section contains an introduction to the global historical and sociological aspects of class and an in depth look at urban and rural poverty the middle class and the upper class and economic privilege The reader will find not only an examination of these social constructs but also an opportunity to examine their own experience with social class The next section brings the reader into the world of their clients in more specific ways examining the role social class plays in mental health and mental health counseling in the family structure and in counseling families and in the experiences people have throughout the educational process and in schools Finally the last section of the book discusses specific techniques and models to use in the reader s clinical practice including how to assess clients experiences of class and classism and how these experiences have shaped their worldview and view of the self Case studies throughout demonstrate fair and accurate diagnosis assessment and treatment Our Worlds in Our Words Mary Dilg, 2015-04-17 How can teachers help their students to meet high standards of reading and writing while also preparing them to become thoughtful and productive members of a multicultural society And why is it important to do this In her new book Mary Dilg brings us into her high school English classroom where we see students reach across the social cultural and economic lines that divide them to build lifelong literacy skills The book explores what happens when we introduce students to the words of a broad spectrum of American scholars writers and artists and then invite them to examine debate and negotiate the ideas presented Dilg provides a safe space to explore complex issues and includes samples of classroom writing to demonstrate how students use their language arts classroom to make sense of themselves and their world



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