

Research Paper

The Gulf Stream was made by Winslow Homer on 1899, it was made with oil on canvas and its dimensions are 28 x 49 inches (Fig. 1). It depicts a man on a boat amidst a sea of sharks. He is wearing nothing but pants and has a serious facial expression because he is in a bad situation and has given up. The boat in bad condition, the mast and the sail are both damaged. The waves are violent due to the storm forming in the background. The sharks are encircling the man's boat violently trying to get their prey, and there are numerous patches of blood in the sea. But they are not the only marine animals out there, there are also flying fish to the right of the boat. In the background is a ship shrouded by the distance representing hope of rescue. The dominant iconography that make up this scene is a situation of peril and defeat due to the broken boat he's on and the storm that is approaching making things worse for the man. Yet, the man's skin color is dark and the time this was made was in 1899 when slavery was still not abolished, so he may have escaped. In this paper, I will provide a brief biography of the artist and discuss three events that led to the creation of this painting. I will describe the focal points of this work and from research explain their symbolism.

Homer was born in Boston. According to H. Barbara Weinberg who wrote "Winslow Homer (1836-1910)" for the website The Metropolitan Museum of Art, "Winslow Homer (1836-1910) is regarded by many as the greatest American painter of the nineteenth century."¹ His last destination was at Prout's Neck, Maine, where he stayed until his death.² Homer lived a productive life as an artist and has produced many works of art that carry on his legacy.

The Gulf Stream which was made in 1899 wasn't just made out of the blue, it took inspiration. According to "The Gulf Stream" on the Heilbrunn Timeline of Art History in the Metropolitan Museum of Art website, Homer was inspired by "one of his winter visits to the Bahamas."³ The Bahamas are near the actual oceanic current known as the gulf stream. Homer was inspired by what he saw in the Bahamas and decided to implement it to his artwork. Also in Lloyd Goodrich's *Winslow Homer*, it states, Homer was inspired by the views of the sun, tropics, brilliant blues of the Gulf Stream, and above all the negro inhabitants.⁴

A specific scenario that really inspired Homer was "when he had done a watercolor of a dismasted sloop wallowing in the sea, with a school of sharks hovering hungrily about it. Four years later, perhaps with an oil in mind, he combined this sketch and another 1885 one in a watercolor of the same boat, this time with a negro aboard."⁵ This ties with the fact that he was inspired by what he saw in the Bahamas.

The outside format of the canvas is a horizontal rectangle. The size of the canvas is medium-large and comparable to a medium sized coffee table. The boat is the same size as my tablet. The man on the boat is the same size as a router. And the sharks are the same size my fan.

The abstract elements have significant meaning. The sharks' expressions are humanlike, the main shark with his mouth wide open is exaggerated to show how fierce of a creature it is. Another abstract element is the exaggeratedly large tornado/storm in the background, it represents impending doom and further trouble for the man that is shipwrecked.

1 H. Barbara Weinberg, "Winslow Homer (1836-1910)," Heilbrunn Timeline of Art History, The Metropolitan Museum of Art, last modified March 5, 2017, http://www.metmuseum.org/toah/hd/homer/hd_homer.html.

2 Weinberg, "Winslow Homer (1836-1910)."

3 Heilbrunn Timeline of Art History, "The Gulf Stream," The Metropolitan Museum of Art, last modified March 5, 2017, <http://www.metmuseum.org/toah/works-of-art/06.1234/>.

4 Lloyd Goodrich, *Winslow Homer* (New York: The Macmillan Company, 1944) 88.

5 Goodrich, *Winslow Homer* 162.

Research Papers On Art

**Maggi Savin Baden, Katherine
Wimpenny**



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Research in Art and Design Christopher Frayling, 1993 Art Practice as Research Graeme Sullivan, 2005 This book will publish in a new edition on December 1 2009 We are no longer supplying instructors with complimentary review copies of this edition If you need an urgent desk copy of the existing edition for a class this semester please call 1 800 818 7243 and we will be pleased to process your request In this rich and layered reflection on visual arts practice as research Graeme Sullivan launches a passionate and convincing case that rewrites the definitions of art and research as it unapologetically claims for the visual arts the respect and admiration of the academy Jessica Hoffman Davis Harvard University *Art Practice as Research Inquiry in the Visual Arts* presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research The text explores themes practices and contexts of artistic inquiry and positions them within the discourse of research Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences The common denominator in both approaches is the attention given to rigor and systematic inquiry Artists emphasize the role of the imaginative intellect in creating criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding The book is divided into three content areas that provide a unique framework for carrying out inquiry in the visual arts *Contexts for Visual Arts Research* is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry *Theorizing Visual Arts Practice* presents the thesis that visual arts practice is a theoretically robust area of inquiry and a transformative approach to creating and critiquing knowledge *Visual Arts Research Practices* describes a range of strategies and approaches to planning and carrying out visual arts research is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry *Art Practice as Research* is perfectly suited as a text for courses in art education the visual arts as well as general research methods courses in education and the humanities This will also be an invaluable reference for anyone with an interest in interdisciplinary research in the social sciences and the role of imaginative inquiry in human understanding A blog by Graeme Sullivan welcoming contributors interested in discussing ideas and sharing information about art as a form of research Praise for this text Sullivan challenges our assumptions about what constitutes research practices and in doing so presents a ground breaking analysis for visual arts practice as research This compelling image text book opens the possibilities for the construction of new forms of knowledge in our increasingly visual world Dipti Desai New York University Sullivan provides a timely and excellent introduction to the emerging field of visual cognition and educational research Pradeep A Dhillon University of Illinois *Art Practice as Research* is long overdue Graeme Sullivan eloquently crafts a methodology text and articulates for contemporary visual artist researchers how arts practices are in fact rich forms of research inquiry Rita L Irwin University of British Columbia Canada Sullivan s text is an important addition to the literature associated with research

critical inquiry and arts education I wish that such a text would have been available at the time that I was working on my dissertation I will recommend it to my graduate students and colleagues Doug Blandy University of Oregon Art Practice moves through a description of accepted methods of research in the sciences A person interested in art research would be well served by the foundation Sullivan provides COMMUNICATION RESEARCH TRENDS **Handbook of Arts-Based Research** Patricia Leavy, 2019-02-27 The handbook is heavy on methods chapters in different genres There are chapters on actual methods that include methodological instruction and examples There is also ample attention given to practical issues including evaluation writing ethics and publishing With respect to writing style contributors have made their chapters reader friendly by limiting their use of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others *Practice as Research in the Arts* Robin Nelson, 2013-03-03 At the performance turn this book takes a fresh how to approach to Practice as Research arguing that old prejudices should be abandoned and a PaR methodology fully accepted in the academy Nelson and his contributors address the questions students professional practitioner researchers regulators and examiners have posed in this domain *Handbook of Research and Policy in Art Education* Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and integrates history policy learning curriculum and instruction assessment and competing perspectives **A Practical Guide to Arts-related Research** Maggi Savin Baden, Katherine Wimpenny, 2014-11-27 This book outlines the principles and practices of arts related inquiry and provides both suggestions about conducting research in the field as well as case study examples The ideas presented here have emerged from the authors own experiences of undertaking arts related research and the challenges of implementing these approaches The book therefore draws on personal research practice and experience to address the concerns academics increasingly appear to be voicing about developing the scholarship and practice of arts related research There is a need for greater attention to and clarity on issues of theoretical positioning methodology and methods when conducting robust and reputable arts related research which this book provides *Studies in Philosophical Realism in Art, Design and Education* Neil C. M. Brown, 2016-09-13 This book fills a gap in the literature of 21st century international visual arts education by providing a structured approach to understanding the benefits of Philosophical Realism in art education an approach that has received little international attention until now The framework as presented provides a powerful interface between research and practical reconceptualisations of critical issues and practice in the domains of art design and education that involve implications for curriculum in visual arts teaching and learning cognitive development and creativity The book extends understanding of Philosophical Realism in its practical application to teaching practice in visual arts in the way it relates to the fields of art design and education Researchers teacher educators and specialist art teachers are informed about how Philosophical Realism provides insights into art design and education These insights vary from clearer knowledge about art

to the examination of beliefs and assumptions about the art object Readers learn how cognitive reflection and social and practical reasoning in the classroom help cultivate students artistic performances and understand how constraints function in students reasoning at different ages stages of education

The Routledge Companion to Research in the Arts Michael Biggs, Henrik Karlsson, 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world It provides theoretical and practical approaches to identifying structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade Contributions are located in the contemporary intellectual environment of research in the arts and more widely in the universities in the strategic and political environment of national research funding and in the international environment of trans national cooperation and communication The book is divided into three principal sections Foundations Voices and Contexts each with an introduction from the editors highlighting the main issues agreements and debates in each section The Routledge Companion to Research in the Arts addresses a wide variety of concepts and issues including the diversity of views on what constitutes arts based research and scholarship what it should be and its potential contribution the trans national communication difficulties arising from terminological and ontological differences in arts based research traditional and non traditional concepts of knowledge their relationship to professional practice and their outcomes and audiences a consideration of the role of written spoken and artefact based languages in the formation and communication of understandings This comprehensive collection makes an original and significant contribution to the field of arts based research by setting down a framework for addressing these and other topical issues It will be essential reading for research managers and policy makers in research councils and universities as well as individual researchers research supervisors and doctoral candidates

Arts Maria Burguete, Lui Lam, 2011 This book treats arts as part of science from the unified perspective of Science Matters It contains 17 chapters with 18 contributors who are prominent humanists professional artists or scientists It consists of three parts Part I Philosophy and History of Arts Part II Arts in Action Part III Understanding Arts The book is aimed at both research scholars and lay people and is unique in two important aspects It is probably the first and only book that academic professionals and practicing artists contribute to the same book as equals on the common theme of creating and understanding arts Artists here include Cristina Leiria whose huge Kun Iam Goddess of Mercy sculpture is an important landmark in Macau and the famous movie director Hark Tsui who is publishing his first ever article on movie making Perhaps more importantly a new understanding of the origin and nature of art is offered for the first time which is more convincing than all the other hypotheses put forth in the last two thousand years

Arts-Based Research in Theatre and Performance Hannah Fazio, 2025-09-15 Arts based Research in Theatre and Performance provides a roadmap for conducting arts based research It offers a vibrant exploration of how ethnography autoethnography poetry and fiction can be

used successfully in research projects This volume delves into a rich array of works from the theatre and performance canon reframing them through the lens of arts based research Readers are introduced to the innovative methodologies and bold contributions of diverse artists and scholars both contemporary and historical who may help redefine how readers understand document and engage with performance as arts based research Each chapter walks the reader through practical exercises so they can develop their techniques and research projects With reflections on professional and academic practice throughout this is an accessible guide for students and practitioners wanting to conduct their own arts based research in theatre performance drama therapy drama education applied theatre and other similar fields Art Practice in a Digital Culture Hazel Gardiner,Charlie Gere,2016-04-15 Much as art history is in the process of being transformed by new information communication technologies often in ways that are either disavowed or resisted art practice is also being changed by those same technologies One of the most obvious symptoms of this change is the increasing numbers of artists working in universities and having their work facilitated and supported by the funding and infrastructural resources that such institutions offer This new paradigm of art as research is likely to have a profound effect on how we understand the role of the artist and of art practice in society In this unique book artists art historians art theorists and curators of new media reflect on the idea of art as research and how it has changed practice Intrinsic to the volume is an investigation of the advances in creative practice made possible via artists engaging directly with technology or via collaborative partnerships between practitioners and technological experts ranging through a broad spectrum of advanced methods from robotics through rapid prototyping to the biological sciences **Thinking Through Art** Katy Macleod,2013-01-11 Focusing on a unique arena Thinking Through Art takes an innovative look at artists experiences of undertaking doctorates and asks If the making of art is not simply the formulation of an object but is also the formation of complex ideas then what effect does academic enquiry have on art practice Using twenty eight pictures never before seen outside the artists universities Thinking Through Art focuses on art produced in higher educational environments and considers how the material product comes about through a process of conceiving and giving form to abstract thought It further examines how this form which is research art sits uneasily within academic circles and yet is uniquely situated outside the gallery system The journal articles from eminent scholars artists philosophers art historians and cultural theorists demonstrate the complexity of interpreting art as research and provide students and scholars with an invaluable resource for their art and cultural studies courses *A critical appraisal of research in arts, health and wellbeing* Stephen Clift,Gunter Kreutz,Stephen Pritchard,Michael Koon Boon Tan,Kai Lehtikoinen,Andre De Quadros,Esther Coren,Kate Phillips,2023-06-23 International Handbook of Research in Arts Education Liora Bresler,2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research

can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research [UNESCO Art Collection Selected works](#) UNESCO,2021-11-19 [Global Media Arts Education](#) Aaron D. Knochel,Osamu Sahara,2022-10-22 This edited volume broadens the understanding of the media arts at a global scale bringing together practices and ideas from artists and art educators from around the world Authors explore issues of cultural and social diversity in fields of education media theory and critical theories of education and pedagogy with particular attention to digital technologies impact on visual arts learning Researchers utilize a range of methodologies including participant researcher ethnographies action research case study and design based research These artists and art educators share new research about the pedagogical and theoretical aspects of media arts in educational systems that are facing unprecedented change This volume begins to map why and how experts are working within networked society and playing with digital innovations through media arts education as a critical and creative practice [Information Literacy Instruction that Works](#) Patrick Ragains,2013-06-27 Information literacy and library instruction are at the heart of the academic library s mission But how do you bring that instruction to an increasingly diverse student body and an increasingly varied spectrum of majors In this updated expanded new second edition featuring more than 75% new content Ragains and 16 other library instructors share their best practices for reaching out to today s unique users Readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs Alongside sample lesson plans presentations brochures worksheets handouts and evaluation forms Ragains and his contributors offer proven approaches to teaching students in the most popular programs of study including English Literature Art and Art History Film Studies History Psychology Science Agricultural Sciences and Natural Resources Hospitality Business Music Anthropology Engineering Coverage of additional special topics including legal information for non law students government information and patent searching make this a complete guide to information literacy instruction [Artistic Mentoring as a Decolonizing Methodology](#) Kryssi Staikidis,2020-07-20 To expand the possibilities of doing arts thinking from a non Eurocentric view Artistic Mentoring as a Decolonizing Methodology An Evolving Collaborative Painting Ethnography with Maya Artists Pedro Rafael Gonz lez Chavajay and Paula Nicho C mez is grounded in Indigenous perspectives on arts practice arts research and art education Mentored in painting for eighteen years by two Guatemalan Maya artists Kryssi Staikidis a North American painter and art education professor uses both Indigenous and decolonizing methodologies which involve respectful collaboration and continuously reexamines her positions as student artist and ethnographer searching to redefine and transform the roles of the artist as mentor historian activist ethnographer and teacher The primary purpose of the book is to illuminate the Maya artists as mentors the collaborative and holistic processes underlying their painting and the teaching and

insights from their studios These include Imagined Realism a process excluding rendering from observation and the fusion of pedagogy and curriculum into a holistic paradigm of decentralized teaching negotiated curriculum personal and cultural narrative as thematic content and the surrounding visual culture and community as text The Maya artist as cultural historian creates paintings as platforms of protest and vehicles of cultural transmission for example genocide witnessed in paintings as historical evidence The mentored artist as ethnographer cedes the traditional ethnographic authority of the colonizing stance to the Indigenous expert as partner and mentor and under this mentorship analyzes its possibilities as decolonizing arts based qualitative inquiry For the teacher Maya world views broaden and integrate arts practice and arts research inaugurating possibilities to transform arts education

Arts-Based Methods in Education Research in Japan

,2022-02-22 This volume created by seventeen interdisciplinary authors brings together pioneering practices that introduce arts into education in Japan The field of research ranges from kindergarten primary and secondary school to liberal arts and postgraduate courses at university The chapters cover both formal and informal settings such as museums and after school programs The genres of art include visual art performance dance vocal music and drama Arts based or arts inspired methods help students artistic inquiry through creative or performative practices leading to new findings that might not otherwise be described Artistic practice makes students reflect on their own bodies emotions feelings ways of life and relationships with others which leads to creative thinking The volume is based on three new trends in art and education 1 the development of Arts Based Research in Japan since its introduction from abroad 2 the introduction of art practice into academic research in various disciplines and diverse educational settings and 3 the new trend in drama education and theatrical performance in Japan Each chapter inspires and provokes discussion among researchers and practitioners in various educational settings on the future direction of art education in Japan and around the world

Practice-led Research, Research-led Practice in the Creative Arts Hazel Smith,2009-06-30 This book addresses one of the most exciting and innovative developments within higher education the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research The book considers how creative practice can lead to research insights through what is often known as practice led research But unlike other books on practice led research it balances this with discussion of how research can impact positively on creative practice through research led practice The editors posit an iterative and web like relationship between practice and research Essays within the book cover a wide range of disciplines including creative writing dance music theatre film and new media and the contributors are from the UK US Canada and Australia The subject is approached from numerous angles the authors discuss methodologies of practice led research and research led practice their own creative work as a form of research research training for creative practitioners and the politics and histories of practice led research and research led practice within the university The book will be invaluable for creative practitioners researchers students in the creative arts and university leaders Key Features The first book to document conceptualise and analyse practice led

research in the creative arts and to balance it with research led practice Written by highly qualified academics and practitioners across the creative arts and sciences Brings together empirical cultural and creative approaches Presents illuminating case histories of creative work and practice led research

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