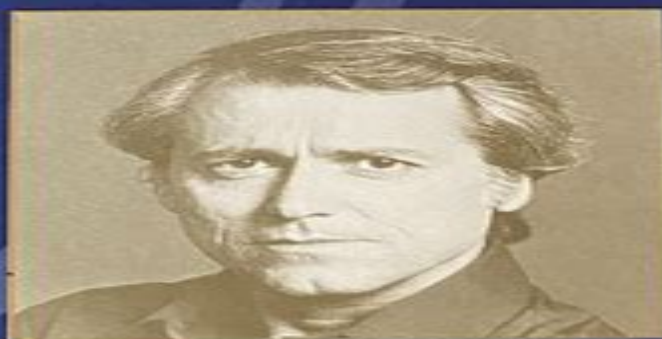


White Noise

TEXT AND CRITICISM
EDITED BY MARK OSTEEN

Don DeLillo



White Noise Text And Criticism Don Delillo

Lee Rozelle



White Noise Text And Criticism Don DeLillo:

White Noise Don DeLillo, 1998 The National Book Award winning classic from the author of *Underworld* and *Libra* soon to be a major motion picture starring Adam Driver and Greta Gerwig *White Noise* is the story of Jack his wife Babette and their four ultramodern offspring They live in a college town where Jack is Professor of Hitler Studies and conceals the fact that he does not speak a word of German and Babette teaches posture and volunteers by reading tabloids to a group of elderly shut ins They are happy enough until a deadly toxic accident and Babette's addiction to an experimental drug make Jake question everything *White Noise* is considered a postmodern classic and its unfolding of themes of consumerism family and divorce and technology as a deadly threat have attracted the attention of literary scholars since its publication This Viking Critical Library edition prepared by scholar Mark Osteen is the only edition of *White Noise* that contains the entire text along with an extensive critical apparatus including a critical introduction selected essays on the author the work and its themes reviews a chronology of DeLillo's life and work a list of discussion topics and a selected bibliography **Don**

DeLillo's White Noise Leonard Orr, 2003-01-01 A critical examination of *White Noise* by Don DeLillo this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question The books in the series all follow the same five part structure a short biography of the novelist a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received when it was first published a summary of the novel's standing today including any film or television adaptations and a helpful list of discussion questions suggestions for further reading and useful websites

Don DeLillo David Cowart, 2012-08-15 Don DeLillo author of twelve novels and winner of the National Book Award the PEN Faulkner Award the William Dean Howells Medal and the Jerusalem Prize has begun to rival Thomas Pynchon as the definitive postmodern novelist Always thought provoking and occasionally controversial DeLillo has become the voice of the bimillennial moment Charting DeLillo's emergence as a contemporary novelist of major stature David Cowart discusses each of DeLillo's twelve novels including his most recent work *The Body Artist* 2001 Rejecting the idea that DeLillo lacks affinities across the cultural spectrum Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents including Dunbar Whitman Wittgenstein Heidegger Freud Lacan Derrida Hemingway Joyce Rilke and Eliot At the same time Cowart explores the ways in which DeLillo's art anticipates parallels and contests ideas that have become the common currency of poststructuralist theory The major site of DeLillo's engagement with postmodernism Cowart argues is language which DeLillo represents as more mysterious numinous even than current theory allows For DeLillo language remains what Cowart calls the ground of all making Don DeLillo *The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction **Technology and Postmodern Subjectivity in Don DeLillo's Novels** Randy

Laist, 2010 More than any other major American author Don DeLillo has examined the manner in which contemporary American consciousness has been shaped by the historically unique incursion into daily life of information military and consumer technologies In DeLillo's fictions technological apparatuses are not merely set pieces in the characters' environments nor merely tools to move the plot along they are sites of mystery and magic whirlpools of space time and convex mirrors of identity Television sets filmic images automobiles airplanes telephones computers and nuclear bombs are not simply objects in the world for DeLillo's characters they are psychological phenomena that shape the possibilities for action influence the nature of perception and incorporate themselves into the fabric of memory and identity DeLillo is a phenomenologist of the contemporary technoscape and an ecologist of our new kind of natural habitat Through a close reading of four DeLillo novels *Technology and Postmodern Subjectivity in Don DeLillo's Novels* examines the variety of modes in which DeLillo's fictions illustrate the technologically mediated confluence of his human subjects and the field of cultural objects in which they discover themselves The model of interactionism between human beings and technological instruments that is implicit in DeLillo's writing suggests significant applications both to the study of other contemporary novelists as well as to contemporary cultural studies

Risk Criticism Molly Wallace, 2016-05-10 Novels films theater poetry visual art websites news reports and essays give context to environmental risk *White Noise: Text and Criticism* Don DeLillo, 1998

Ecosublime Lee Rozelle, 2006-02-12 Explores 19th century modern postmodern and millennial texts as they portray the changing ecological face of America Lee Rozelle probes the metaphor of environmental catastrophe in American literature of the last 150 years In each instance Rozelle finds evidence that the ecosublime nature experienced as an instance of wonder and fear profoundly reflects spiritual and political responses to the natural world America's increasingly anti ecological trajectory and the ascendance of a post natural landscape In the 19th century Rozelle argues Isabella Bird and Edgar Allan Poe represented the western wilderness as culturally constructed and idealized landscapes Gardens forests and frontiers are conceptual frameworks that either misrepresent or uphold ecological space Modernists like Nathanael West and William Carlos Williams on the other hand portray urban space as either wastelands or mythical urban gardens A chapter on Charles W Chesnutt and Rebecca Harding Davis analyzes a new breed of literary eco advocate educating and shocking mainstream readers through depictions of ecological disaster A later chapter probes the writings of Edward Abbey and the Unabomber Manifesto to delve into the sublime dimensions of environmental activism monkey wrenching and eco terrorism

Site Reading David J. Alworth, 2018-11-20 Site Reading offers a new method of literary and cultural interpretation and a new theory of narrative setting by examining five sites supermarkets dumps roads ruins and asylums that have been crucial to American literature and visual art since the mid twentieth century Against the traditional understanding of setting as a static background for narrative action and character development David Alworth argues that sites figure in novels as social agents Engaging a wide range of social and cultural theorists especially Bruno Latour and

Erving Goffman Site Reading examines how the literary figuration of real material environments reorients our sense of social relations To read the sites of fiction Alworth demonstrates is to reveal literature as a profound sociological resource one that simultaneously models and theorizes collective life Each chapter identifies a particular site as a point of contact for writers and artists the supermarket for Don DeLillo and Andy Warhol the dump for William Burroughs and Mierle Laderman Ukeles the road for Jack Kerouac Joan Didion and John Chamberlain the ruin for Thomas Pynchon and Robert Smithson and the asylum for Ralph Ellison Gordon Parks and Jeff Wall and shows how this site mediates complex interactions among humans and nonhumans The result is an interdisciplinary study of American culture that brings together literature visual art and social theory to develop a new sociology of literature that emphasizes the sociology in literature **Don DeLillo** Jesse Kavadlo,2004 Don DeLillo winner of the National Book Award the William Dean Howells Medal and the Jerusalem Prize is one of the most important novelists of the late twentieth and early twenty first centuries While his work can be understood and taught as prescient and postmodern examples of millennial culture this book argues that DeLillo s recent novels White Noise Libra Mao II Underworld and The Body Artist are more concerned with spiritual crisis Although DeLillo s worlds are rife with rejection of belief and littered with faithfulness estrangement and desperation his novels provide a balancing moral corrective against the conditions they describe Speaking the vernacular of contemporary America DeLillo explores the mysteries of what it means to be human [The Cambridge Companion to Don DeLillo](#) John N. Duvall,2008-05-29 With the publication of his seminal novel White Noise Don DeLillo was elevated into the pantheon of great American writers His novels are admired and studied for their narrative technique political themes and their prophetic commentary on the cultural crises affecting contemporary America In an age dominated by the image DeLillo s fiction encourages the reader to think historically about such matters as the Cold War the assassination of President Kennedy threats to the environment and terrorism This Companion charts the shape of DeLillo s career his relation to twentieth century aesthetics and his major themes It also provides in depth assessments of his best known novels White Noise Libra and Underworld which have become required reading not only for students of American literature but for all interested in the history and the future of American culture *The Ecology of Wonder in Romantic and Postmodern Literature* Louise Economides,2016-05-06 This book traces the aesthetic of wonder from the romantic period through contemporary philosophy and literature arguing for its relevance to ecological consciousness Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime failing to treat these two aesthetic categories as distinct As a result contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers Economides illuminates important differences between these aesthetics particularly their negotiation of issues relevant to gender based and environmental politics In turn readers can utilize the concept of wonder as an open ended non violent framework in contrast to the ethos of domination that often surrounds the sublime **Critical Essays on Don DeLillo** Hugh M.

Ruppersburg, Hugh Ruppersburg, Tim Engles, 2000 This book contains both newly commissioned and reprinted critical essays and reviews on Don DeLillo's novels including articles by Arthur Saltzman John N Duvall Mark Osteen Glen Scott Allen David Cowart George F Will Diane Johnson Christopher Lehmann Haupt and other writers **Death in Literature** Outi

Hakola, Sari Kivistö, 2014-05-02 Death is an inevitable yet mysterious event Fiction is one way to imagine and gain knowledge of death Death is very useful to literature as it creates plot twists suspense mysteries and emotional effects in narrations But more importantly stories about death seem to have an existential importance to our lives Stories provide fictional encounters with death and give meaning for both death and life Thus death is more than a physical or psychological experience in literature it also highlights existential questions concerning humanity and storytelling This volume entitled Death in Literature approaches death by examining the narratives and spectacles of death dying and mortality in different literary genres The articles consider literary representations of death from ancient Rome to the Netherlands today and explore ways of dealing with death and dying The discussions also transcend the boundaries of literature by studying literary representations of such socially relevant and death related issues as euthanasia and suicide The articles offer a broad perspective on death's role in literature as well as literature's role in the social and cultural debates about death

Understanding Don DeLillo Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work White Noise 1985 and Pulitzer Prize finalists Mao II 1992 and Underworld 1998 Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo's principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels **Theoretical Perspectives on Human**

Rights and Literature Elizabeth Swanson Goldberg, Alexandra Schultheis Moore, 2013-03 What can literary theory reveal about discourses and practices of human rights and how can human rights frameworks help to make sense of literature How have human rights concerns shaped the literary marketplace and how can literature impact human rights concerns Essays in

this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways Contributors to Theoretical Perspectives on Human Rights and Literature provide a shared history of modern literature and rights theorize how trauma ethics subjectivity and witnessing shape representations of human rights violations and claims in literary texts across a range of genres including poetry the novel graphic narrative short story testimonial and religious fables and consider a range of civil political social economic and cultural rights and their representations The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war violence and repression at the same time they take seriously Gayatri Spivak s exhortation that human rights is something that we cannot not want exploring the central function of storytelling at the heart of all human rights claims discourses and policies

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *Hermeneutics at the Crossroads* Kevin J. Vanhoozer,James K. A. Smith,Bruce Ellis Benson,2006-06-15 In this multi faceted volume Christian and other religiously committed theorists find themselves at an uneasy point in history between premodernity modernity and postmodernity where disciplines and methods cultural and linguistic traditions and religious commitments tangle and cross Here leading theorists explore the state of the art of the contemporary hermeneutical terrain As they address the work of Gadamer Ricoeur and Derrida the essays collected in this wide ranging work engage key themes in philosophical hermeneutics hermeneutics and religion hermeneutics and the other arts hermeneutics and literature and hermeneutics and ethics Readers will find lively exchanges and reflections that meet the intellectual and philosophical challenges posed by hermeneutics at the crossroads Contributors are Bruce Ellis Benson Christina Bieber Lake John D Caputo Eduardo J Echeverria Benne Faber Norman Lillegard Roger Lundin Brian McCrea James K A Smith Michael VanderWeele Kevin Vanhoozer and Nicholas Wolterstorff

Reading for the Planet Christian Moraru,2015-10-05 A critical methodology for dealing with planetarism s aesthetic and philosophical projections

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell,Stephen J. Burn,Lesley

Larkin,2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentierte ein Team renommierter

Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie

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